

QUATUOR



CH. M. WIDOR

VIOLON

Op. 66.

I

All^o moderato
Piano

von *Rit.* *A tempo*

sp

cresc. *ff*

mf

A *1* *p* *f* *ff*

B *dim.* *dim.* *fp* *fp*

Animato *dolcissimo* *cresc.* *ff*

f *pp*

pp

VIOLON

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). It starts with a *pp* dynamic and includes a *cresc.* marking. The second staff is marked *Meno vivo* and *ff*, with a *4^e. Corde* instruction. The third staff includes *Poco rit.*, *A tempo*, and *Tempo I°* markings, with dynamics *f*, *pp*, and *ff*. The fourth and fifth staves continue the melodic line with various dynamics. The sixth staff is marked *Agitato* and *pp*. The seventh staff begins with *cresc.* and *pp*. The eighth staff is marked *Tranquillamente* and *pp*, with dynamics *sf* and *ff*. The ninth staff includes *A piacere* and *A tempo* markings, with dynamics *sf* and *pp*. The tenth staff is marked *Tempo I°* and *sostenuto assai*, with dynamics *pp*, *dim.*, and *ff*. A large letter 'D' is placed above the eighth staff.

II

Adagio

The musical score is written for Violin II and consists of several distinct sections:

- Section 1:** Starts with *Adagio* in G major, 7/4 time. Dynamics include *fp* and *pp*. It features a 4-measure rest followed by a 9-measure rest, and a *Von* marking.
- Section A:** Marked *cresc.*, starting with a 7-measure rest, followed by a *p* dynamic and a *pp* dynamic.
- Section 2:** Marked *Poco più mosso*, starting with a *pp* dynamic and a *p espress.* dynamic. It includes a triplet of eighth notes and a *cresc.* marking.
- Section 3:** Starts with a *f* dynamic, followed by a *p* dynamic, a *cresc.* marking, and ends with a *ff* dynamic.
- Section B:** Marked *Poco animato*, starting with a *pp* dynamic. It includes a 1-measure rest, a 2-measure rest, and an *Alto* marking.
- Section 4:** Starts with a *Von* marking and a *pp* dynamic, followed by a *cresc.* marking.
- Section C:** Marked *Agitato*, starting with a *ff* dynamic.
- Section 5:** Marked *Tranquillo*, starting with a *cresc.* marking and ending with a *sf* dynamic.
- Section 6:** Marked *Più lento*, starting with a *p* dynamic.
- Section 7:** Starts with a *cresc.* marking and ends with a *p* dynamic.

D *cresc.* *pp* *Poco a poco* 3^e Corde *p*

agitato *cresc.* *f* *Agitato* *p*

sf *p* *cresc.* *sf* *ff* *dolcissimo* *Tranquillo*

a piacere *cresc.* *pp* **E**

cresc. *p cresc.* *ff dim.* *Rit. A tempo* 3^e Corde 2^e Corde

pp *Poco agitato* *pp*

ff *p* *cresc.*

f *ff* *pp* *sf* **F**

Poco più vivo *Rit.* *pp* *pp*

Rit. *A tempo* *cresc.* 2^e Corde *dim.*

3^e Corde *pp* *A tempo* *Poco rit.* *pp*

pp *pp*

III

Vivace

pizz. *p* *arco* *cresc.* *sf*

pizz. *p* *arco* *pizz.* *cresc.* *f* *ff* *pizz.*

arco *A* *sf* *pizz.*

arco *pizz.* *cresc.* *ff*

pizz. *arco* *3* *ff*

3 *3* *3* *3*

3 *3* *B* *pp*

pp

pizz. *pp*

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a series of eighth notes with slurs. The dynamic marking *pp* is placed below the staff.

Musical staff 2: Treble clef, key signature of two flats. It begins with a common time signature 'C' and a '3' indicating a triplet. The word 'arco' is written above the staff. The dynamic marking *p* is below the staff, and 'cresc.' is written below the staff later in the measure.

Musical staff 3: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a series of eighth notes with slurs and triplet markings. The dynamic marking *ff* is placed below the staff.

Musical staff 4: Treble clef, key signature of three sharps. It begins with a 'D' indicating a double bar line. The word 'espressivo' is written above the staff. The dynamic marking *fp* is below the staff, and 'cresc.' and *sf* are written below the staff later in the measure.

Musical staff 5: Treble clef, key signature of three sharps. The staff contains a series of eighth notes with slurs. The dynamic marking *p* is below the staff, and 'cresc.' is written below the staff later in the measure.

Musical staff 6: Treble clef, key signature of three sharps. The staff contains a series of eighth notes with slurs. The dynamic marking *ff* is placed below the staff.

Musical staff 7: Treble clef, key signature of three sharps. It begins with a 'V' above the staff and a '3' below the staff. The word 'E' is written above the staff. The dynamic marking *p* is below the staff.

Musical staff 8: Treble clef, key signature of two flats. The staff contains a series of eighth notes with slurs. The dynamic marking *p* is below the staff.

Musical staff 9: Treble clef, key signature of two flats. The staff contains a series of eighth notes with slurs. The dynamic marking *cresc.* is below the staff. It then transitions to a section marked 'Pizz.' with dynamic marking *pp*. The first two measures of this section have a '1' above the staff, and the last measure has a '2' above the staff.

VIOLON

arco *cresc.* **F** pizz. *pp*

arco *sf* pizz. *p* arco *cresc.* pizz. *ff* arco

pizz. arco *sf*

pizz. *p* arco *cresc.* pizz. *ff* arco

G

pp

cresc. **H** *p*

p

Alto **J**

f *dim* *pp*

pp pizz.

IV

All^o ma non troppo

1 2 3 4 5 6 7

ff

ff

p *cresc.* *ff*

ff

B
p *pp*

p *sf* *sf* *sf* *sf* *sf* *cresc.*

C
sf *sf* *sf* *ff* *p*

3 *Alto* *sf* *ff*

8 *p*

D

Maestoso Poco allargando

A tempo A tempo **E**

sf *sf* *dim.* *pp* *dolciss.*

pp

cresc. *pp*

a piacere **F** A tempo ma tranquillamento

pp *p*

cresc. sf *sf* *p*

G

cresc.

f *sf* *cresc.* *ff* *p* *sf*

p *sf*

H

p *p*

J

p

The page contains ten staves of musical notation for a violin part. The music is written in treble clef with a key signature of two sharps (F# and C#). The piece begins with a *dim.* (diminuendo) marking and features several triplet patterns. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *cresc.* (crescendo), *sf* (sforzando), and *pp*. There are several large letters (K, L, M) placed above the staves, likely indicating specific sections or measures. The notation includes various rhythmic values, slurs, and accents. The piece concludes with a *sf* (sforzando) marking.

pp

pp

N

ff

p

cresc.

sf

p

sf

cresc.

p

ff

sf

sf

O

sf

1

Tempo di scherzo

Alto

von

f

P

Rit

dim.

pp

ppp

Moderato

pp

espress.

pp

pp

R

Animato

p

sf

sf

sf

sf

sf

sf

sf

sf

sf

S

Al tempo

Poco allarg.

sf

ff

sf

sf

sf

sf

Allarg.

sf

3

3

3

3

FIN