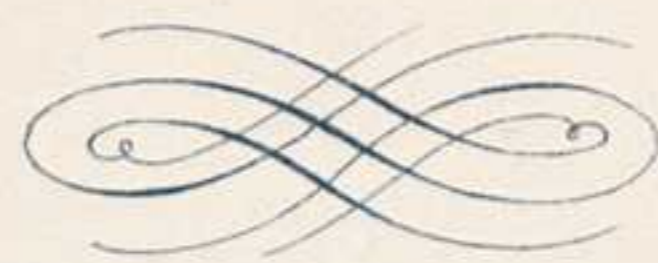


Mus. no. 204911

à Monsieur  
LE COMTE G. ZICHY.



# Quintette

— pour —

Piano, deux Violons, Alto et Violoncelle

— par —

## CH. M. WIDOR

OP. 68.

N° 25731.

B.

Propriété pour tous pays.

**PARIS**  
**EDITIONS SCHOTT**  
E. Fromont

Boulevard Malesherbes (rue d'Anjou 40.)

Mayence.

Londres.





BIBLIOTHECA  
REGIA  
MONACENSIS



Mus. no 2° 4911

Violoncelle.

QUINTETTE.

I.



Ch. M. Widor, Op: 68.

Moderato. *f* *cresc.* *sf* *ff* *a piacere* *dim.*

*Piano* Allegro. *p* *pizz.* *arco*

*sf* *f* *sf* *p*

*pizz.* *arco* *p* *fp*

*f* *B* *sf* *sf* *sf* *sf* *1 C* *p*

*pizz.* *pp* *arco* *poco più lento* *4* *arco* *p*

*sf* *sf* *sf* *dim.* *pp* *2*

*D1* *2* *3* *4* *poco più animato* *1*

*arco* *pp* *pizz.* *mf*

*arco* *p* *cresc.* *f* *p*

*cresc. poco a poco* *pizz.* *dim.* *1* *2* *2*

*p* *E*



# Violoncelle.

The musical score for the Violoncelle consists of ten staves of music. The notation includes various dynamic markings such as *pp*, *p*, *ff*, *f*, *sf*, *dim.*, and *fp*. Performance instructions include *arco*, *pizz.*, *con fuoco*, and *Piano*. The score features several measures with repeat signs and first/second endings. Fingerings are indicated by numbers 1, 2, and 4. The key signature changes from one sharp (F#) to one flat (Bb) and then to two flats (Bb, Eb). The piece concludes with a final *f* dynamic marking.



Violoncelle.

The musical score for the Violoncelle part consists of 12 staves of music. The notation includes various dynamics such as *sf*, *p*, *pp*, *mf*, *f*, *ff*, and *ppp*. Performance instructions include *cresc.*, *dim.*, *poco più lento*, *poco più animato*, *meno vivo sostenuto assai*, and *suivez 3 a tempo*. Articulations like *pizz.* and *arco* are used throughout. There are also numerical markings like 1, 2, 3, 4, 5, 6, 8, and 10, possibly indicating fingerings or bowings. The score concludes with a *ff* dynamic and a *dim.* instruction.



# Violoncelle.

## II.

Andante. *Piano*

**A** *p* *f* *sf*

**B** *poco meno vivo* *cresc.* *p*

*sf* *segue* *p* *riten. a piacere* *a tempo* *pp*

*cresc.* *pp* *sf* *cresc.* *p dim.*

**C** *cresc.* *f* *ff* *dim pp*

**D** *pp* *pizz.* *arco* *pp* *pp* *pizz.*

*arco* *p* *pp* *pizz.* *arco* **E** *p*

*f* *sf* *p* *sf*

*cresc.* *ff*

**F** *p* *sf*

**G** *p* *pizz.* *arco* *cresc.* *ff*

**H** *p* *pizz.* *arco* *dim.* *ff* **L** *p*

*sf* **K** *sf* *sf* *f* *p* *pp* *p*

*p* *pp rit.* *pp* *arco* **M** *mf* *dim.* *p*

*pizz.* *dim.* *pp* **1** *arco* *pizz.*



Violoncelle.

III.

Allegro con fuoco.

*ff* *sf* *pizz.* *p* *arco* *cresc.* *sf* *ff* *pizz.* *p* *arco* *ff* *mf con anima* *cresc.* *pizz.* *arco* *p* *sf* *pp* *C* *p* *cresc.* *ff* *pizz.* *arco* *1* *p* *cresc.* *D* *ff* *p* *cresc.* *sf* *sf* *cresc.* *5* *Piano* *E* *sf* *sf* *pp* *4* *2* *F1* *pp* *poco meno vivo* *p* *Viol.*



# Violoncelle.

*a tempo*

**G**

*p* *sf* *p* *sf* *sf*

**H** *pizz.* *p* *pp* *arco* *p*

*sf* *sf* *pizz.* *p*

**I** *arco* *cresc.* *ff* *pizz.* *p*

*arco* *f*

**K** *ff* *cresc.* *pizz.* *pp* *arco* *p*

*p* *cresc.* *ff*

*pizz.* *p* *arco* **M** *mp*

**N** *cresc.* *ff* *sf*

**O** *sf* *sf* *sf* *sf* *sf*

*ff* *sf*



Violoncelle.

IV.

Moderato.  
Piano

The musical score is written for Cello in a key with two sharps (D major) and a 3/4 time signature. It begins with the tempo marking 'Moderato.' and the dynamic 'Piano'. The score consists of ten staves of music. The first staff starts with a piano (*pp*) dynamic and includes a 'pizz.' (pizzicato) instruction. The second staff features alternating 'arco' (arco) and 'pizz.' instructions, with a *p* dynamic. The third staff includes a section marker 'A' and a *sf* (sforzando) dynamic. The fourth and fifth staves contain a series of slurred notes, with dynamics *p*, *dim.* (diminuendo), and *pp*. The sixth staff includes a section marker 'B' and dynamics *f*, *p*, and *pp*. The seventh staff features dynamics *p*, *sf*, and *p*. The eighth staff includes dynamics *pp*, *p*, and *pp*. The ninth staff includes dynamics *pp*, *sf*, and *cresc.* (crescendo). The tenth staff includes dynamics *sf*, *p*, and *pizz.*. The score also includes first and second endings for sections A, B, and C.



# Violoncelle.

arco  
p cresc. pp

D  
pp dolcissimo

pizz. p rit. a tempo arco

<sf> E pizz. pp

pp arco p Parco cresc.

F sf p cresc. sf

G sf cresc. f ff

H mf

cresc. sf sf

I sf p ff



Violoncelle.

The musical score consists of ten staves of music for the Cello. The notation includes various dynamics such as *sf*, *f*, *ff*, *p*, *pp*, *f cresc.*, and *ff*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), *Solo*, *Alto*, and *poco allargando*. The score is marked with letters K, L, M, N, O, P, and R, likely indicating key changes or specific sections. The piece concludes with the instruction *a tempo*.