

Rondo brillant.

Violoncello Solo.

Ludwig Wiedemann. Op. 11.

Allegretto grazioso (M. J. = 72.) Solo

3

7

11

15

20

p *cre - scen - do*

24

f

28

33

37

40

sfz

47

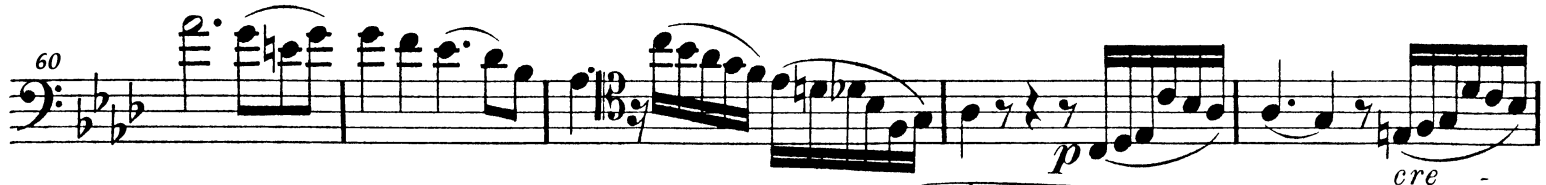
1

3

Violoncello Solo.

51  Musical notation for measures 51-54. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes.

55  Musical notation for measures 55-58. The key signature has two flats. The music continues with intricate rhythmic patterns.

60  Musical notation for measures 60-64. The key signature has two flats. The music includes a *p* dynamic marking and the word *cre* at the end of the line.

65  Musical notation for measures 65-67. The key signature has two flats. The music includes a *f* dynamic marking and the words *scen - do*.


68  Musical notation for measures 68-70. The key signature has two flats. The music includes a *f* dynamic marking and the instruction *Più animato.*

71  Musical notation for measures 71-73. The key signature has two flats. The music includes *pp* and *mf* dynamic markings.

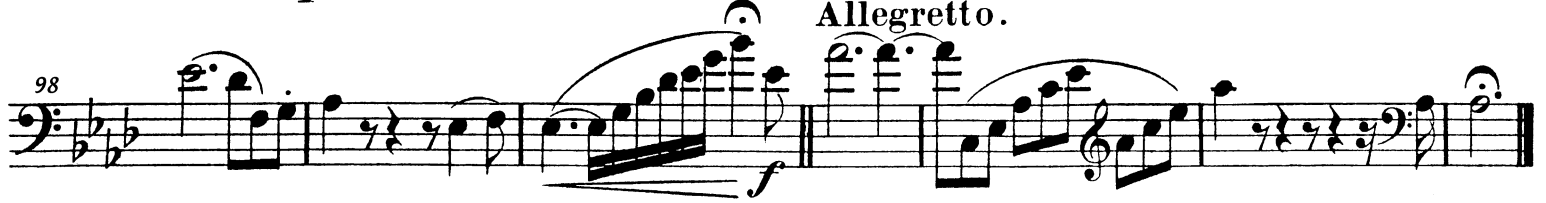
74  Musical notation for measures 74-77. The key signature has two flats. The music includes *f* and *rfz* dynamic markings.

78  Musical notation for measures 78-81. The key signature changes to one flat (B-flat). The music includes *rfz* and *dolce* markings and the instruction *Tempo I.*

82  Musical notation for measures 82-87. The key signature has one flat. The music includes a *dolce* marking.

88  Musical notation for measures 88-91. The key signature has two flats. The music includes a *f* dynamic marking.

92  Musical notation for measures 92-97. The key signature has two flats. The music includes *Meno mosso.*, *Lento.*, *p*, *cre*, *scen - do*, and *f* markings.

98  Musical notation for measures 98-101. The key signature has two flats. The music includes *Allegretto.* and *f* markings.