

Violino 3.

COLLECTION LITOLFF.

Zwei Trios

für

3 Violinen

von

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OP. 79.

Neuausgabe von M. Dello.

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2 TRIOS FÜR 3 VIOLINEN.

VIOLINO III.

G. Wichtl, Op. 79 N^o 1.

1. Allegro.

p

f

A

p

f

B

p

cresc.

C

f

p cresc.

dim.

cresc.

dim.

f

f

p

The musical score is written for Violino III and consists of ten staves of music. The sections are labeled as follows:

- Section D:** Starts with a treble clef and a key signature of one sharp (F#). The first staff begins with a dynamic marking of *f*. The second staff includes markings for *meno f*, *f*, and *meno f*.
- Section E:** Starts with a treble clef and a key signature of one sharp. It begins with a dynamic marking of *p* and includes a *cresc.* marking. The section ends with a dynamic marking of *f*.
- Section F:** Starts with a treble clef and a key signature of one sharp. It begins with a dynamic marking of *ff*, followed by a *p* marking. The section ends with a dynamic marking of *f*.
- Section G:** Starts with a treble clef and a key signature of one sharp. It begins with a dynamic marking of *p*.
- Section H:** Starts with a treble clef and a key signature of one sharp. It includes markings for *cresc.*, *f*, *p*, and *cresc.*.

The score features various musical notations including slurs, accents, and dynamic markings. The key signature remains one sharp throughout the piece.

Scherzando.
Allegretto.

First system of the Scherzando section. It consists of two staves. The first staff begins with a piano (*p*) dynamic and includes a *cresc.* (crescendo) and a forte (*f*) dynamic. The second staff concludes with a *Fine.* marking.

Second system, the beginning of the Trio section. It starts with a piano (*p*) dynamic and features several slurs and accents over the notes.

Third system of the Trio section, featuring a *cresc.* (crescendo) dynamic marking.

Fourth system of the Trio section, marked with a piano (*p*) dynamic and a forte (*f*) dynamic.

Fifth system of the Trio section, ending with a *D.C. al Fine.* marking.

Sixth system, the beginning of the Andante section. It starts with a piano (*p*) dynamic and includes *cresc.* (crescendo) and *dim.* (diminuendo) markings.

Seventh system of the Andante section, featuring a *cresc.* (crescendo) dynamic marking.

Eighth system of the Andante section, marked with various dynamics: *dim.*, *cresc.*, *f*, *p*, and *pp*.

Ninth system of the Andante section, featuring *cresc.* (crescendo) and *dim.* (diminuendo) markings.

dim. pp

f p f p pp

This system contains the first three staves of the piece. The first staff begins with a *dim.* marking and a *pp* dynamic. The second and third staves feature dynamics of *f*, *p*, *f*, *p*, and *pp*.

Finale.
Allegro non tanto.

p

M

ff p

N

f

P

cresc. ff

mf

This system contains the remaining seven staves of the piece. The first staff of this system starts with a *p* dynamic. The second staff has a *M* marking and a *f* dynamic. The third staff has a *ff* dynamic. The fourth staff has a *p* dynamic. The fifth staff has a *N* marking and a *f* dynamic. The sixth staff has a *P* marking and a *ff* dynamic. The seventh staff has a *cresc.* marking and a *ff* dynamic. The eighth staff has a *mf* dynamic.

VIOLINO III.

The musical score for Violino III consists of nine staves of music. The first staff begins with a **Q** marking and a **V** marking above the first measure. Dynamics include *p* and *ff*. The second staff features a **R** marking above the final measure, with dynamics *p*, *cresc.*, *f*, and *p*. The third staff has a *p* dynamic. The fourth staff has no dynamics. The fifth staff has an *f* dynamic. The sixth staff has *ff* and *p* dynamics. The seventh staff has *sf*, *p*, and *cresc.* dynamics. The eighth staff has *f*, *p*, and *cresc.* dynamics. The ninth staff has an *ff* dynamic. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

G. Wichtl, Op. 79 N° 2.

2. Allegro. V

p *poco cresc.*

f *p* *poco cresc.*

f *sf* *sf*

cresc. *ff*

p

f

A

B

VIOLINO III.

C
f

2

0
poco cresc.

3 2 3 2 **D**
ff *dim.* *p*

0 0 1
poco cresc. *f* *p*

3 2 0 4 3 2
poco cresc.

E
f *sf* *sf*

4
f *cresc.*

F
ff *p*

0 2 4
f

Scherzo.
Allegro.

Poco Adagio.

p *cresc.* *mf*

p *cresc.* *p*

cresc. *cresc.* *f* *p*

cresc. *f* *p* *dim.* *pp*

Finale.
Presto.

f *p* *f* *p*

f *p* *f* *pp*

cresc. *mf* *f* *p* *f*

p *f* *p*

f *p*

The musical score consists of ten staves of music. The first staff begins with dynamics *sf sf* and *cresc. f*. The second staff includes *p*, *f*, and *p*. The third staff features *p* and *f*. The fourth staff has *p* and *ff risoluto*. The fifth staff contains first and second endings, with *f* dynamics. The sixth staff includes *p*, *f*, *p*, *f*, and *p*. The seventh staff shows *f*, *p*, *pp*, and *mf*. The eighth staff has *f*, *p*, *f*, and *p*. The ninth staff starts with *cresc.* and *f*. The tenth staff concludes with *cresc.* and *ff*. Performance markings include *P*, *Q*, and *R* with square boxes, and fingerings such as 0, 1, 2, 3, 4.