# MASTERPIECES

## For VIOLIN and PIANO

### *Series V*

**GRAND CONCERTO, Op. 31, in D minor**.....**H. Vieuxtemps** **1.50**

(*Edited by August Wilhelmj*)

A composition of exceptional content and rare violinistic effect; acknowledged as one of, if not the most brilliant and popular of all this writer's works. Offered in a splendid modern edition.

**FANTASIA APPASSIONATA, Op. 35**.....**H. Vieuxtemps** **.75**

One of the most effective concert numbers of the modern Franco-Belgian school; very melodious and brilliant.

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**CONCERTO NO. 22**.....**G. B. Viotti** **.75**

(*Edited by Ovide Musin*)

The most important of this classic master's many violin concertos, which still remains in the repertoire of all great players.

**CONCERTO NO. 23**.....**G. B. Viotti** **.75**

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Another of the great Italian's well-known concertos. Specially edited for students.

**ALBUM LEAF (Romance)**.....**Richard Wagner** **.65**

(*Transcribed by August Wilhelmj*)

One of Richard Wagner's best-known shorter compositions in a masterly violin solo transcription. Excellent for the concert stage.

**WALTHER'S PRIZE SONG from "Die Meistersinger"**.....**Richard Wagner** **.75**

(*Paraphrase by August Wilhelmj*)

The most famous of all solo transcriptions of this song, acknowledged as one of Wagner's most inspired creations.

**SOUVENIR DE MOSCOW (Airs Russes), Op. 6**.....**H. Wieniawski** **.50**

One of the most brilliant and difficult violin solos ever written. It is typical of the great Pole's style and has remained a monument to his astonishing technical facility and dexterity.

**LEGENDE, Op. 17**.....**H. Wieniawski** **.50**

One of the best-known solos in the entire literature of the instrument and as popular to-day as when first written. Offered in an admirable modern edition.

**FAUST, Fantaisie brillante, Op. 20**.....**H. Wieniawski** **1.00**

Acknowledged as the most remarkable operatic arrangement ever conceived for the violin; immensely effective and specially designed for the most finished players.

**SECOND POLONAISE BRILLANTE, Op. 21**.....**H. Wieniawski** **.50**

A brilliant, difficult solo of the most advanced type in a faultless new edition.

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One of the finest of modern violin concertos. Extremely effective and thoroughly characteristic of its writer's poetic, fiery nature. To be found in the solo repertoire of every great player.

**SPANISH DANCES, Op. 22**.....**Pablo de Sarasate** **1.50**

(*Romanza Andaluza and Jota Navarra*)

**SPANISH DANCES, Op. 26, Nos. 7 and 8**.....**Pablo de Sarasate** **1.50**

Two sets of characteristic national dances which have been added to the steady concert repertoire of all great players. They are exceedingly brilliant, melodious and desirable for concert playing.

**SUITE IN G, Op. 34**.....**Franz Ries**

| | | |
|---|---|---|
| **No. 1.** | **Moderato.** | **.75** |
| **No. 2.** | **Bourree** | **.65** |
| **No. 3.** | **Adagio.** | **.50** |
| **No. 4.** | **Gondoliera.** | **.50** |
| **No. 5.** | **Perpetuum Mobile** | **.75** |

This suite is one of the best-known compositions of this writer. Every movement is highly effective and particularly well suited for the concert stage. Excellent for ambitious players.

BOSTON
380-382 Boylston St.

**Carl Fischer** COOPER SQUARE **New York**

CHICAGO
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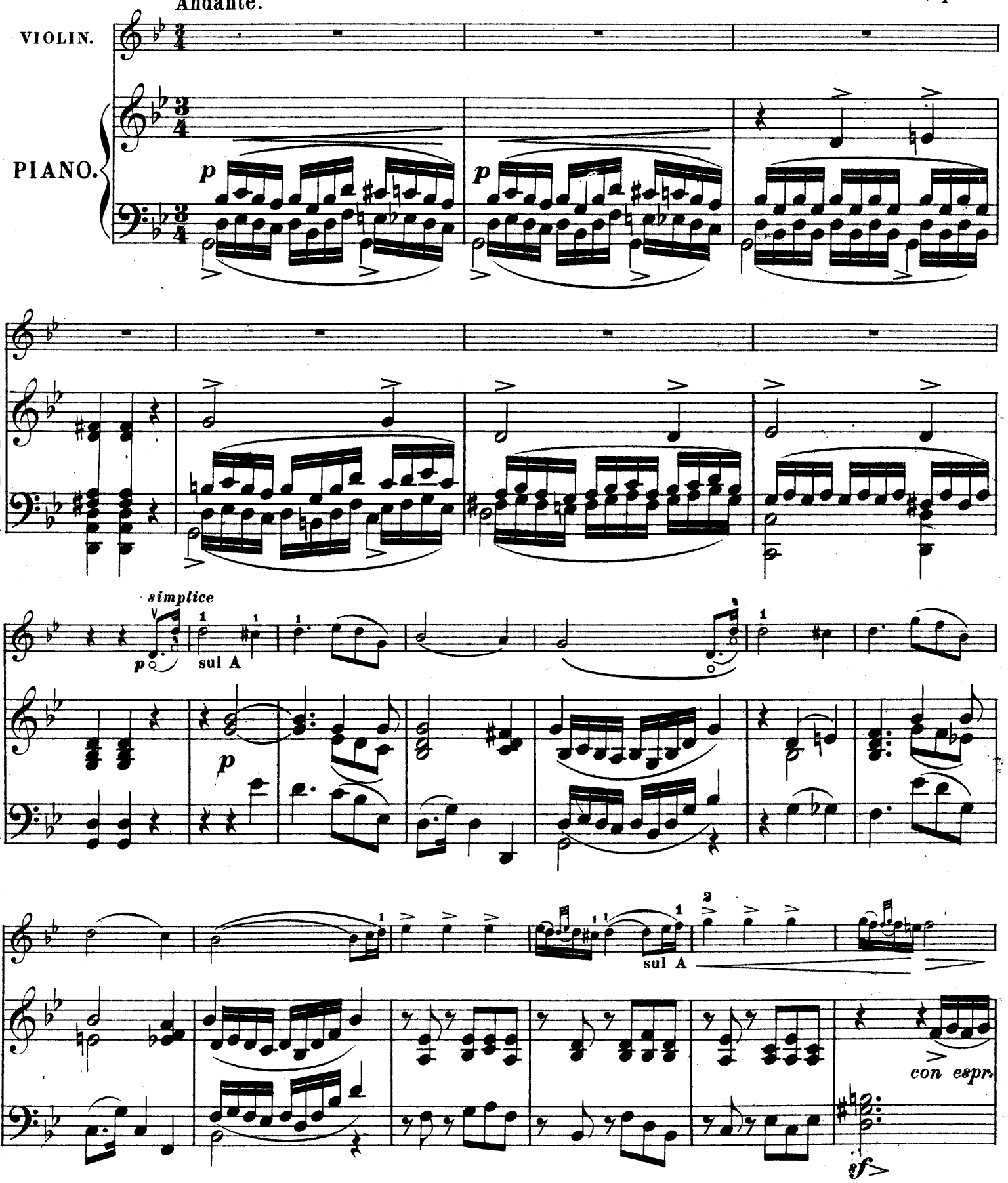
# LÉGENDE.

New Edition
Revised by
Gustav Saenger.

H. Wieniawski, Op. 17.

Andante.



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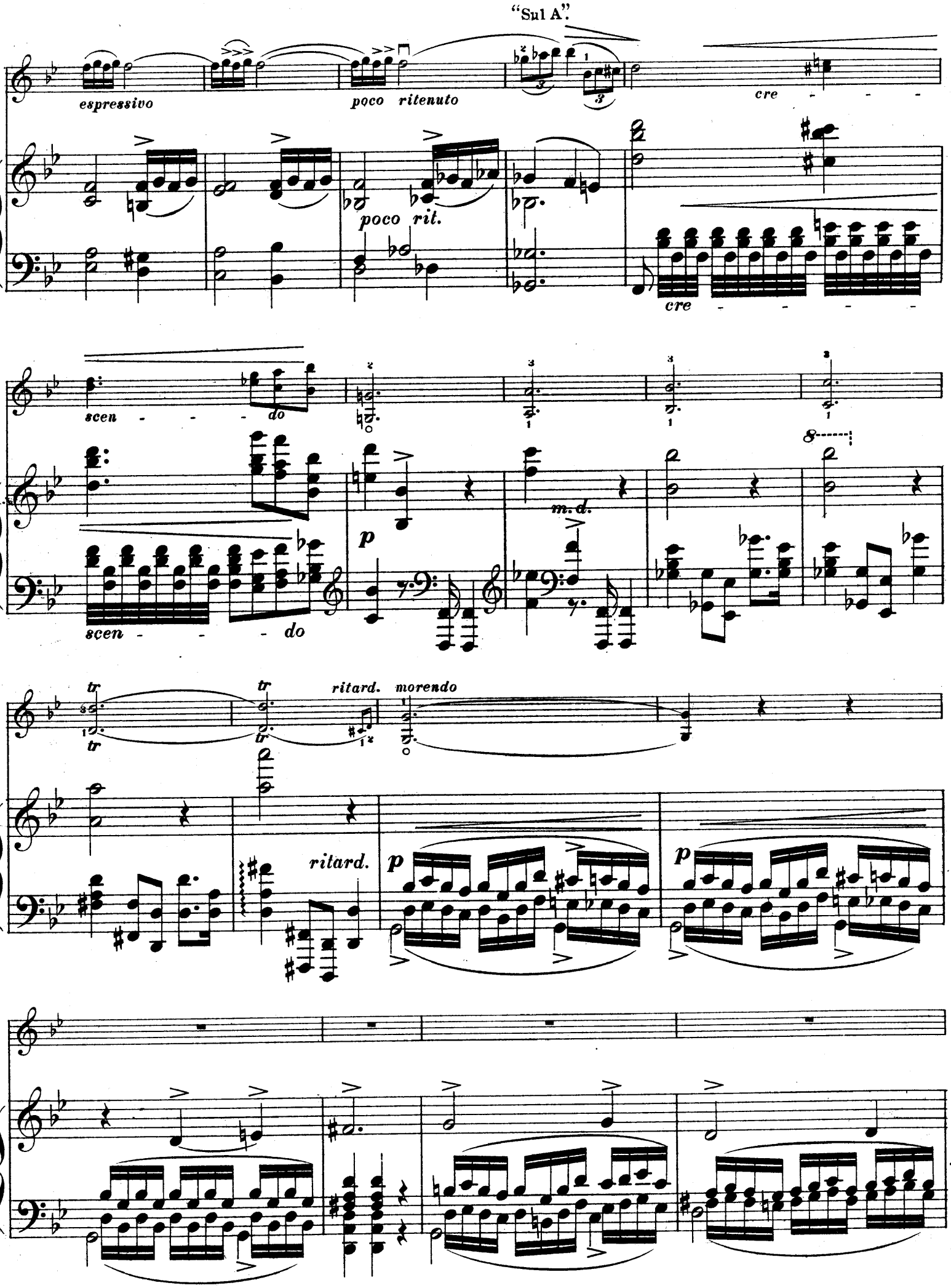
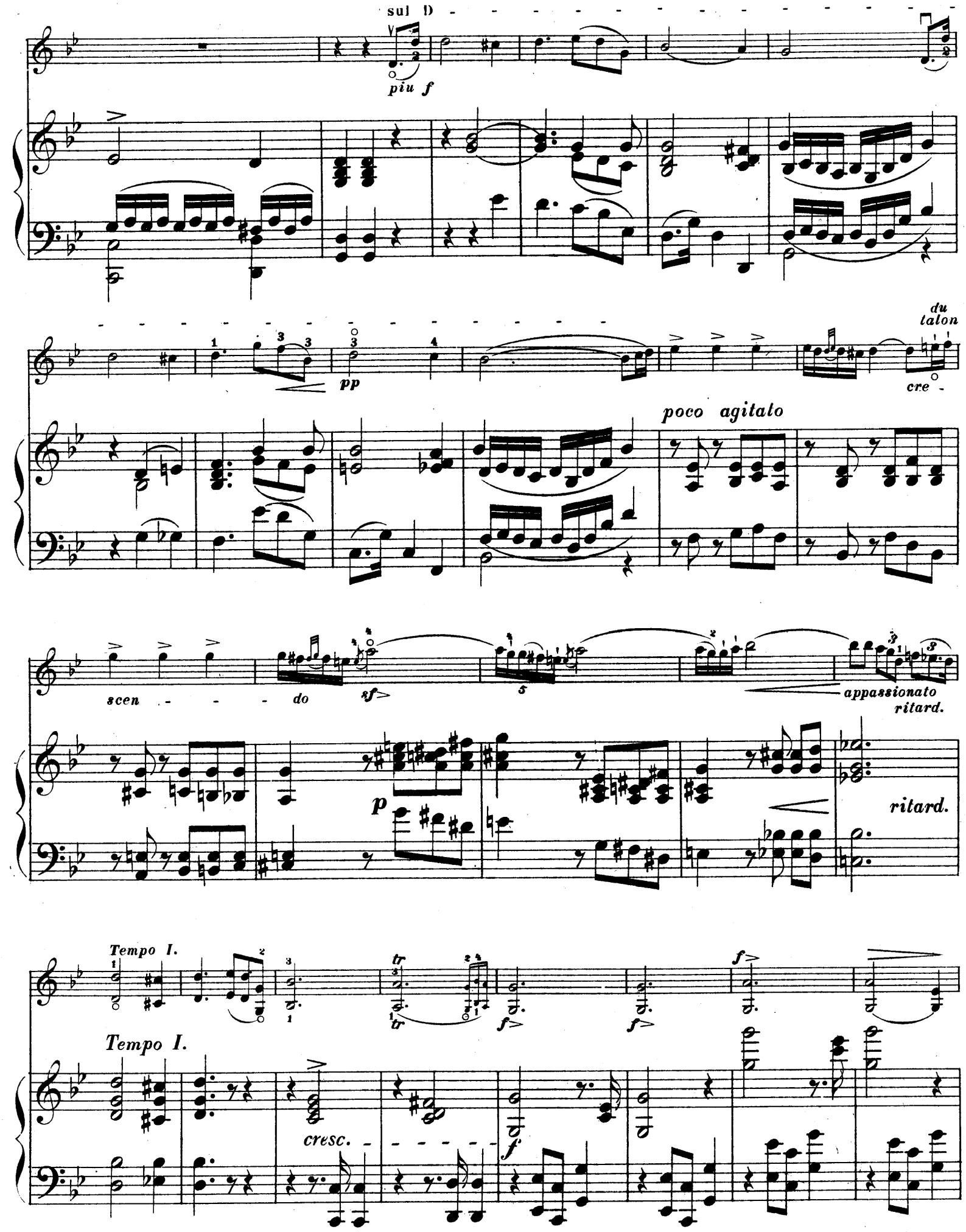
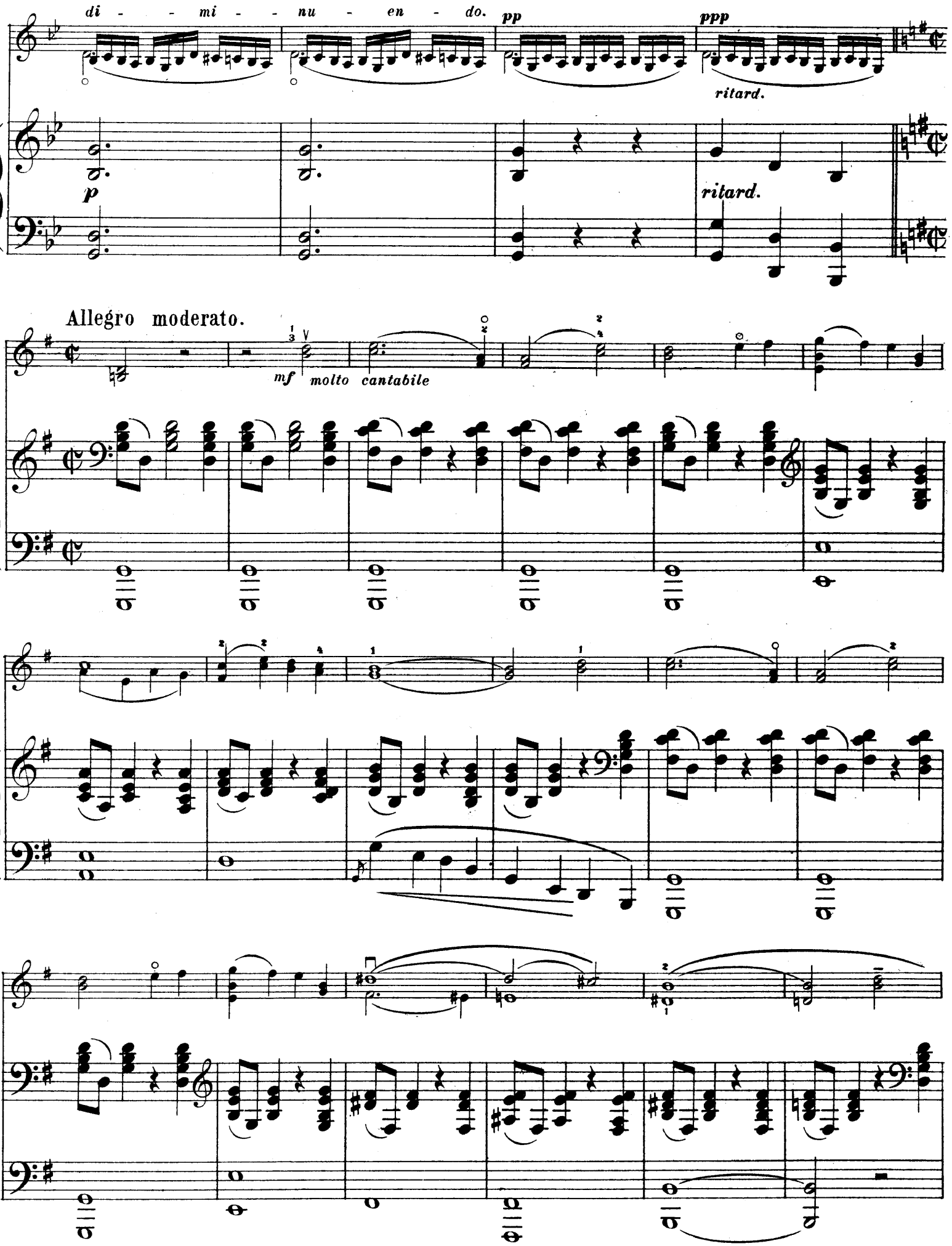
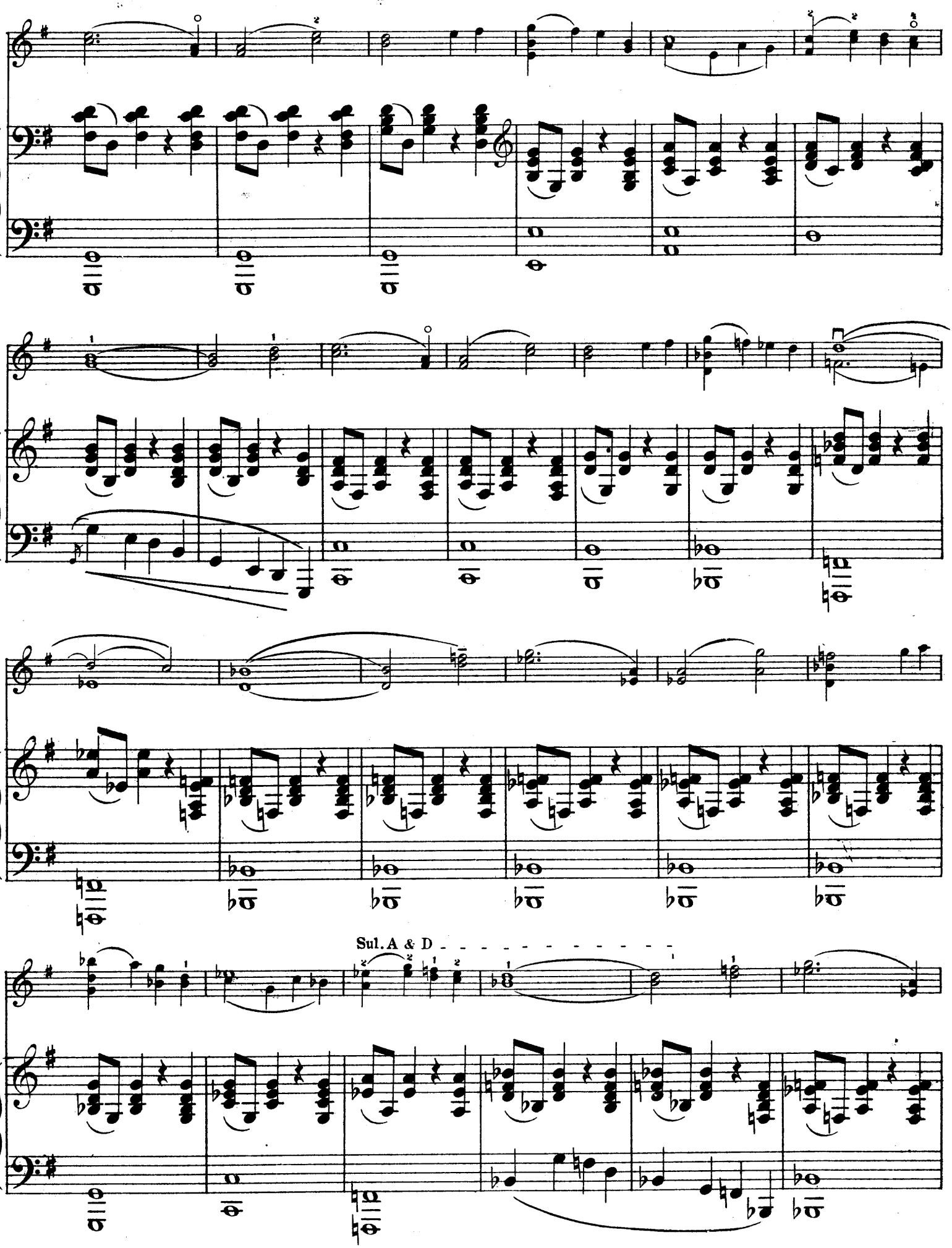
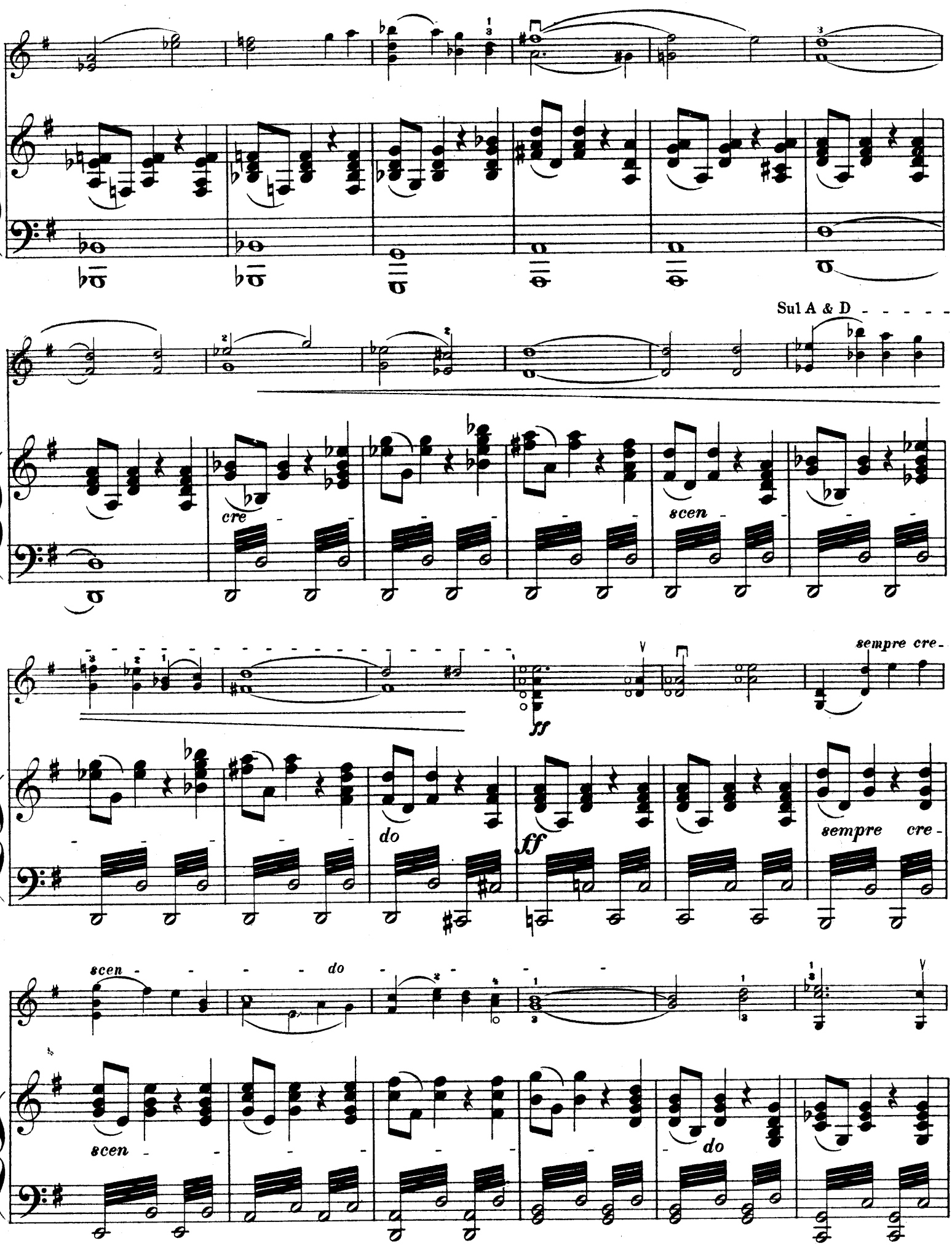
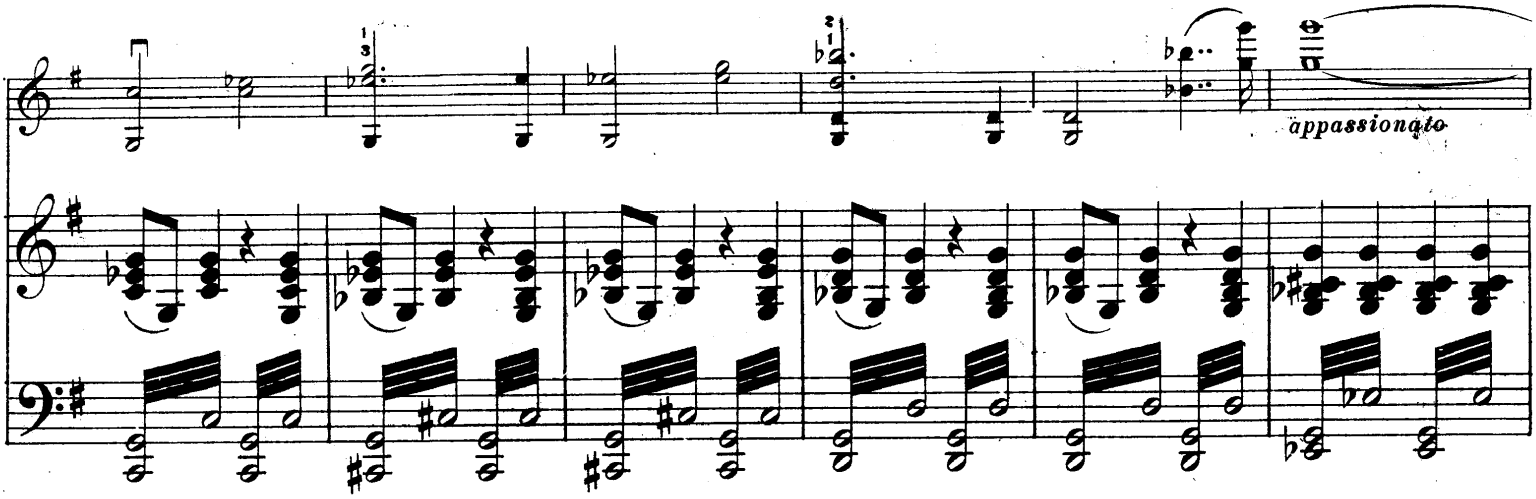

"Sul A".
espressivo
poco ritenuto
cre - - -
poco rit.
cre - - - -
scen - - - do
scen - - - do
p
m.d.
tr
ritard.
morendo
ritard.
p
p

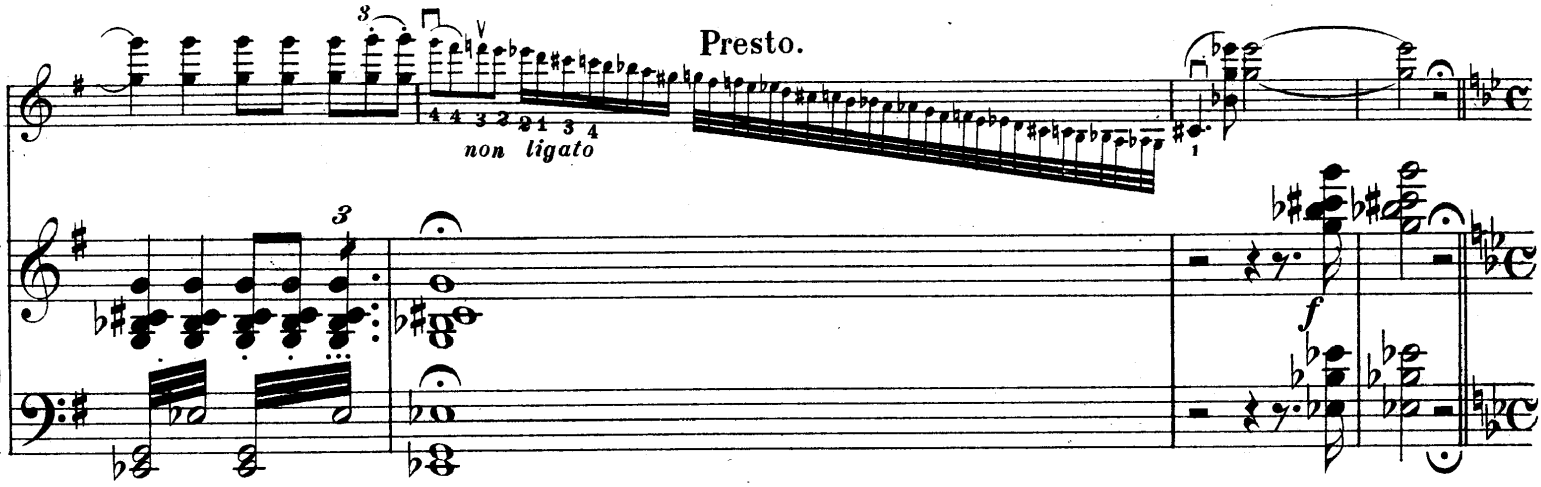

sul D
piu f
pp
du talon
cre -
poco agitato
scen - - - do
sf
appassionato
ritard.
p
ritard.
Tempo I.
tr
f
Tempo I.
cresc.
f

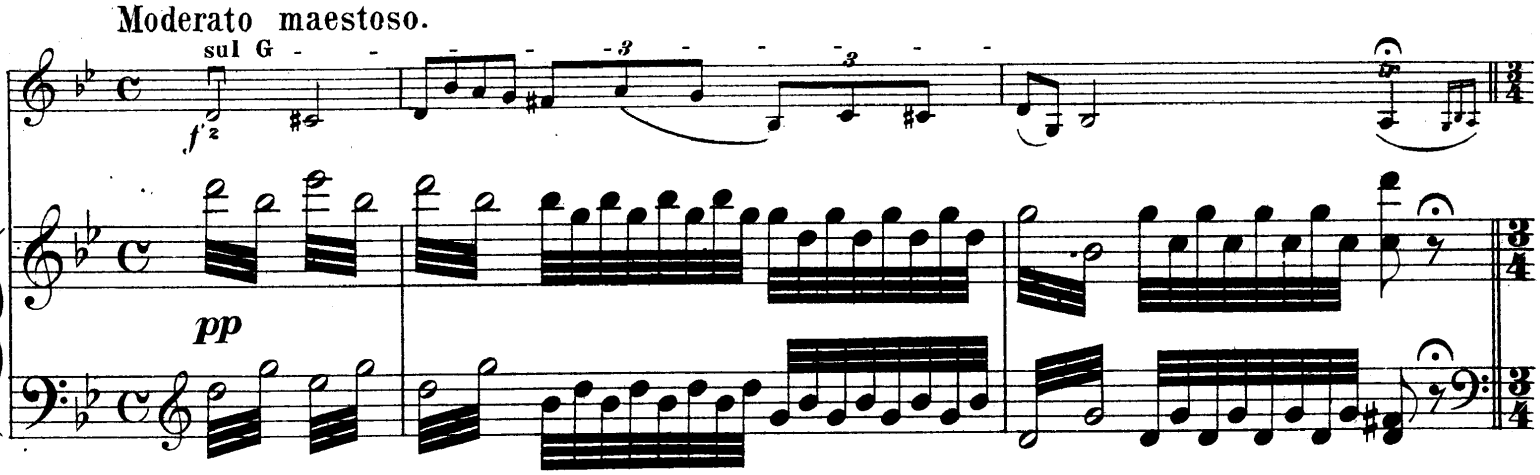

di - - mi - - nu - en - do.
pp
ppp
ritard.
p
ritard.
Allegro moderato.
mf molto cantabile

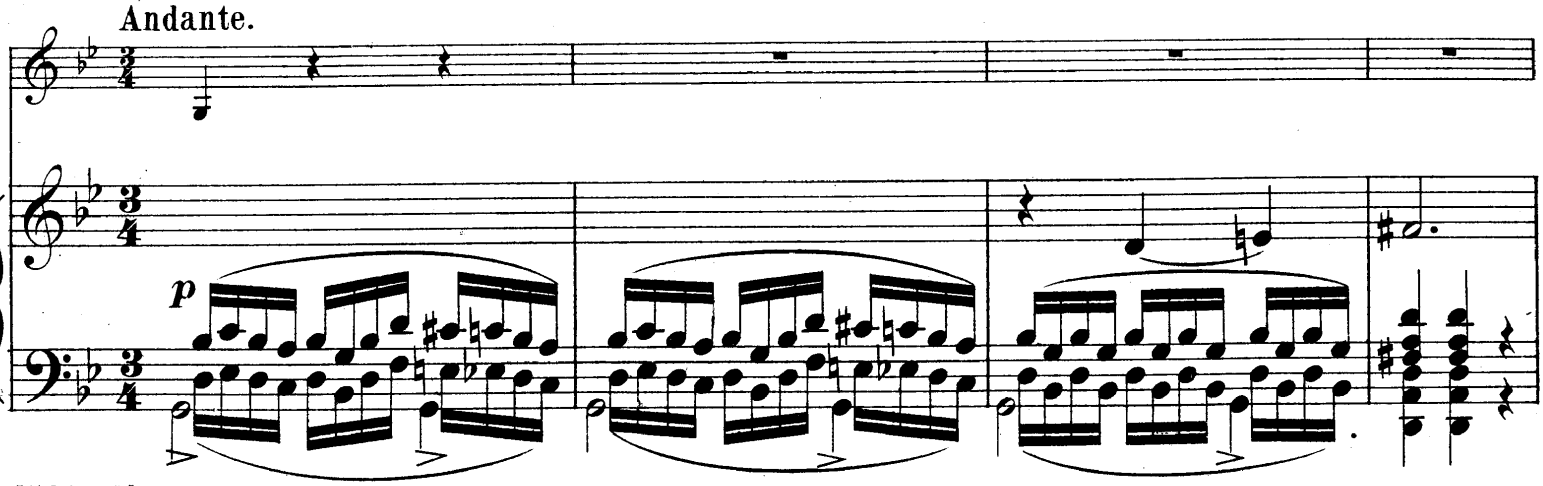

Sul. A & D

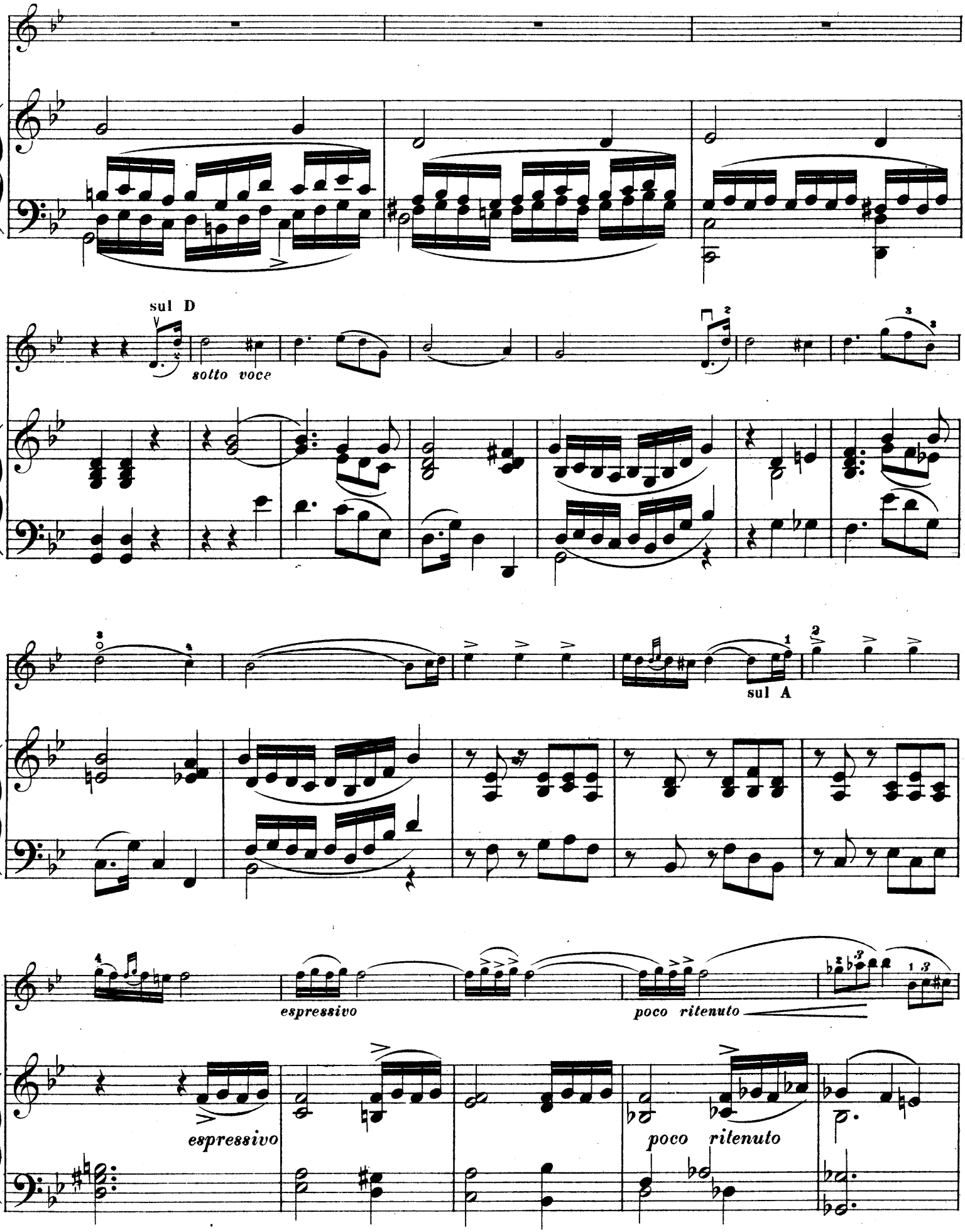

Sul A & D
cre
scen
ff
sempre cre-
do
ff
sempre cre-
scen
do
scen
do

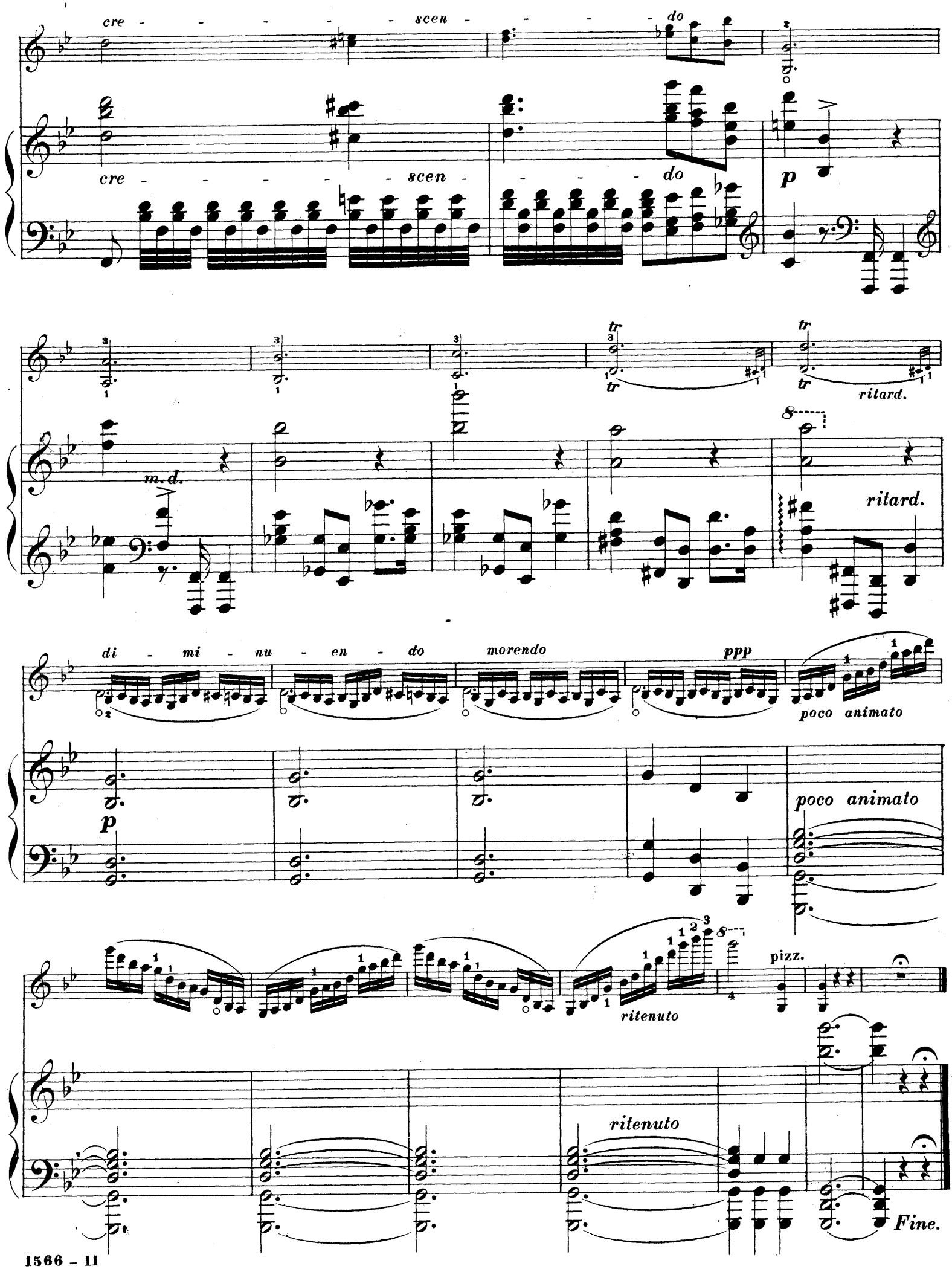

appassionato


Presto.
non ligato
f


Moderato maestoso.
sul G
f
pp


Andante.
p


sul D
sotto voce
sul A
espressivo
poco ritenuto
espressivo
poco ritenuto


cre - - - - - - scen - - - - - do
cre - - - - - - scen - - - - - do
p
m.d.
tr
tr
tr
tr
ritard.
ritard.
di - mi - nu - en - do
morendo
ppp
poco animato
p
poco animato
ritenuto
pizz.
ritenuto
Fine.

2 V Up Bow
⊓ Down Bow

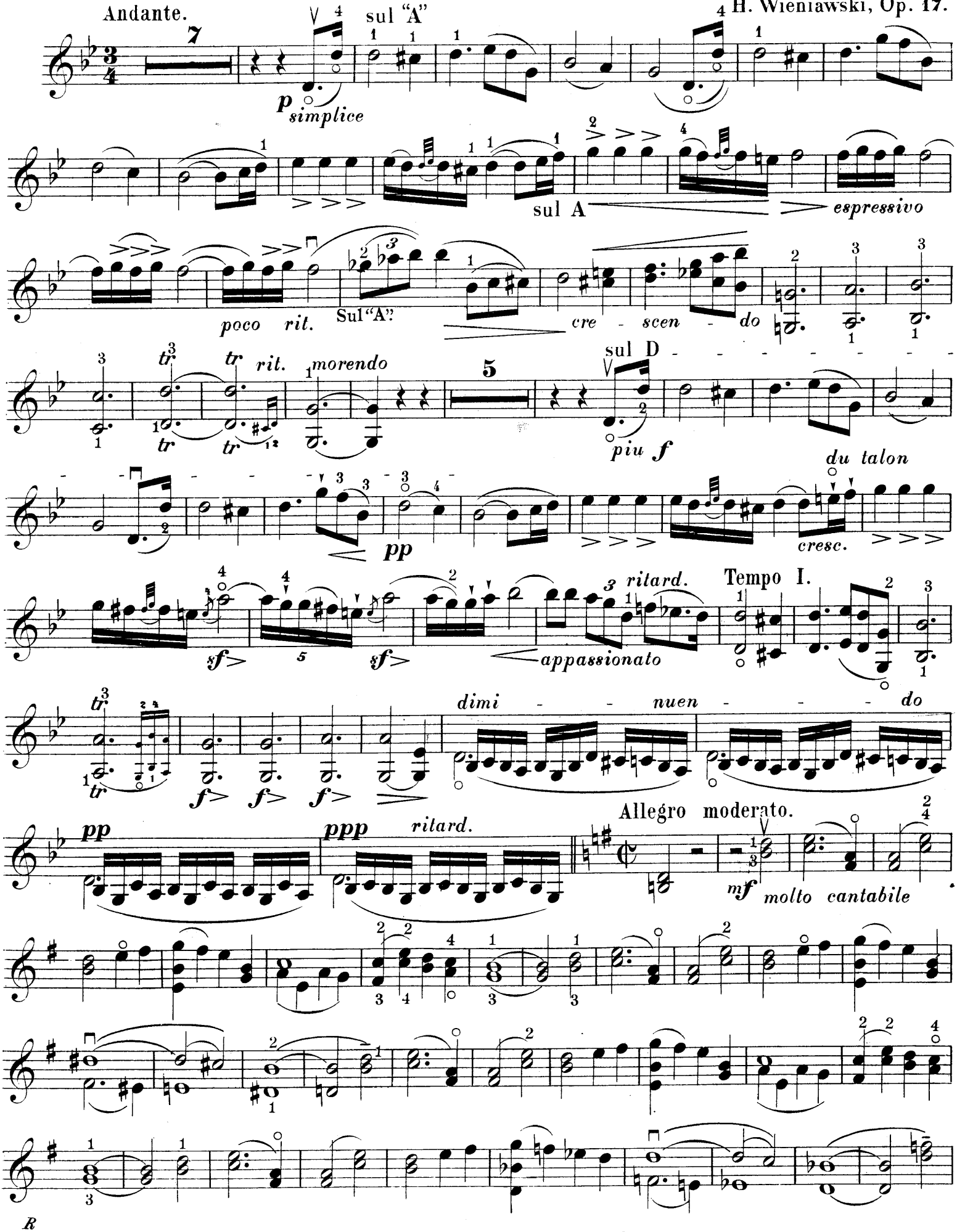
Superior Ed. 3271.

# LÉGENDE.

New Edition
Revised by
Gustav Saenger.

**VIOLIN**

H. Wieniawski, Op. 17.



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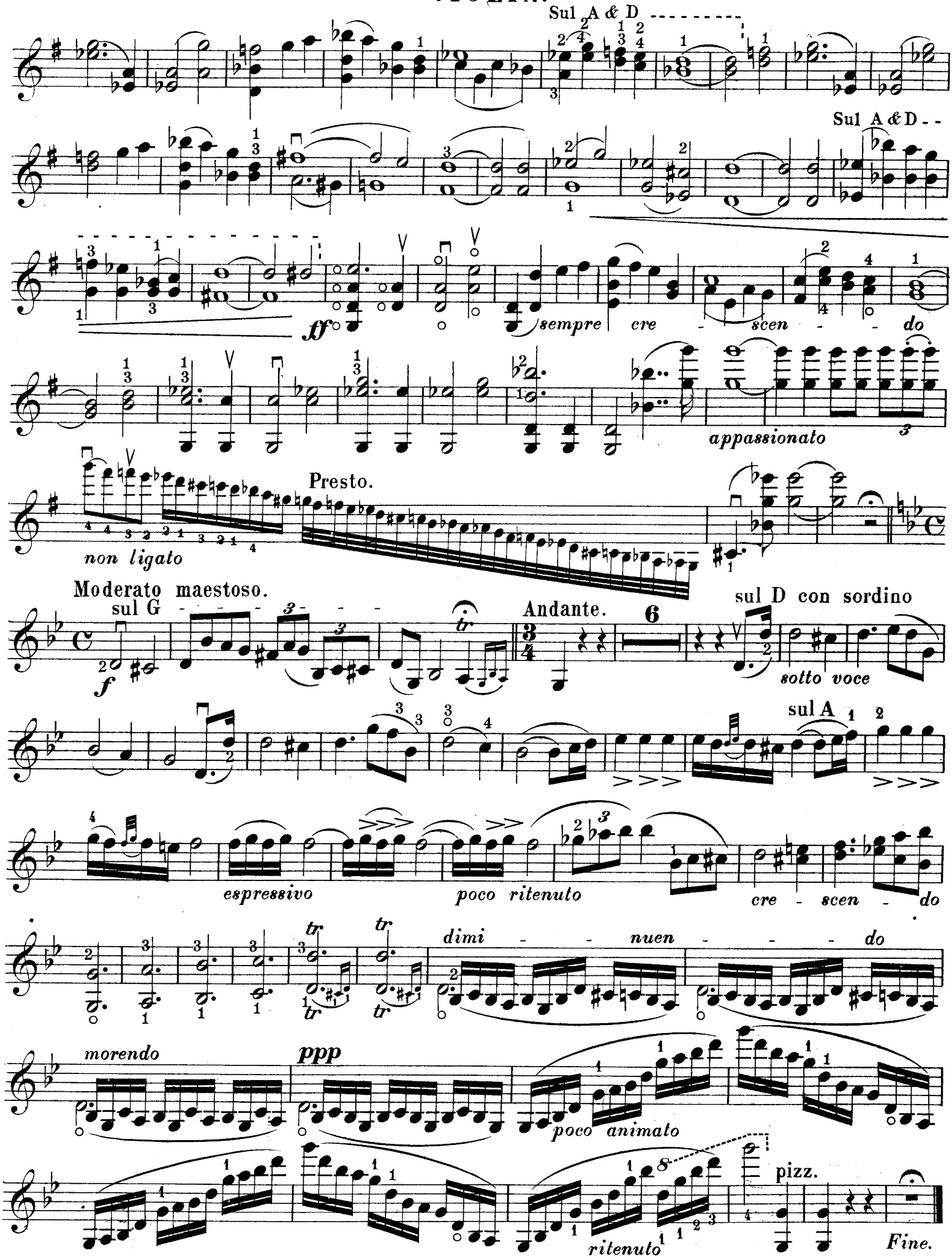
# VIOLIN.


Sul A & D
Sul A & D
ff
sempre
cre - scen - do
appassionato
Presto.
non ligato
Moderato maestoso.
sul G
f
Andante.
sul D con sordino
sotto voce
sul A
espressivo
poco ritenuto
cre - scen - do
dimi - - nuen - - - do
morendo
ppp
poco animato
ritenuto
pizz.
Fine.