

Vier brillante Tonstücke

für 2 Flöten Solo.

Flöte II.

Nº 1. Liebesfrühling. (INTERMEZZO.)

Paul Wetzger, Op. 23.

Introduction.

Allegro.

Musical score for Flöte II, No. 1. Liebesfrühling. (INTERMEZZO.) The score is in G major and 3/4 time. It consists of six staves of music. The first staff begins with a dynamic of *f* and includes a first ending bracket labeled 'A'. The second staff starts with a dynamic of *p cresc.* and includes a first ending bracket labeled 'B'. The third staff features triplets and a dynamic of *f*. The fourth staff includes a dynamic of *pp* and a *rit.* marking, followed by a dynamic of *p espress.*. The fifth staff includes a dynamic of *sonor* and a first ending bracket labeled 'C'. The sixth staff includes a dynamic of *piu lento.* and a *rit.* marking. The score concludes with a *morendo* dynamic.

Nº 2. Die Schwätzer. (HUMORESKE.)

Allegro.

Musical score for Flöte II, No. 2. Die Schwätzer. (HUMORESKE.) The score is in G major and 2/4 time. It consists of four staves of music. The first staff begins with a dynamic of *f* and includes a first ending bracket labeled 'F'. The second staff includes a dynamic of *ff stacc.* and a first ending bracket labeled '1'. The third staff includes a dynamic of *p* and a first ending bracket labeled 'G'. The fourth staff includes a dynamic of *mf* and a first ending bracket labeled 'H'. The score concludes with a dynamic of *fz*.

Flöte II.

Cantilene.
meno mosso

pp dolce espress.

I

K

rit.

L

dim.

rit. **M** *a tempo*

N

O

pp

P

Q

f

Tempo I

R

pp *f* *pp* *mf*

S

f *p* *cresc.* *f* *p* *f*

Presto. *tr*

ad lib. *ff*

fz

Nº 3. Heimweh. (LIED OHNE WORTE.)

Andante.

pp *morendo* *f* *pp* *p* *pp*

Nº 4. Mückenspiel. (SCHERZO.)

Allegretto.

ppp possibile *p* *mf* *fp* *pp* *f* *p* *pp* *morendo* *ppp* *Fine.* *p stacc.* *morendo* *rit.* *a tempo* *rit.* *a tempo* *f* *p* *ritenuto* *fz* *D. S. al*