

VIOLA.
SUITE.
Prélude.

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Con spirito.

f *sf* *p*

cresc. *f* *sf* *f* *f* *pp*

pp *sf* *sf* *sf*

ff de - - cre - - scen - - do. *p* *cresc.* *f*

sf *p* *p*

dim. *p* *cresc.*

p

p *cresc.*

f *cresc.* *ff*

3 *pizz.* *arco* *decresc.* *p* *pizz.* *arco* *f*

VIOLA.

Musical score for Viola, page 2. The score consists of 12 staves of music in 3/4 time, with a key signature of one sharp (F#). The music features a variety of dynamics including *ff*, *pp*, *f*, *mf*, *p*, *cresc.*, and *decresc.*. It includes articulations such as accents (*^*), slurs, and breath marks (*V*). There are also first and second endings marked with "1." and "2.". The lyrics "de - cre - scen - do." are written below the staves. The score concludes with a first ending marked "1 G" and a final dynamic of *p*.

VIOLA.

Violin part of a musical score, consisting of five staves. The first staff begins with a *cresc.* marking, followed by a *f* dynamic and another *cresc.* marking. The second staff starts with *ff*. The third staff features a *f* dynamic, a *decresc.* marking, and another *f* dynamic, with a triplet of eighth notes marked with a '3'. The fourth staff includes a *p* dynamic, a *cresc.* marking, a *div.* (divisi) marking, another *cresc.* marking, and a *ff* dynamic. The fifth staff begins with *ff*.

Air.

Andante moderato.

Air musical score, consisting of six staves. The first staff is in 3/4 time and starts with a *p* dynamic, followed by a *cresc.* marking and a *decresc.* marking. The second staff begins with a *p* dynamic, followed by a *cresc.* marking and a *f* dynamic. The third staff has a *decresc. p* marking, followed by a *cresc.* marking, a *ff* dynamic, and a *dim. pp* marking. The fourth staff is marked *cre - scen - do. ff*. The fifth staff starts with a *dim.* marking, followed by a *mf* dynamic, a *cresc.* marking, and a *ff* dynamic, ending with a *decresc.* marking. The sixth staff begins with a *p* dynamic, followed by a *cresc.* marking, a *ff* dynamic, a triplet of eighth notes marked with a '3', and a *p* dynamic.

VIOLA. Scherzo.

Allegro molto.

The musical score consists of ten staves of music. The first staff begins with a *pizz.* (pizzicato) instruction and a dynamic of *p* (piano), followed by an *arco* (arco) instruction. The second staff features a *cresc.* (crescendo) leading to a *f* (forte) dynamic. The third staff includes *dim.* (diminuendo), *pizz.*, and *arco* instructions, with dynamics of *p* and *p*. The fourth staff has a *p* dynamic and a *cresc.* instruction. The fifth staff contains the lyrics "cre - scen - do." and dynamics of *f* and *dim.*. The sixth and seventh staves show alternating dynamics of *p*, *cresc.*, *ff*, *p*, *cresc.*, and *ff*. The eighth staff includes a *div.* (diviso) instruction and a dynamic of *ff*. The ninth staff features *pizz.* and *arco* instructions, with dynamics of *pp*, *p*, and *f*. The tenth staff concludes with *pizz.* and *arco* instructions, dynamics of *p*, *cresc.*, and *f*. The final staff begins with *pp*, *f*, and *cresc.*, ending with *ff* and the word "Fine."

VIOLA.

Trio. *Meno mosso.*

The musical score for the Viola part in the Trio section, *Meno mosso*, consists of ten staves. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The dynamics and articulations are as follows:

- Staff 1: *p* (piano), starting with a slur over the first four notes.
- Staff 2: *f* (forte) and *dim.* (diminuendo), with a slur over the first four notes and a *p* (piano) dynamic for the next four notes.
- Staff 3: *cresc.* (crescendo) and *f* (forte), with a slur over the first four notes.
- Staff 4: *cresc.* (crescendo) and *ff* (fortissimo), with a slur over the first four notes, a *mf* (mezzo-forte) dynamic for the next four notes, and a *p* (piano) dynamic for the final note.
- Staff 5: *ff* (fortissimo), with a slur over the first four notes.
- Staff 6: *ff* (fortissimo) and *pp* (pianissimo), with a slur over the first four notes and a first ending bracket over the next four notes.
- Staff 7: *cre - scendo.* (crescendo), *f* (forte), and *dim.* (diminuendo), with a slur over the first four notes.
- Staff 8: *pp* (pianissimo), with a slur over the first four notes.
- Staff 9: *pp* (pianissimo), with a slur over the first four notes and a *p* (piano) dynamic for the next four notes.
- Staff 10: *f* (forte), with a slur over the first four notes.

Scherzo D.C.

VIOLA. Bourrée.

Vivace.

pizz.

Musical score for the first section of the Bourrée. It consists of six staves of music in 3/4 time, key of D major. The first staff begins with a *p* dynamic. The second staff includes an *arco* marking and a *p cresc.* dynamic. The third staff features *pizz.* and *cresc.* markings. The fourth staff has *arco* and *pizz.* markings, with the lyrics "cre - scen - do." written below. The fifth staff includes *f cresc.*, *ff*, and *pp* dynamics. The sixth staff concludes with *ff* and *Fine.* markings.

Trio. *Meno mosso.*

Musical score for the Trio section, marked *Meno mosso*. It consists of four staves of music in 3/4 time, key of B-flat major. The first staff begins with a *p* dynamic. The second staff includes first and second endings, with a *cresc.* marking. The third staff features *ff*, *dim.*, and *pp* dynamics. The fourth staff concludes with *pp* dynamics and the instruction "Bourrée D.C. al Fine."

VIOLA.
Romance.

Andante moderato.

The musical score is written for Viola in 3/4 time, marked "Andante moderato". It consists of five sections, labeled A through E, each with its own key signature and dynamic markings.

- Section A:** Starts in G major. Dynamics include *p*, *cresc.*, *mf*, and *dim.*
- Section B:** Changes to G minor. Dynamics include *ff*, *dim.*, *pp*, and *pp*. It features several triplet markings.
- Section C:** Changes to D major. Dynamics include *p*, *cresc.*, *ff*, and *dim.*. It includes the lyrics "cre - scen - do." and triplet markings.
- Section D:** Changes to G major. Dynamics include *p*, *mf*, and *dim.*
- Section E:** Changes to G minor. Dynamics include *ff*, *dim.*, *pp*, *mf*, and *dim.*. It includes the lyrics "cre - scen - do." and triplet markings.

The score concludes with a final measure marked *pp*.

VIOLA. Rigaudon.

Vivace.

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P *cre - scen - do.* *f*

p *cre - - scen - - do.*

f *ff* *pp*

cre - - scen - do.

f *cresc.* *ff* *p* **Trio.**

p *pp*

p *ff* *pp* *f*

p *f* *p* *p* *dim.*

p *cresc.* *p* *cre - scen - do.*

f *ff* *Rigaudon D.C.*
al § e poi la Coda.

Coda. *f* *cresc.* *ff* *mf* *cresc.*

3 *3* *3* *Fine.*