

# MASTERPIECES

For VIOLIN and PIANO

Series V

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This suite is one of the best-known compositions of this writer. Every movement is highly effective and particularly well suited for the concert stage. Excellent for ambitious players.		

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# LÉGENDE.

New Edition  
Revised by  
Gustav Saenger.

H. Wieniawski, Op. 17.

Andante.

VIOLIN.

PIANO.

The musical score is written for Violin and Piano. It begins with a 3/4 time signature and a key signature of one flat (B-flat). The tempo is marked "Andante." The score is divided into four systems. The first system shows the Violin part with a whole rest and the Piano part with a piano (*p*) dynamic and a triplet of eighth notes. The second system continues the Piano part with similar triplet patterns. The third system introduces the Violin part with a *semplice* marking and a piano (*p*) dynamic, featuring a *sul A* instruction. The fourth system shows the Violin part with a *sul A* instruction and the Piano part with a *con espr.* marking. The score concludes with a double bar line and a fermata over the final notes.

"Sul A."

*espressivo* *poco ritenuto* *cre*

*poco rit.* *pp.* *cre*

*scen - do* *scen - do*

*m.d.* *p*

*tr* *tr* *ritard. morendo*

*ritard. p* *p*

sul D

*piu f*

*pp*

*poco agitato*

du talon cre -

scen do *sf*

*passionato ritard.*

*p*

*ritard.*

Tempo I.

*cresc.*

di - - mi - - nu - en - do. *pp*

*ppp*

*ritard.*

*ritard.*

*Allegro moderato.*

*mf molto cantabile*

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The treble staff contains a melodic line with various ornaments and slurs. The grand staff contains a complex accompaniment with many beamed notes and slurs. Below the grand staff, there are five vertical labels: 'a|||o', 'a|||o', 'a|||o', 'o', and 'o'.

Second system of musical notation, similar in layout to the first. It features a treble staff with a melodic line and a grand staff with a complex accompaniment. Below the grand staff, there are five vertical labels: 'o', 'o', 'a|||o', 'b|||o', and 'a|||b'.

Third system of musical notation, continuing the piece. It includes a treble staff with a melodic line and a grand staff with a complex accompaniment. Below the grand staff, there are six vertical labels: 'a|||b', 'b|||o', 'b|||o', 'b|||o', 'b|||o', and 'b|||o'.

Fourth system of musical notation. It includes a treble staff with a melodic line and a grand staff with a complex accompaniment. Above the treble staff, the text 'Sul. A & D' is written with a dashed line extending across the staff. Below the grand staff, there are five vertical labels: 'a|||o', 'o', 'a|||b', 'o', and 'b|||o'.

First system of musical notation. It consists of three staves: a vocal line at the top, a piano accompaniment in the middle, and a bass line at the bottom. The key signature has one sharp (F#). The vocal line features a melodic line with some grace notes and a fermata. The piano accompaniment has a rhythmic pattern of eighth notes. The bass line consists of a simple harmonic accompaniment.

Second system of musical notation. The vocal line continues with a melodic line. The piano accompaniment has a rhythmic pattern of eighth notes. The bass line consists of a simple harmonic accompaniment. The text "Sul A & D" is written above the vocal line. The word "cre" is written below the piano accompaniment.

Third system of musical notation. The vocal line continues with a melodic line. The piano accompaniment has a rhythmic pattern of eighth notes. The bass line consists of a simple harmonic accompaniment. The text "sempre cre-" is written above the vocal line. The word "do" is written below the piano accompaniment. The dynamic marking "ff" is present.

Fourth system of musical notation. The vocal line continues with a melodic line. The piano accompaniment has a rhythmic pattern of eighth notes. The bass line consists of a simple harmonic accompaniment. The text "scen" is written above the vocal line. The word "do" is written below the piano accompaniment. The dynamic marking "ff" is present.

*appassionato*

*Presto.*  
*non legato*

*Moderato maestoso.*  
*sul G*

*Andante.*



The musical score is arranged in four systems, each with a vocal line and a piano accompaniment. The key signature is B-flat major (two flats). The first system shows the piano introduction with a treble clef and a bass clef. The second system begins with the vocal line, marked "sotto voce", and includes the instruction "sul D" above the first note. The piano accompaniment features a complex rhythmic pattern with many beamed notes. The third system continues the vocal line, marked "sul A" above the final note, and includes first, second, and third endings. The piano accompaniment continues with similar rhythmic patterns. The fourth system features the vocal line with "espressivo" and "poco ritenuto" markings, and the piano accompaniment with "espressivo" and "poco ritenuto" markings. The score concludes with a final chord in the piano part.

cre - - - - - scen - - - - - do

cre - - - - - scen - - - - - do

*p*

*m.d.*

*ritard.*

*ritard.*

di - mi - nu - en - do *morendo* *ppp*

*poco animato*

*poco animato*

*pizz.*

*ritenuto*

*ritenuto*

*Fine.*

2  
V Up Bow  
□ Down Bow

Superior Ed. 3271.

# LÉGENDE.

New Edition  
Revised by  
Gustav Saenger.

## VIOLIN

H. Wieniawski, Op. 17.

Andante.

*p* *simplice*  
*sul "A"*  
*sul A* *espressivo*  
*poco rit.* *Sul "A"* *cre - scen - do*  
*tr* *tr* *rit.* *morendo* *5* *sul D* *piu f* *du talon*  
*pp* *cresc.*  
*sf* *sf* *ritard.* *Tempo I.* *2* *3*  
*appassionato*  
*dimi - nuen - do*  
*pp* *ppp* *ritard.* *Allegro moderato.* *2* *4*  
*mf* *molto cantabile*

# VIOLIN.

Sul A & D

Sul A & D --

*ff* sempre cre - scen - do

*appassionato*

*Presto.*

*non legato*

*Moderato maestoso.*  
sul G

*f*

*Andante.* 6

sul D con sordino

*sotto voce*

sul A 1 2

*espressivo*

*poco ritenuto*

cre - scen - do

dimi - nuen - do

*morendo*

*ppp*

*poco animato*

*pizz.*

*ritenuto*

*Fine.*