


SUITE
pour
Instruments à Cordes
par
Chr. Dilson

Partition
n.M.2.40.

Parties séparées
n.M.3.75.

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CONTRABASSO.

SUITE.

Prélude.

Christopher Wilson.

Con spirito.

The musical score is written in bass clef with a key signature of one sharp (F#) and a time signature of 2/4. It consists of nine staves of music with various dynamics and articulations.

- Staff 1:** Starts with a dynamic of *f*. Includes a measure marked with a **6**.
- Staff 2:** Includes a measure marked with a **8** and a section labeled **A**. Dynamics range from *sf* to *f*.
- Staff 3:** Includes a measure marked with a **2** and a section labeled **B**. Dynamics include *pizz.*, *p*, *dim.*, and *arco.*.
- Staff 4:** Includes a measure marked with a **24** and a section labeled **Vel.**.
- Staff 5:** Includes a section labeled **C**. Dynamics include *p* and *cresc.*.
- Staff 6:** Includes a section labeled **D**. Dynamics include *ff*, *f*, *decresc.*, and *p*.
- Staff 7:** Includes a section labeled **arco.**. Dynamics include *sf* and *pp*.
- Staff 8:** Includes first and second endings. Dynamics include *pp*, *cresc.*, *f*, *cresc.*, and *ff*.
- Staff 9:** Includes a section labeled **E**. Dynamics include *fp*, *cresc.*, *f*, *cresc.*, *ff*, and *ff*. Ends with a measure marked with a **11**.

CONTRABASSO.

Veello.

pp cresc. f cresc.

ff sf f sf

pp pizz.

arco. G

pizz. arco. cresc. f

ff sf p

pp cresc. ff

ff

Air.

Andante moderato.

p cresc. decresc.

p A f

p 1. 2. B ff

CONTRABASSO.

pizz. *p* arco. *ff* pizz. *p*

dim. *cresc.* *ff* *p*

cresc. ff

Scherzo.

Allegro molto.

pizz. arco. *f* *dim.* *p*

5 pizz. *f* *dim.* *p*

14 *Veello.* arco. *p* *cresc.* *ff* *p* *cresc.*

ff *p* *cresc.* *ff* *p* *cresc.*

6 3 pizz. *p*

arco. pizz. arco. *p* *f*

pp *f* *cresc.* *ff* *Fine.*

Trio. *Meno mosso.*

p *cresc.* *f* *dim.*

p

CONTRABASSO.

Musical score for Contrabasso, Scherzo D.C. section. The score consists of six staves of music in bass clef with a key signature of one flat. The first staff begins with a dynamic of *f*, followed by a *cresc.* marking, and ends with *ff*. The second staff starts with *mf*. The third staff has *ff* and *pp* markings. The fourth staff includes *cresc.*, *f*, *dim.*, and *pp*. The fifth staff is numbered 3 through 12 and ends with *pp*. The sixth staff concludes with *f* and the instruction *Scherzo D.C.*

Bourrée.

Musical score for Contrabasso, Bourrée section. The score consists of six staves of music in bass clef with a key signature of one sharp and a common time signature. The first staff is marked *Vivace.* and numbered 7 to 10, with dynamics *p*, *cresc.*, and *f*. The second staff includes *pizz.* and *arco.* markings, with dynamics *p*, *f*, *f*, and *ff*. The third staff is numbered 7 and ends with *ff* and *Fine.* The fourth staff is marked *Trio. Meno mosso.* and numbered 1. The fifth staff is numbered 2. and includes *mf*, *cresc.*, *ff*, *dim.*, and *pp*. The sixth staff ends with *pp* and the instruction *Bourrée D.C. al Fine.*

CONTRABASSO.

Romance.

Andante moderato.

p

cresc.

p

ff *dim.* *pp*

pizz. *arco.*

cresc. *ff*

mf *fp* *p*

p *mf* *dim.*

p *cre - - - scen -*

do. *ff* *pp*

3 3 3 3 3 3

Rigaudon.

Vivace. **9** *Veello.* **1** **1**

f *ff*

f *cresc.* *ff*

Trio. *p* *p* *ff*

f *f* *p* *p*

1 *pizz.* *arco.*

f *ff*

Coda. *f* *cresc.* *ff* *mf* *cresc.*

3 *3* *3* *3* *Fine.*

Rigaudon D.C. al § e poi le Coda.