

VIOLONCELLO.

SUITE.

Prélude.

Christopher Wilson.

Con spirito.

pizz.

f *f* *p* *f* *f* *f* *f* *f* *f* *f*

arco *f* *f* *f* *f* *f* *f*

pp *cresc.* *f* *f*

f *f* *f* *p* *p* *cresc.*

dim. *p*

cresc. *p*

p

C *p*

cresc. *f* *cresc.*

ff

VIOLONCELLO.

D pizz. *f* *decresc.* *p* *div.* *arco* *f* *pp*

pp *pp* 1.

2. *pp* *cresc.* *f* *cresc.* *ff* 3.

fp *cresc.* *f* *cresc.* *ff* **E** 5

pp *cresc.* *p* *cresc.* *p* *f* *p*

p *p* *p* *ff* *f*

pizz. *arco* *f* *f*

pp *cresc.* 10 *p*

VIOLONCELLO.

The musical score consists of ten staves of music in bass clef. The first staff begins with a piano (*pp*) dynamic. The second staff continues the melodic line. The third staff features a *G* chord marking above the staff. The fourth staff contains a complex chordal texture with many accidentals. The fifth staff starts with a *cresc.* marking and a first finger (*1*) fingering, leading to a forte (*f*) dynamic. The sixth staff begins with a first finger (*1*) fingering and a fortissimo (*ff*) dynamic. The seventh staff includes a seventh finger (*7*) fingering, a fortissimo (*f*) dynamic, and a mezzo-forte (*mf*) dynamic. The eighth staff starts with a decrescendo (*decresc.*) and piano (*p*) dynamic, followed by a pianissimo (*pp*) dynamic and a crescendo (*cresc.*) marking. The ninth staff features a crescendo (*cresc.*) and fortissimo (*ff*) dynamic. The tenth staff concludes the piece with a final chord.

VIOLONCELLO.

Air.

Andante moderato.

p *cresc.* *decresc.*

p *cresc.* *f* *decresc. p*

1.

2. *cre - scen - do. ff* *B*

scen - do. ff p. p. dim. mf *C*

cresc. ff decresc. p cresc. *D*

ff

VIOLONCELLO.

Scherzo.

Allegro molto.

The score is written for a single cello in bass clef, 3/4 time, and B-flat major. It consists of ten staves of music. The first staff begins with a *pizz.* marking and a dynamic of *p*, followed by an *arco* section. The second staff features a *f* dynamic and a *dim.* marking. The third staff starts with *arco* and *p*, and includes first endings marked with a '1'. The fourth staff has a *cresc.* marking and the text 'cre - scen - do.' with a *f* dynamic. The fifth staff includes dynamics of *p*, *cresc.*, *ff*, *p*, and *cresc.*. The sixth staff features *ff*, *p*, *cresc.*, *ff*, *p*, and *cresc.*. The seventh staff has *ff*, *mf*, *cresc.*, and *ff*. The eighth staff begins with *pp*, followed by *p*, *pizz.*, and *arco*. The ninth staff has *p*, *cresc.*, and *f*. The tenth staff concludes with *pp*, *f*, *cresc.*, *ff*, and the word 'Fine.'.

VIOLONCELLO.

Trio. *Meno mosso.*

1 2 3 4 5 6 7 8 9

p *cresc.*

f *dim.* *p*

f *cresc.* *ff*

pp *cresc.* *mf* *p*

pp *ff*

cre - scen - do.

ff *pp*

cresc. *f* *dim.* *pp*

1

2 3 4 5 6 7 8 9 10 11 12

pp

f

Scherzo D.C.

VIOLONCELLO.

Bourrée.

Vivace.

p *pizz.*

arco *p cresc.* *f*

pizz. *cresc.* *p* *arco* *p* *pizz.*

cre - scen - do. *f* *f cresc.* *ff*

ff *ff* *Fine.*

Trio. *Meno mosso.*

p

1. 2. *mf* *cresc.* *ff* *dim.*

pp

pp *pp* *Bourrée D.C. al Fine.*

VIOLONCELLO.

Romance.

Andante moderato.

First staff of music in bass clef, 3/4 time. It begins with a piano (*p*) dynamic and includes markings for *cresc.*, *mf*, and *dim.*

A

Second staff of music, marked with section letter 'A'. It starts with a piano (*p*) dynamic and includes a *cresc.* marking.

Third staff of music, continuing the piece with a piano (*p*) dynamic.

B

Fourth staff of music, marked with section letter 'B'. It features a forte (*ff*) dynamic, a *dim.* marking, and a piano (*pp*) dynamic. It includes triplet markings.

Fifth staff of music, continuing the piece with a piano (*p*) dynamic and triplet markings.

C

Sixth staff of music, marked with section letter 'C'. It includes markings for *cresc.*, *ff*, *dim.*, *mf*, *fp*, and *p*. A first ending bracket is also present.

D

Seventh staff of music, continuing the piece with a piano (*p*) dynamic.

E

Eighth staff of music, marked with section letter 'E'. It includes markings for *p*, *mf*, *dim.*, and *p*.

Ninth staff of music, featuring the lyrics "cre - - scen - - do." and markings for *ff*, *dim.*, and *pp*.

Tenth staff of music, concluding the piece with a piano (*p*) dynamic and triplet markings.

VIOLONCELLO.

Rigaudon.

Vivace.

3
p *cresc.* *f*
cre - scen - do.
1
p *cresc.*
scen - do. *f* *ff*
5
f *cresc.* *ff*

Trio.

p *pp* *f* *ff*
1
f *f* *p* *cresc.*
p *cresc.*
scen - do. *f* *ff*

Rigaudon D.C. al § e poi le Coda.

Coda. *f* *cresc.* *ff* *mf* *cresc.*
3 3 3 3
Fine.