

KUYAWIAK.

2^d Mazourka.

Henri Wieniawski.

Violon.

Piano.

f

mf

p

pp

ff

fff

Tempo di Mazurka.

ff

fff

The musical score is arranged for Violon and Piano. The Violon part is written on a single staff in treble clef. The Piano part is written on two staves (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/4. The score begins with a forte (*f*) dynamic in the piano part. The Violon part has several accents (^) and a trill (tr) in the final measure of the first system. The piano part features a variety of dynamics, including mezzo-forte (*mf*), piano (*p*), pianissimo (*pp*), and fortissimo (*ff*). There are also markings for *ff* and *fff* in later systems. The tempo is indicated as *Tempo di Mazurka.* in the middle of the score. The score concludes with a double bar line and repeat dots.

p grazioso *cresc.* 2 Corde. *f cresc.* *p*

largement *f* *decresc. p cresc.* *chaleureusement* *f* *ff* *f* *ff*

mf *f* *glissez* 2 Corde. *pp* *f* *glissez* 2 Corde. *pp* *p* *rall.*

vibrato *p poco piu lento* *p*

ppp glissez glissez *ppp* *rallent.* *ppp* *cresc.* *fff* *a tempo*

ppp *ppp* *rallent.* *cresc.* *f*

fff *f*

ff *ff+* *pizz.* *arco* *energico*

ff *f*

ff

p grazioso

p

cresc. *f ff ff mf*

f f mf

f *pp* *f* *pp* *rall.* *ribrato* *f* *p* *poco più lento* *p*

f *pp* *f* *pp* *rall.* *p* *p*

glissez 2 Corde. *glissez 2 Corde.*

ad libitum *con recitativo* *cresc.* *dim.* *ffff*

ad libitum *pp* *ffff*