

LÉGENDE.

VIOLINO I.

Andante.

H. Wieniawski Op. 17.

The first section of the score is marked 'Andante' and is written in 3/4 time with a key signature of two flats. It consists of six staves of music. The first staff begins with a triplet of eighth notes, followed by a pizzicato section marked 'pizz.' and 'p', and then an arco section marked 'arco' and 'p'. The second staff continues with a pizzicato section and a fourth-note chord marked '4 arco'. The third staff features a pizzicato section and a triplet of eighth notes marked '3'. The fourth staff has an arco section marked 'arco' and 'p', followed by a pizzicato section marked 'pizz.'. The fifth staff contains an arco section marked 'arco' and a second-measure rest marked '2'. The sixth staff concludes with a pizzicato section marked 'pizz.' and a ritardando marking 'ritard.'.

Allegro moderato.

The second section of the score is marked 'Allegro moderato' and is written in 2/4 time with a key signature of one sharp. It consists of four staves of music. The first staff begins with an arco section marked 'arco' and 'f', followed by a piano section marked 'p'. The second, third, and fourth staves continue with a rhythmic pattern of eighth and sixteenth notes, primarily using accents and dynamic markings.

Geor
Pet

VIOLINO I.

The musical score for Violino I consists of ten staves. The first seven staves feature a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The eighth staff includes the lyrics "cre - scen -" and features a *Viol. Solo* section with a *f* dynamic. The ninth staff begins with *Moderato maestoso*, *Tempo I.*, and *pp* dynamics, followed by *con Sordini* and *pizz.* markings. The tenth staff continues with *pizz.* and *arco* markings, and includes first fingerings (1) for specific notes.