



WILLEKE'S
VIOLONCELLO
COLLECTION

THIRTY SOLO PIECES
FOR VIOLONCELLO
WITH PIANO
ACCOMPANIMENT

SELECTED AND EDITED BY
WILLEM WILLEKE

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Sarabanda

Edited by Willem Willeke

Violoncello

Archangelo Corelli
(1653-1713)

Largo
sonoramente

Edited and fingered by
Willem Willeke

Gavotta

Padre Martini
(1708-1784)

Tempo comodo

Violoncello

mf

f

mf

p cresc.

f poco rall. > pp a tempo < mf

f

pp

a tempo

mf p mf rall. pp

f

p

pp

mf

p

f

p

poco cresc.

f

pp

Più lento

mf

dim. al pp

Larghetto

*Edited and fingered by
Willem Willeke*

Violoncello

Larghetto

W. A. Mozart

The score consists of ten staves of music for the cello. The first staff begins with the tempo marking 'Larghetto' and the dynamic 'p dolce'. The music is in the key of D major and 3/4 time. The score includes various musical notations such as slurs, accents, and dynamic markings like 'p', 'mp', 'dim.', and 'mf'. Fingerings are indicated by numbers 1-4 and 8. There are also some performance instructions like 'V' and 'II'. The piece concludes with a final measure marked with a fermata and a dynamic of 'p'.

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Violoncello

The musical score for the Violoncello consists of ten staves of music. The notation includes various dynamics and performance instructions:

- Staff 1: *p*, *pp*, *p*
- Staff 2: *f*
- Staff 3: *cresc.*, *dim.*, *pp dolce*
- Staff 4: *mp*
- Staff 5: *mp*
- Staff 6: *dim.*, *p*
- Staff 7: *mf*, *dim.*, *p*
- Staff 8: *espr.*
- Staff 9: *dim.*, *pp*

Konju Raku

Violoncello

Old Chinese Dance

Molto adagio

mp *mf* *p* *mf* *f* *ff* *mf* *mp* *p* *pp* *morendo*

Largo

from the F major Sonata

G. F. Händel
Transcr by W. Willeke

p *p* *f* *p* *molto rit.*

Andante

Edited by Willem Willeke

Violoncello

S. de Lange

3

p

II

I

pp *cresc.*

mp *cresc.*

mf

Tempo allegro

dim. *ff*

f

Violoncello

Musical staff 1: Cello part. Key signature: two sharps (F# and C#). Time signature: 3/4. The staff contains a series of eighth notes grouped into triplets, with slurs over each group.

Musical staff 2: Cello part. Dynamics: *rit.* (ritardando), *a tempo*, *f* (forte). The staff features a series of eighth notes with slurs and accents, followed by a triplet of eighth notes.

Musical staff 3: Cello part. Dynamics: *p* (piano). The staff contains a series of eighth notes with slurs and fingering numbers (1, 2, 3, 4) written below the notes.

Musical staff 4: Cello part. Dynamics: *cresc.* (crescendo), *f* (forte), *rall. molto* (rallentando molto). The staff features a series of eighth notes with slurs and fingering numbers (1, 2, 3, 4).

Musical staff 5: Cello part. Tempo marking: *Tempo I*. Dynamics: *pp* (pianissimo). The staff contains a series of eighth notes with slurs and fingering numbers (1, 2, 4).

Musical staff 6: Cello part. Dynamics: *p* (piano). The staff features a series of eighth notes with slurs and fingering numbers (1, 2).

Musical staff 7: Cello part. Dynamics: *p* (piano). The staff contains a series of eighth notes with slurs and fingering numbers (1, 2, 3, 4).

Musical staff 8: Cello part. Dynamics: *cresc.* (crescendo). The staff features a series of eighth notes with slurs and fingering numbers (1, 2, 4).

Musical staff 9: Cello part. Dynamics: *riten.* (ritardando), *accel. e cresc.* (accelerando e crescendo), *p* (piano). The staff contains a series of eighth notes with slurs and fingering numbers (1, 2, 4).

Musical staff 10: Cello part. Dynamics: *rall.* (rallentando), *dim.* (diminuendo), *pp* (pianissimo). The staff features a series of eighth notes with slurs and fingering numbers (1, 2, 4).

Abendlied

Evening Song

Violoncello

*Edited and fingered by
Willem Willeke*

Ausdrucksvoll und sehr gehalten
Espressivo e sostenuto assai

Robert Schumann. Op. 85, N°12

The musical score is written for Cello and consists of seven staves. The key signature has one flat (B-flat), and the time signature is 3/4. The piece begins with a piano (*p*) dynamic. The first staff contains the initial melodic line with fingering numbers 1, 4, 3, 4, 1, 1, 4, 2. The second staff continues the melody with fingering 3, 2, 1, 4, 2, 1, 3, 3, 2, 1, 2. The third staff shows a change in dynamics to *fp* (fortissimo piano) and includes fingering 4, 1, 3, 1, 1, 1, 3, 2, 4, 2, 2, 1, 2, 2. The fourth staff features a *pp* (pianissimo) dynamic and includes fingering 3, 1, 3, 2, 2, 1, 4, 2, 4, 1, 1, 4, 1. The fifth staff continues with *fp* dynamics and includes fingering 4, 1, 2, 3, 4, 2, 2, 1, 1. The sixth staff shows a *pp* dynamic and includes fingering 4, 2, 3, 4, 2, 1, 1. The seventh and final staff concludes the piece with a *pp* dynamic and includes fingering 1, 2, 4, 3, 2, 1, 4, 2.

Largo

Edited by Willem Willeke

Violoncello

Frédéric Chopin. Op. 65

Cantabile

p dolce

p

pp

poco a poco cresc.

p *cresc.* *p*

f

p *cresc.*

f

p *pp*

Erzählung

A Story

Edited by Willem Willeke

Violoncello

David Popper

Moderato

The score is written for a single cello. It begins with a *Moderato* tempo. The first staff starts with a dynamic of *p* and includes a *v* (vibrato) marking. The music is characterized by flowing eighth-note patterns and slurs. Fingering numbers (1-4) are placed above notes throughout. The score includes dynamic markings such as *pp* (pianissimo) and *f* (forte), as well as a *cresc.* (crescendo) section. The piece concludes with a *dim.* (diminuendo) marking and a final *p* dynamic.

Notturmo

Edited by Willem Willeke

Violoncello

Friedrich Grützmacher. Op. 32, No 1

Andante cantabile (♩ = 50)

The musical score is written for a single instrument, the Violoncello, in bass clef with a key signature of one flat (B-flat). The tempo is marked "Andante cantabile" with a quarter note equal to 50 beats per minute. The score is divided into eight staves of music. The first staff begins with a forte-piano (*fp*) dynamic and includes slurs and fingerings. The second staff features a crescendo (*cresc.*) and continues with slurs and fingerings. The third staff is marked *f* and includes a *dim. e rall.* section followed by *p dolce*. The fourth staff starts with *p* and includes a *con espress.* section followed by *p dolce*. The fifth staff continues with slurs and fingerings. The sixth staff begins with *f* and includes *mf*, *pp*, and *cresc.* markings. The seventh staff starts with *f* and includes *p* and *dolce cresc.* markings. The score includes various musical notations such as slurs, accents, trills, and fingerings throughout.

Violoncello

I 2 4 1 2 1 4 3 4 1 2 1 2 1
mf dimin. *p dolce*

p cresc. *f* *p* *cresc.*

f *dimin.*

III 3 4 0 4 3 IV 3 3 0 1 *a tempo* *espress.*
p *dolce*

p *dimin.* *e* *poco rall.* *pp* *ff* *a tempo* *con grandezza*

p *cresc.*

f *dimin.* *p* *cresc.*

ff
 3 2 1 0 3 2 1 0 3 2 1 0 3 2 1
restez position

III *con espress.* IV
p dolce

III
p cresc.

f *pesante* *sfz dimin.* *ff*

p *fp* *fp*

dolce

con grazia
pp dolce

p cresc. *f* *p* *cresc.*

f *dimin.*

a tempo
e rall. *p* *dolce* *espress.*

p *dimin.* *e poco rall.* *pp*

Träumerei

Reverie

Violoncello

Robert Schumann. Op. 15, N^o 7

*Edited and fingered by
Willem Willeke*

(♩ = 100)

p

p

ritard.

a tempo

mf

f

rit. *pp*

a tempo

rit. *pp*

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Mazurka

Edited by Willem Willeke

Violoncello

Wilhelm Popper. Op. 3

Tempo di Mazurka

3

f *p* *3*

f *3* *f* *p* *3* *cresc.*

f *3* *rit.* *a tempo*

II - - - - - I

pp *cresc.*

f *espressivo* *mf*

ff *espressivo* *pp*

f *3* *cresc. poco a poco molto animato*

f *accel.*

ff

Melodie

*Edited and fingered by
Willem Willeke*

Violoncello

Anton Rubinstein. Op. 3, N^o 1
Transcr. by David Popper

Moderato

The musical score consists of ten staves of music in 3/4 time, key of D major. It begins with a *p* dynamic and includes various technical markings such as slurs, accents, and fingerings (0, 1, 2, 3). The dynamics progress through *pp* and *cresc.* to a *mf* dynamic. The piece concludes with a *quasi Cadenza* section marked with a double bar line and a fermata.

mf 1 4 Printed in the U.S.A.
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4 1 4
cresc.

p *pp*

cresc.

f

f

Larghetto

Violoncello

Pietro Nardini

1725-1793

Arr. by C. von Radecki

mezza voce

p

mf

p 3

f

pp

cresc.

mf

cresc.

f

pp

cresc.

f

ff

dim.

mf

p 3

f

Cadenza ad lib

f

mf

espress.

p

pp

Berceuse

Lullaby

Edited by Willem Willeke

Violoncello

F. Renard

The score is written for Cello in G major (one sharp) and 3/4 time. It features a variety of dynamics and articulations:

- Staff 1:** *p con sordino* (piano with sostenuto pedal)
- Staff 2:** *p* (piano)
- Staff 3:** *mf* (mezzo-forte)
- Staff 4:** *pp* (pianissimo)
- Staff 5:** *p* (piano)
- Staff 6:** *pp* (pianissimo)
- Staff 7:** *p con espress.* (piano with expression), *rall.* (ritardando), *a tempo* (return to tempo)
- Staff 8:** *mf* (mezzo-forte)
- Staff 9:** *pp* (pianissimo), *rall.* (ritardando), *a tempo* (return to tempo)
- Staff 10:** *p* (piano), *rit.* (ritardando)
- Staff 11:** *pp a tempo* (pianissimo at tempo)
- Staff 12:** *rit. a tempo* (ritardando at tempo), *morendo e rit. a tempo* (fading and ritardando at tempo)

Fantaisie hongroise

Edited by Willem Willeke

Violoncello

Friedrich Grützmacher. Op. 7

Recit.

f risoluto *accel.* *gliss.* *accel.* *salt.* *accel.*

p dolce *accel.* *f* *rit.* *p dolce*

mf *p* *f* *p*

II - *Andante*

stacc. *gliss.* *piu f* *mf*

dolce p cresc. *f* *p*

p legato

gliss.

tranq. *p espress.*

Violoncello

Musical score for Violoncello, page 21. The score consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamic markings such as *sfz*, *p dolce*, *pp*, *cresc.*, *mf*, *f*, *p dolce*, *dimin. e ritard.*, *pp*, *più lento gliss.*, *acc.*, *cresc.*, *mf*, *ritard.*, *Tempo d'*, *allegretto*, *p*, *sfz*, *p*, *mf*, *espress.*, *più f*, *p legg.*, *(rall.)*, *espress.*, *mf*, *dimin.*, *p*, *sfz*, *p*, *cresc.*, *Poco animato*, *f*, *f brillante*, and *ff*. Performance instructions include *calmando*, *tranquillo*, *Tutti a tempo*, *3 rit.*, *acc.*, *salt.*, *ritard.*, *(accel.)*, and *ff*. The score features numerous slurs, accents, and fingering numbers (1-4) throughout.

Violoncello

f con bravura

dimin.

p cresc.

f

gliss.

dimin.

p

f

p

f

gliss.

p dolce

stacc.

p

cresc.

f

mf molto espress.

p

cresc.

mf

espress.

cresc.

mf sempre cresc.

gliss.

poco rallent.

f

gliss.

a tempo

molto rit.

p

sf

sf

f

The musical score for the Violoncello part on page 23 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *sfz*, *f*, *mf*, *mp*, *cresc.*, *molto cresc.*, and *ff*. It also features articulations like accents and slurs, and includes fingerings and bowings. The piece concludes with the instruction "Tutti" and the number "13".

Violoncello

Tempo I

The musical score for Violoncello consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and performance markings:

- Staff 1:** Starts with *f*, followed by *dim. e rit.*, and ends with *p*.
- Staff 2:** Starts with *sfz*, followed by *p*, and ends with *mf*.
- Staff 3:** Includes *con espress.* and *mf dolce*.
- Staff 4:** Includes *p cresc. e accel.*
- Staff 5:** Includes *a piacere*, *f*, and *pp*.
- Staff 6:** Includes *cresc.*
- Staff 7:** Starts with *f*, followed by *p*.
- Staff 8:** Includes *cresc.*, *f*, and *p leggiero*.
- Staff 9:** Includes *cresc.*, *f*, and *sf*.
- Staff 10:** Starts with *p*, followed by *cresc.*.
- Staff 11:** Includes *mf*, *p*, and *cresc.*.
- Staff 12:** Starts with *sempre cresc.* and ends with *f*.

Quasi Recit.

The musical score is written for a cello in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a double bar line and a fermata, followed by a measure with a '6' above it. The dynamics are marked as *ff*, *ff largamente*, and *acceler.*. The second staff includes the instruction *lento Tempo I* and dynamics *p dolce*, *p*, and *cresc.*. The third staff is marked *f*. The fourth staff is marked *mf* and *cresc.*. The fifth and sixth staves are marked *f*. The seventh staff is marked *cresc.*. The eighth staff is marked *ff*. The ninth staff is marked *f*. The tenth staff is marked *ff*. The score includes various musical notations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 0, 1, 2, 3, 4).