# SALVUM FAC POPULUM TUUM

(1916)

CH.-M. WIDOR
*Op. 84*

1res et 2es TROMPETTES en UT

**Andante**

ORGUE.

TROMBONES

8

TROMPETTES

A

à 2

*ff*

à 2

TROMBONES

à 2

*sf* *sf*

B 5

**Poco animato**

C TROMP. SOLO

*p*

*cresc.*

1

*ff*

D

*ff*

*pp* *pp*

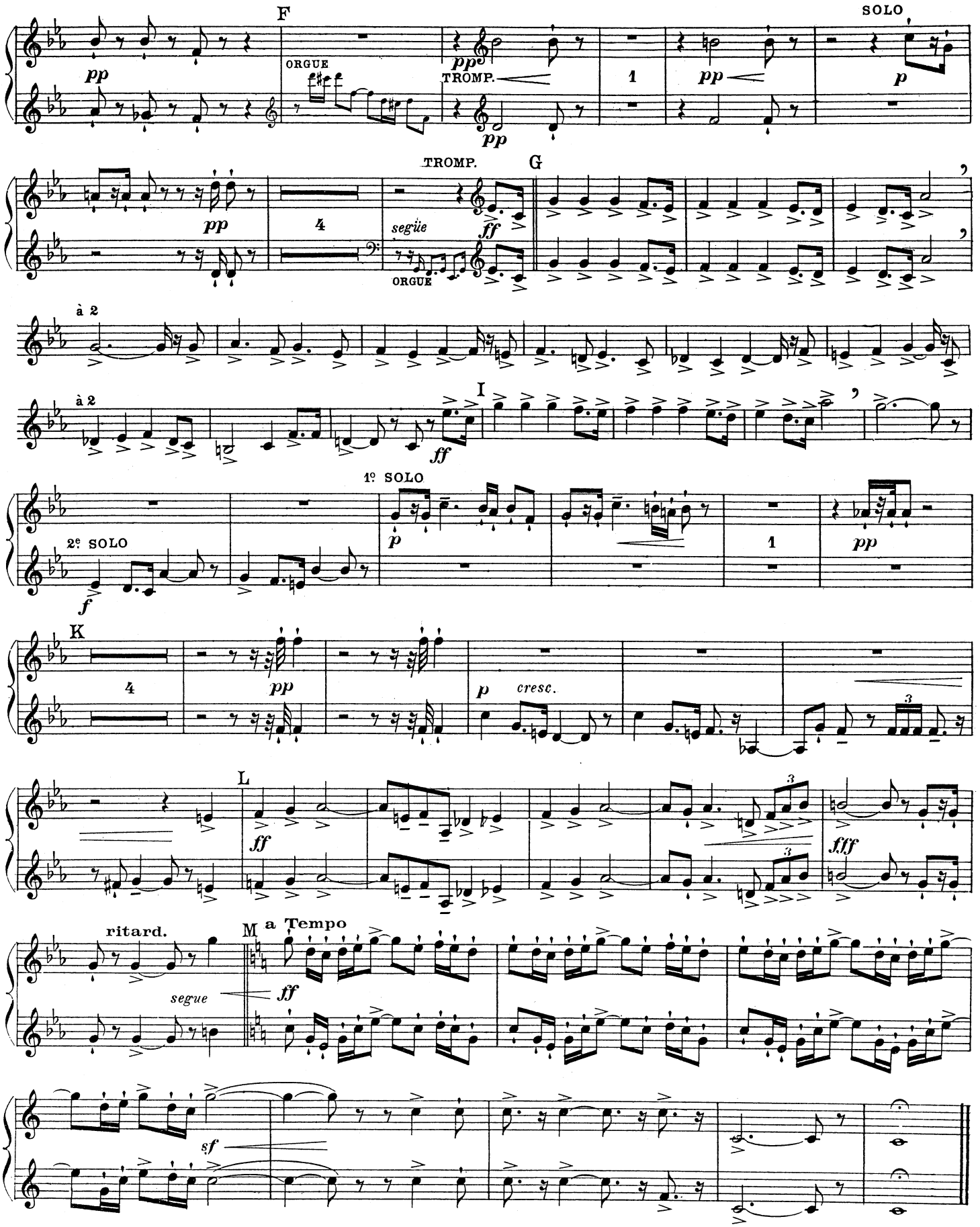
E

TROMP. SOLO

6

*p* *pp* *p*

1


F
ORGUE
TROMP.
SOLO
TROMP.
G
següe
ORGUE
à 2
I
1º SOLO
2e SOLO
K
cresc.
L
ritard.
M a Tempo
segue

# SALVUM FAC POPULUM TUUM

(1916)

CH.-M. WIDOR

*Op. 84*

3e TROMPETTE en UT

**Andante**

ORGUE

TROMBONES

8

3e TROMP.

A

*ff*

*sf* *sf*

B

9

C **Poco animato**

TROMP. SOLO

ORGUE

D

3e TROMP.

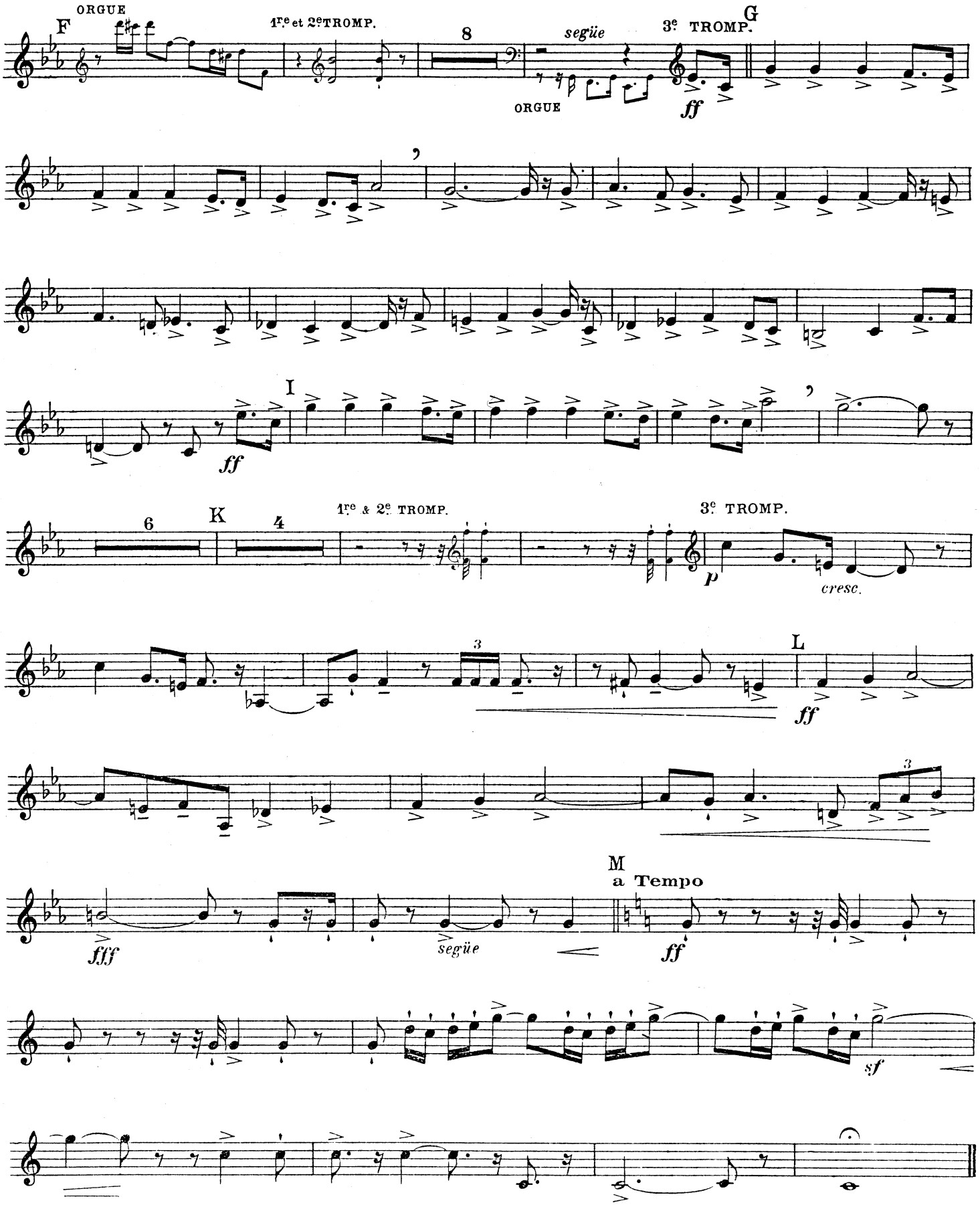
*ff* *ff*

2

E

13

# 3e TROMPETTE en UT



# SALVUM FAC POPULUM TUUM

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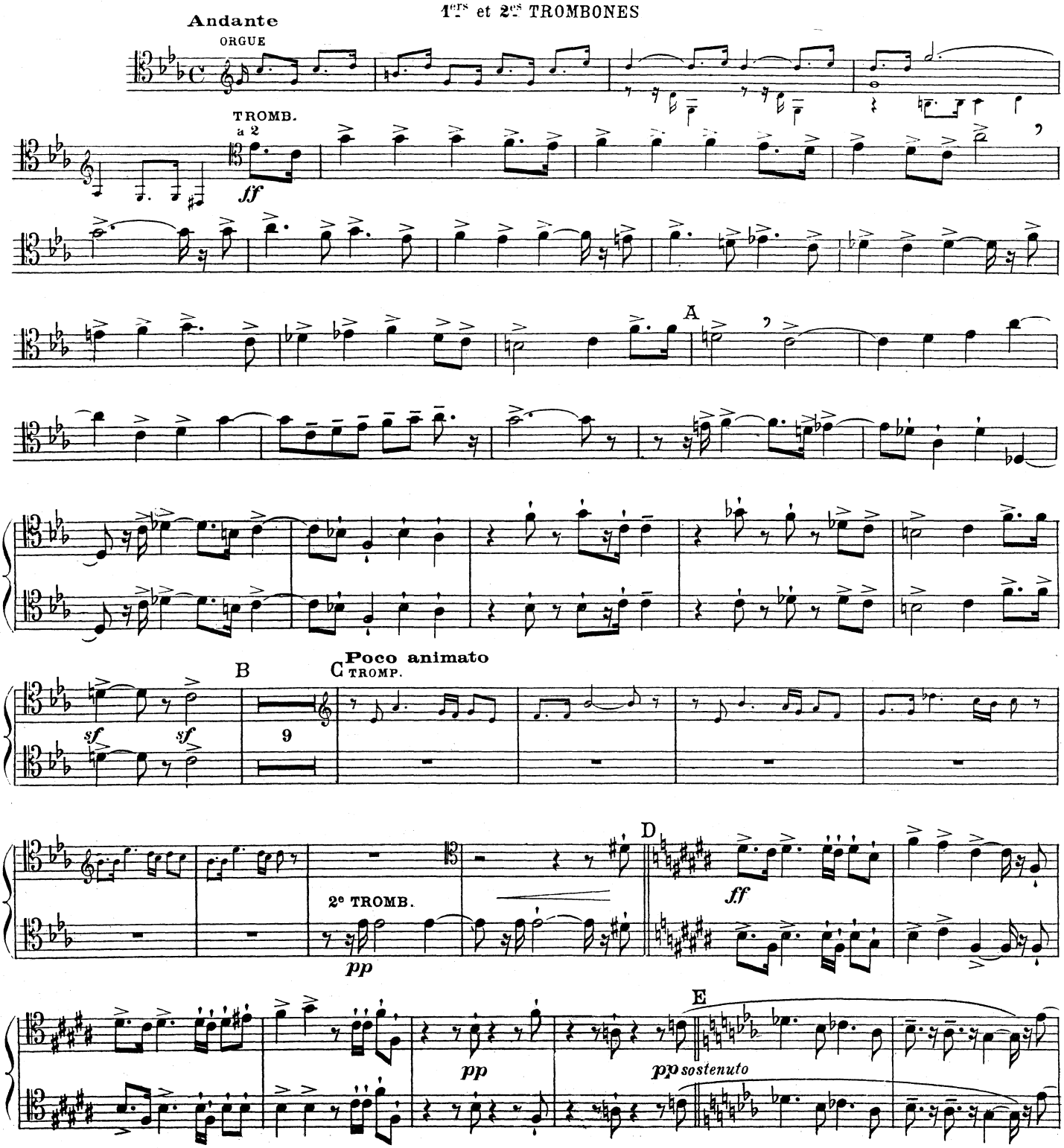
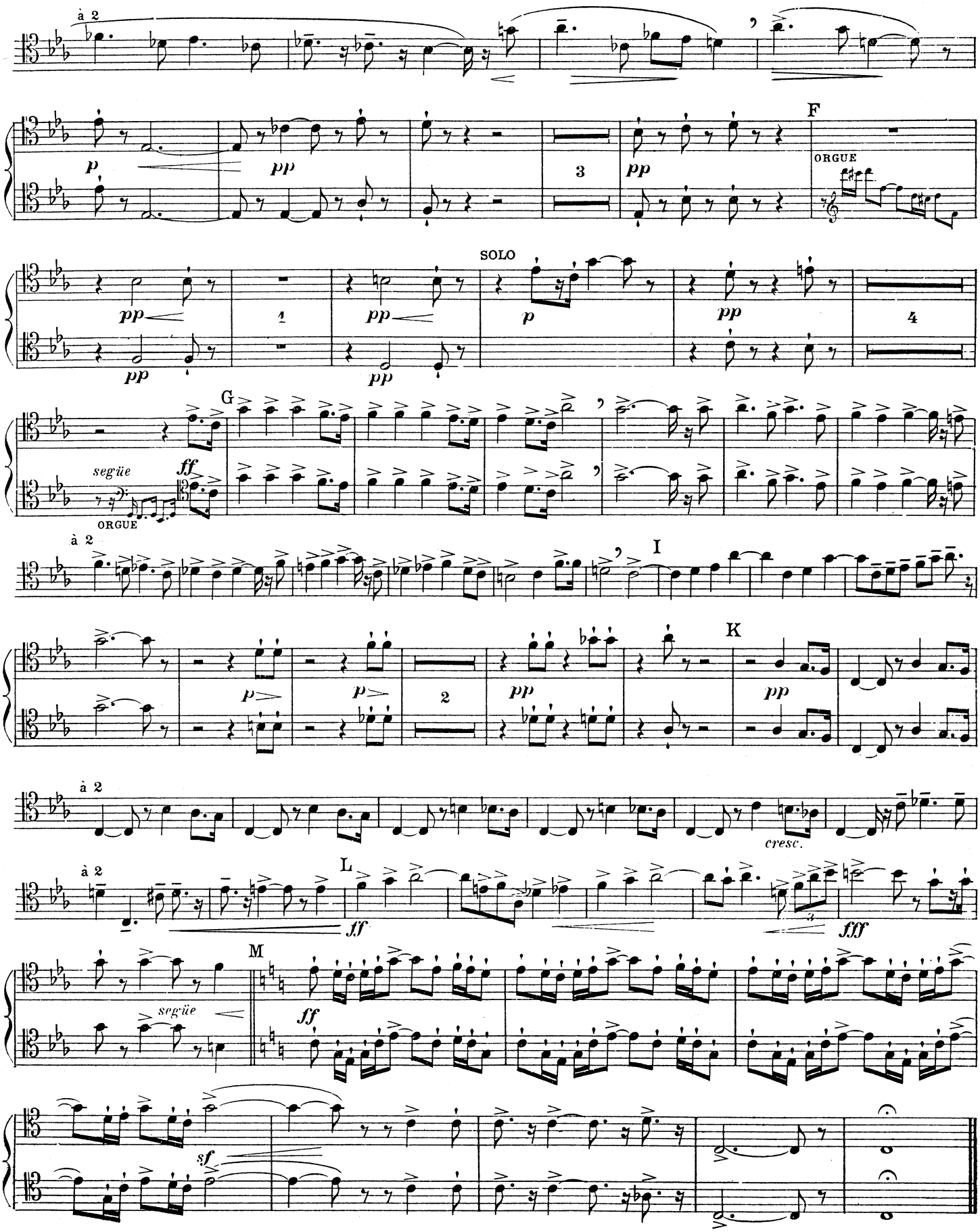



à 2
F
ORGUE
SOLO
G
següe
ORGUE
I
K
cresc.
L
M
següe

# SALVUM FAC POPULUM TUUM

(1916)

CH.-M. WIDOR
*Op. 84*

3e TROMBONE

**Andante**
ORGUE

TROMB.

*ff*

A

**Poco animato**

B 9

C TROMPETTE

*sf* *sf*

3e TROMB.

*pp* *pp* *ff*

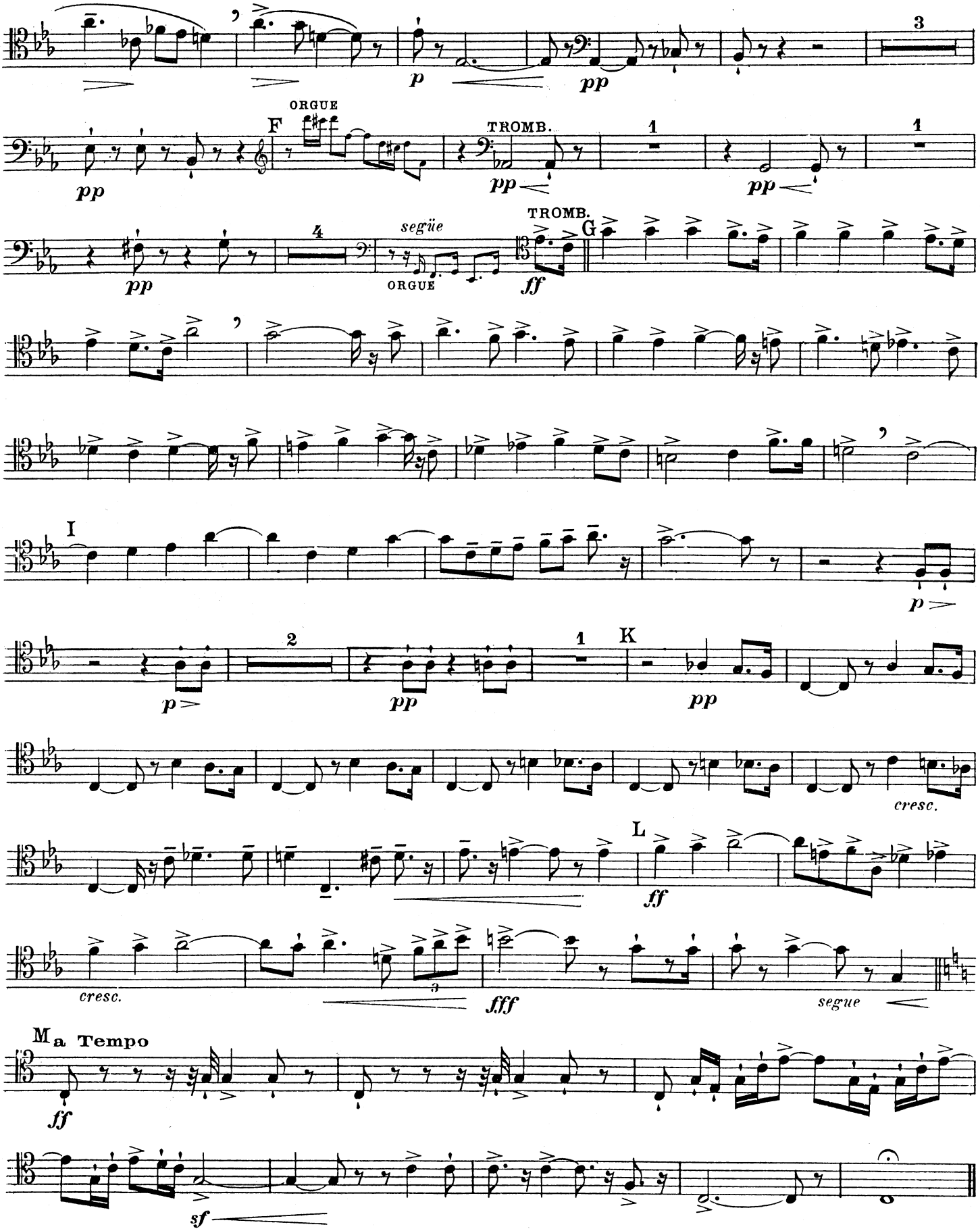
D

*ff*

1

E

*pp*

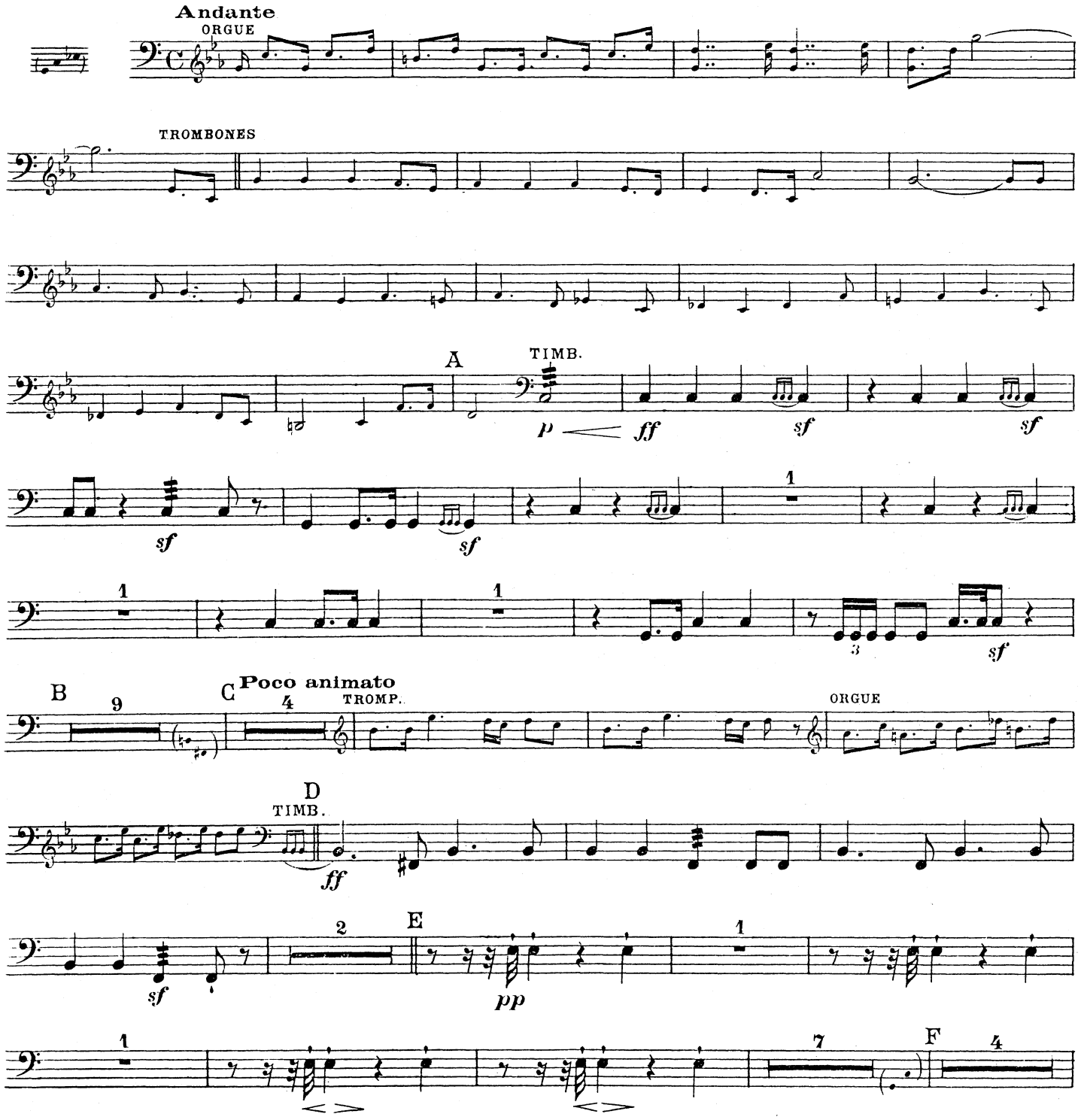

3
ORGUE
F
TROMB.
1
1
4
següe
ORGUE
TROMB.
G
I
2
1
K
cresc.
L
cresc.
fff
segue
M a Tempo

# SALVUM FAC POPULUM TUUM

(1916)

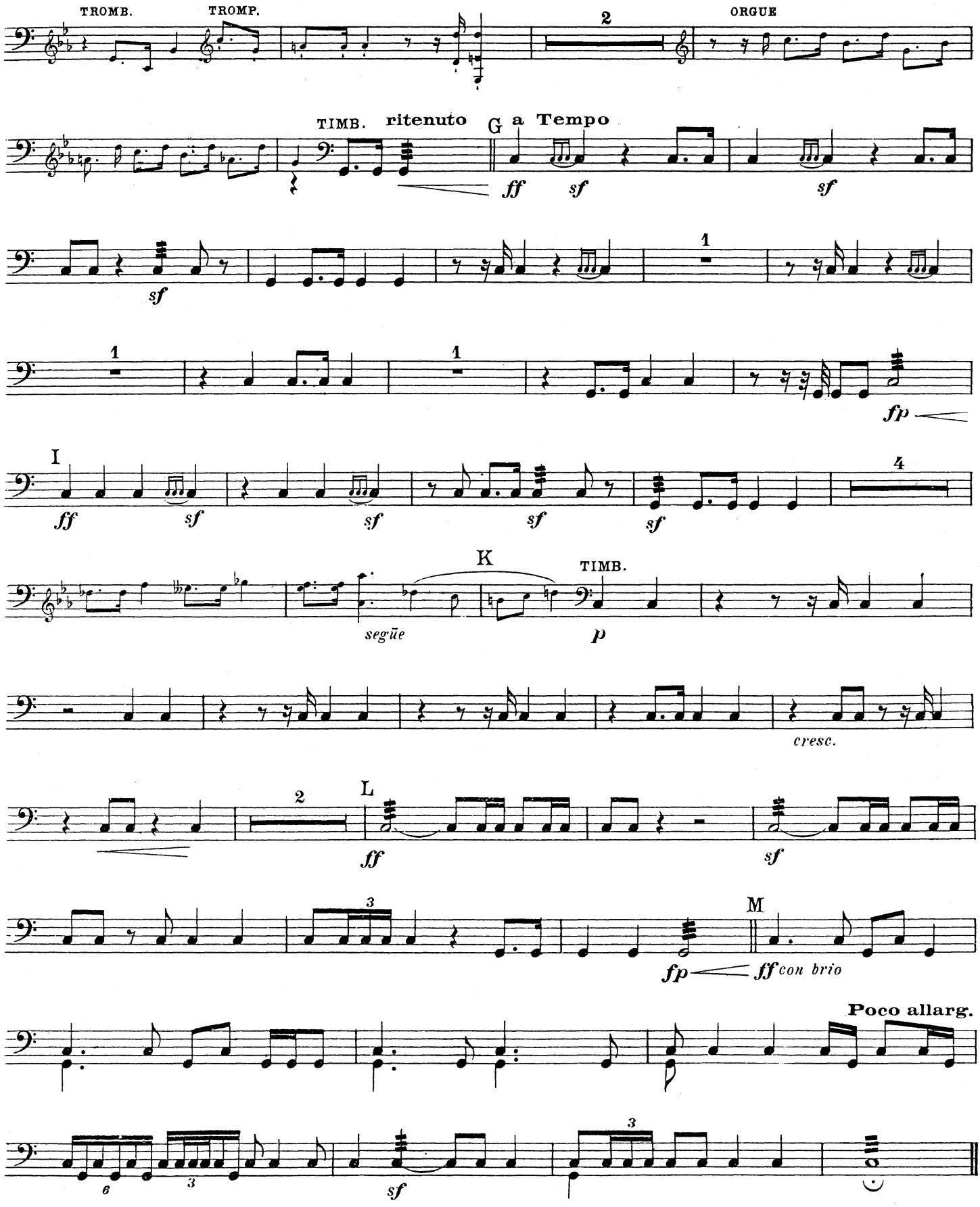
CH.-M. WIDOR
*Op. 84*

TIMBALES




NOTA. Au cas où l'exigüité de la tribune ne permettrait que deux timbales, on supprimera la plus aigüe, MI ♭, qui n'a que six mesures (lettre E) et dont le morceau peut à la rigueur se passer.

# TIMBALES


TROMB.
TROMP.
2
ORGUE
TIMB.
ritenuto
G
a Tempo
ff
sf
sf
sf
1
1
1
fp
I
ff
sf
sf
sf
sf
4
K
TIMB.
següe
p
cresc.
2
L
ff
sf
3
M
fp
ff con brio
Poco allarg.
6
3
sf
3

# SALVUM FAC POPULUM TUUM

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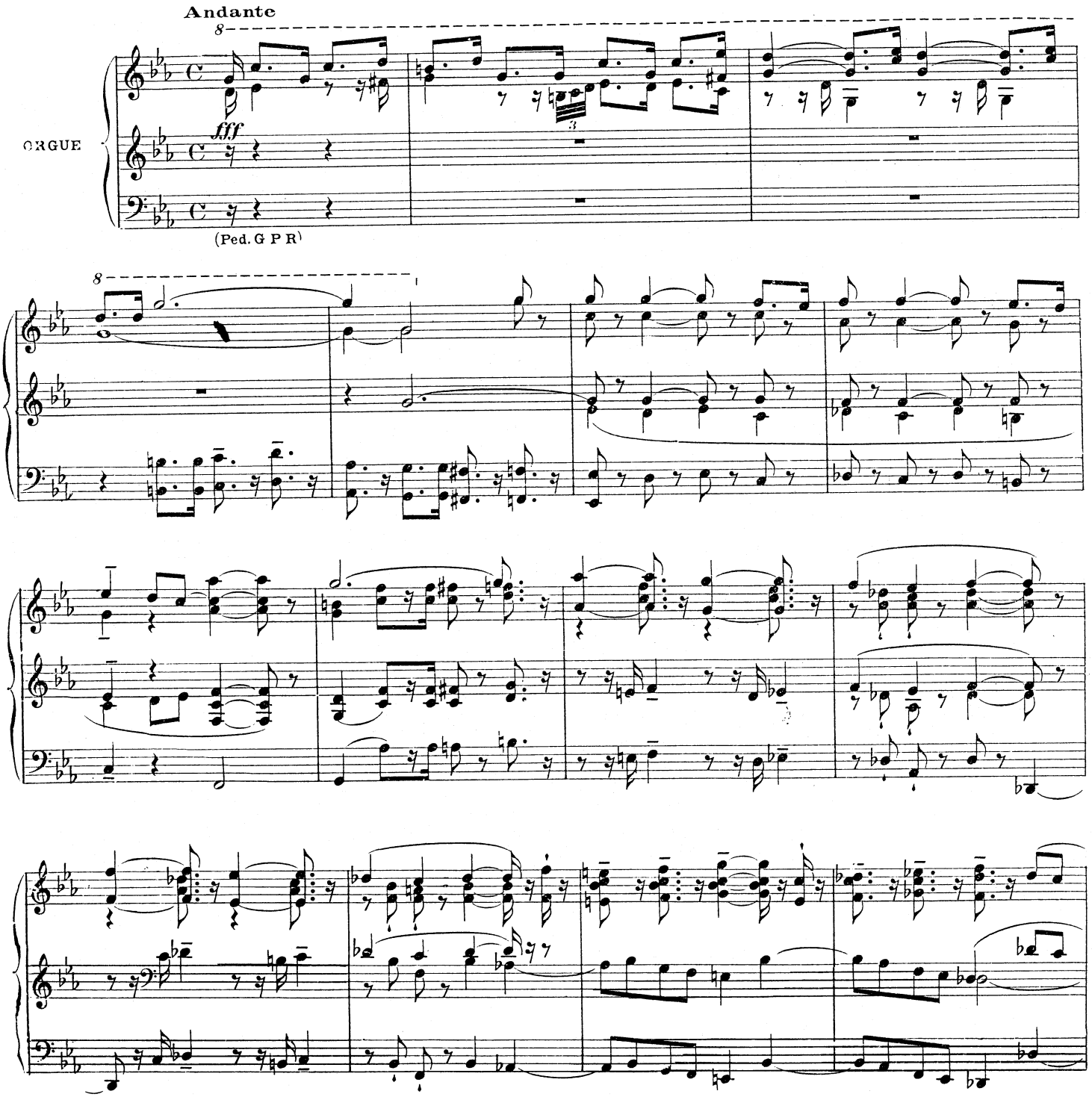
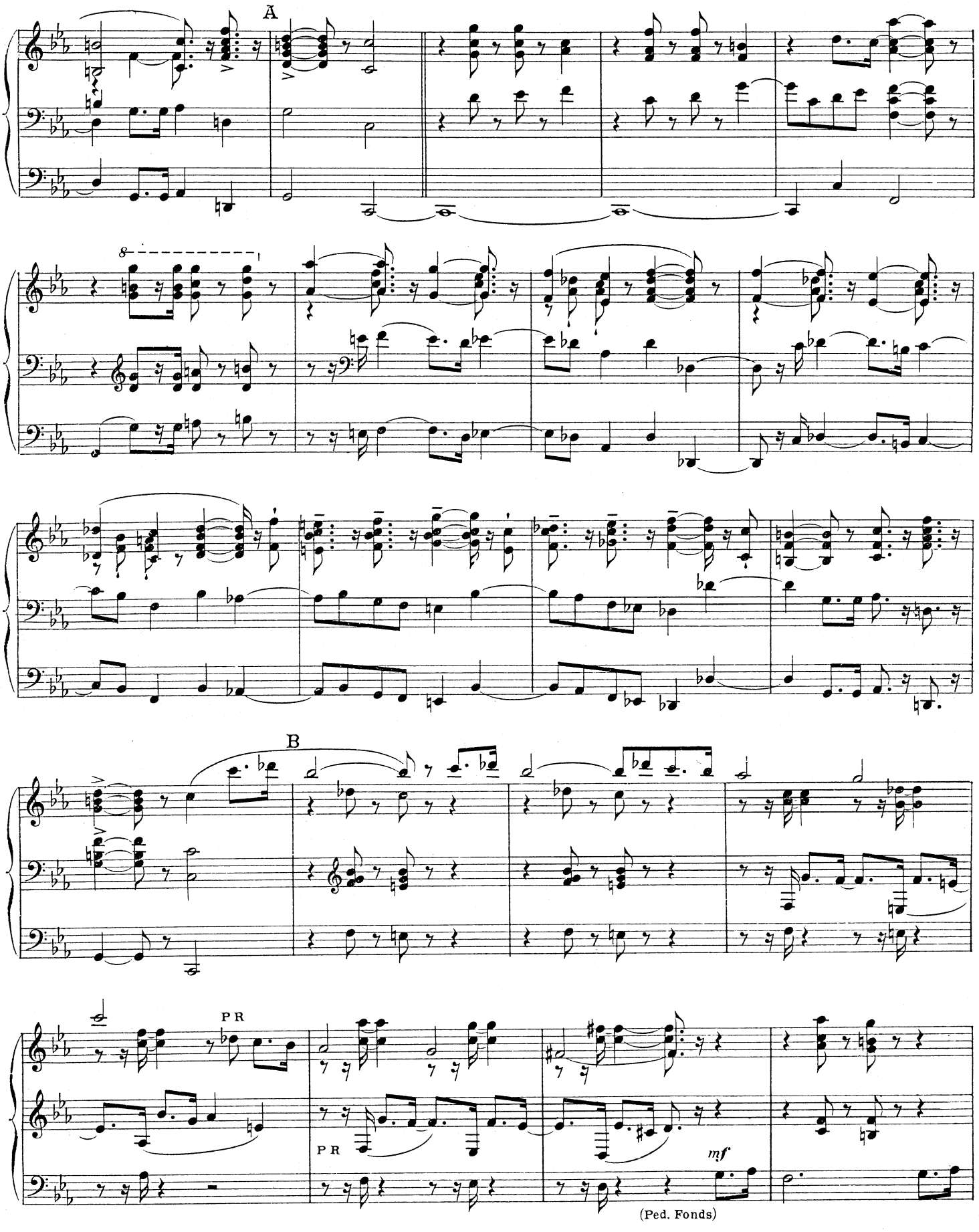
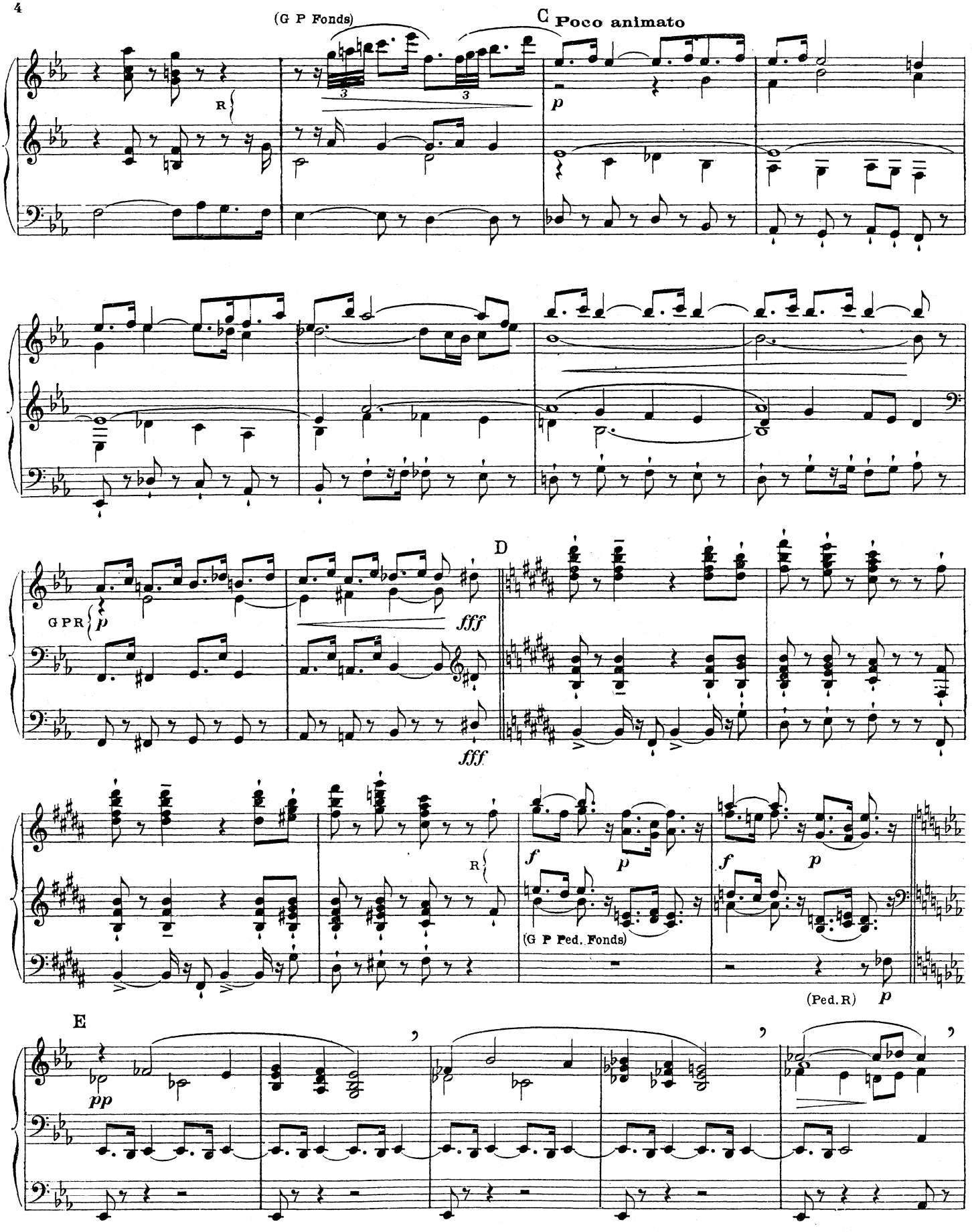
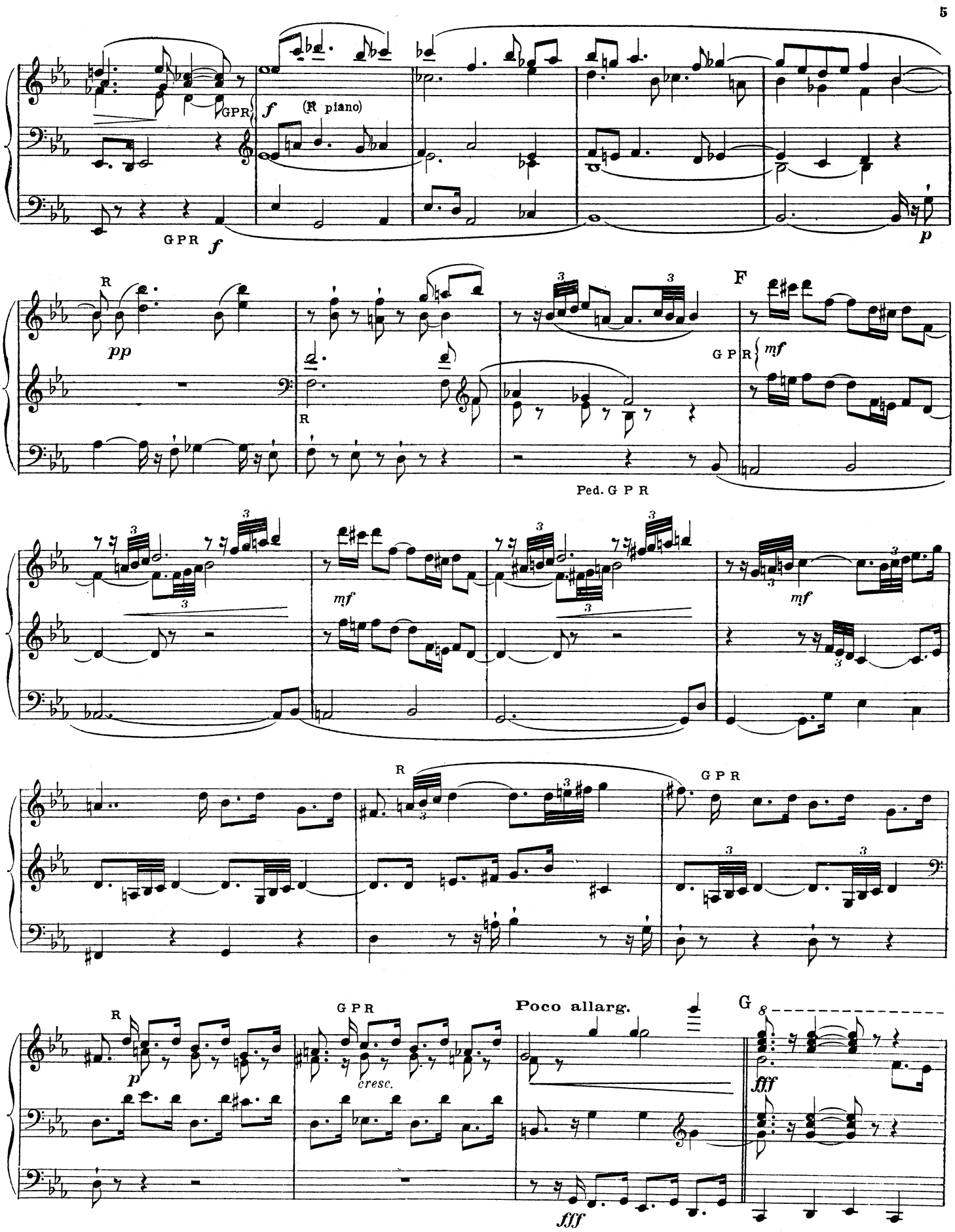
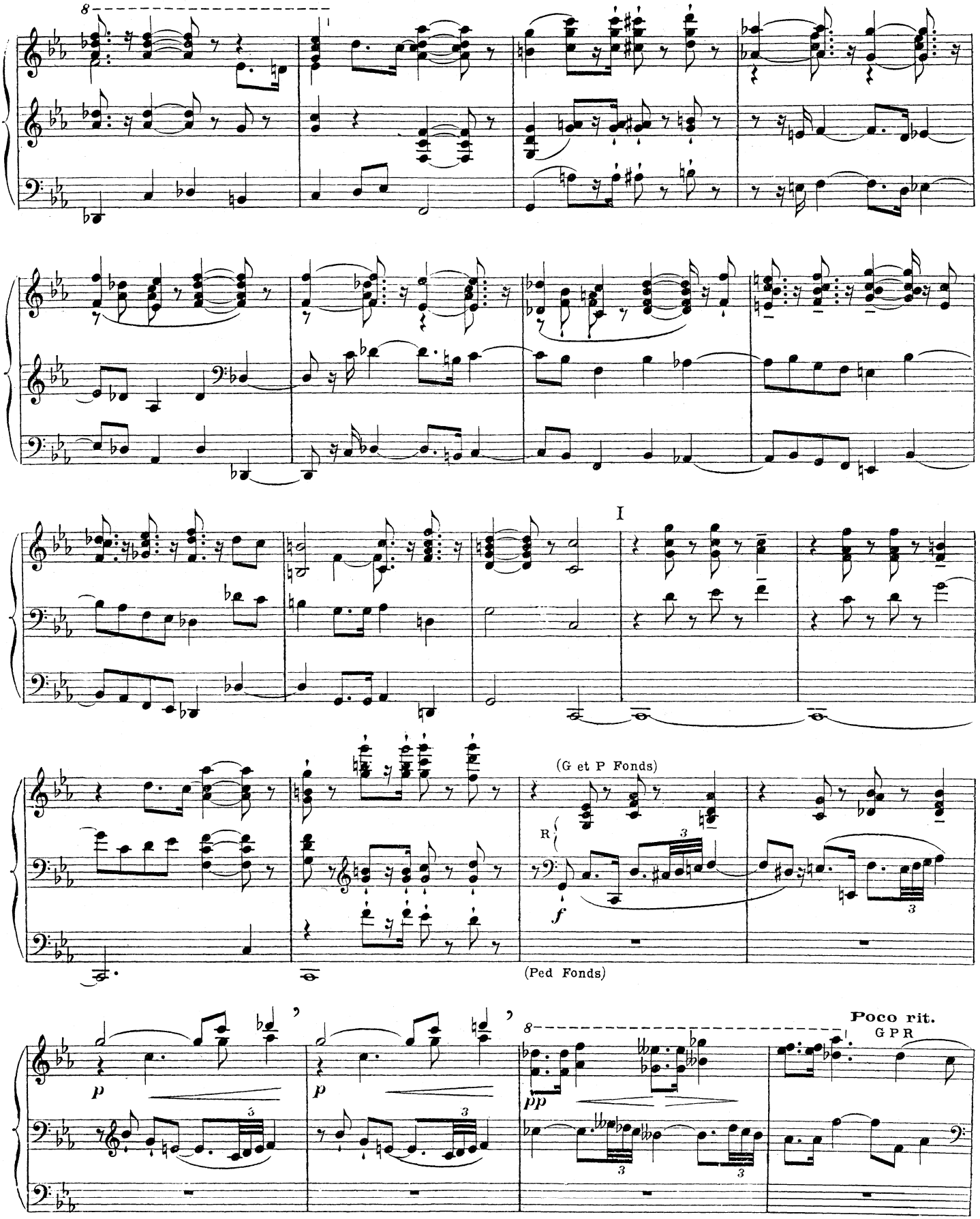
*Op. 84*

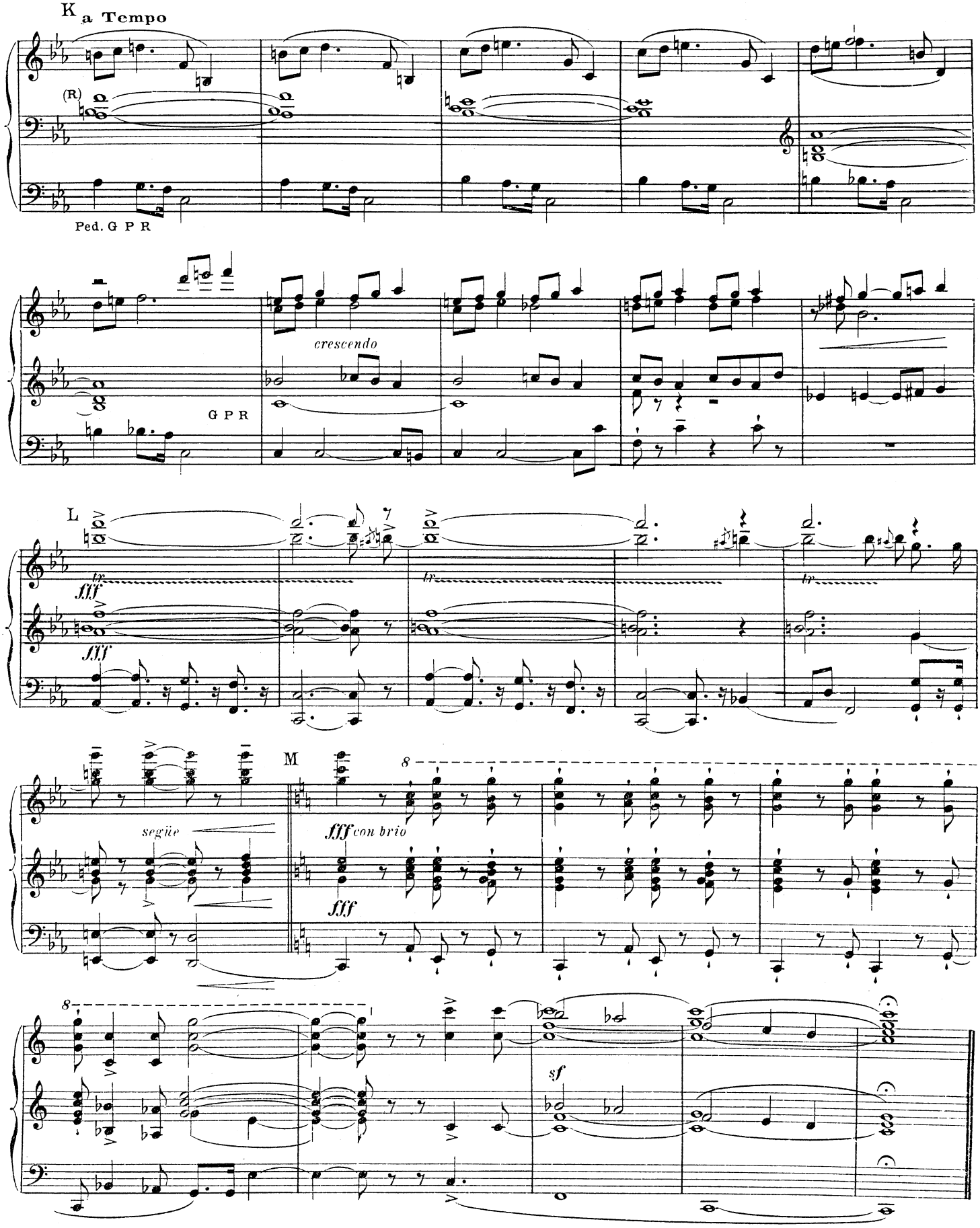



A
B
PR
PR
mf
(Ped. Fonds)


(G P Fonds)
C Poco animato
R
p
G P R
p
fff
fff
D
R
f
p
f
p
(G P Ped. Fonds)
(Ped. R)
p
E
pp


GPR
f
(R piano)
GPR
f
p
R
pp
R
Ped. G P R
F
G P R
mf
mf
mf
R
G P R
R
p
G P R
cresc.
Poco allarg.
fff
fff
G


8
I
(G et P Fonds)
R
f
(Ped Fonds)
p
p
pp
Poco rit.
G P R


K
a Tempo
(R)
Ped. G P R
crescendo
G P R
L
fff
fff
M
8
següe
fff con brio
fff
8
sf