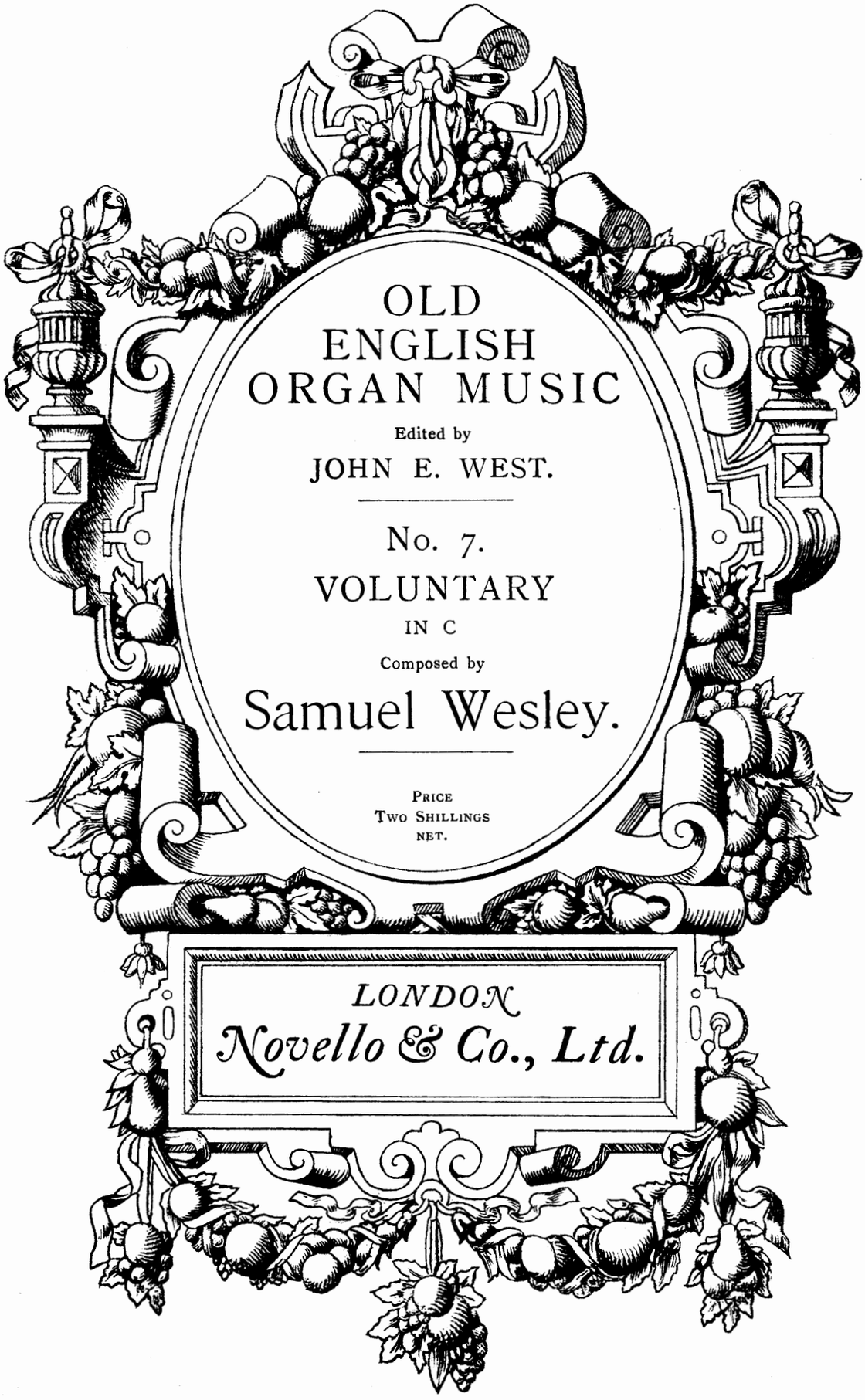


OLD ENGLISH ORGAN MUSIC

Edited by

JOHN E. WEST.

No. 7.

VOLUNTARY

IN C

Composed by

Samuel Wesley.

PRICE
TWO SHILLINGS
NET.

LONDON
Novello & Co., Ltd.

PREFATORY NOTE.

THE Organ Music of the older English composers has for some years been much neglected, owing chiefly to its slight texture and the antiquated character of its registering, which make a *literal* performance of it unsuited to organs of the present day.

Some of it, however, is too good to be allowed to fall into oblivion. The character of its general outline is in no way destroyed by a judicious modification of details to suit modern requirements.

Probably some of the "filling in" which the thinness of certain passages now seems to demand was actually *intended* in performance.

The object of the present series is to provide a selection of the best of these pieces, adapted only so far as necessary to make them practicable and effective on modern organs.

J. W.

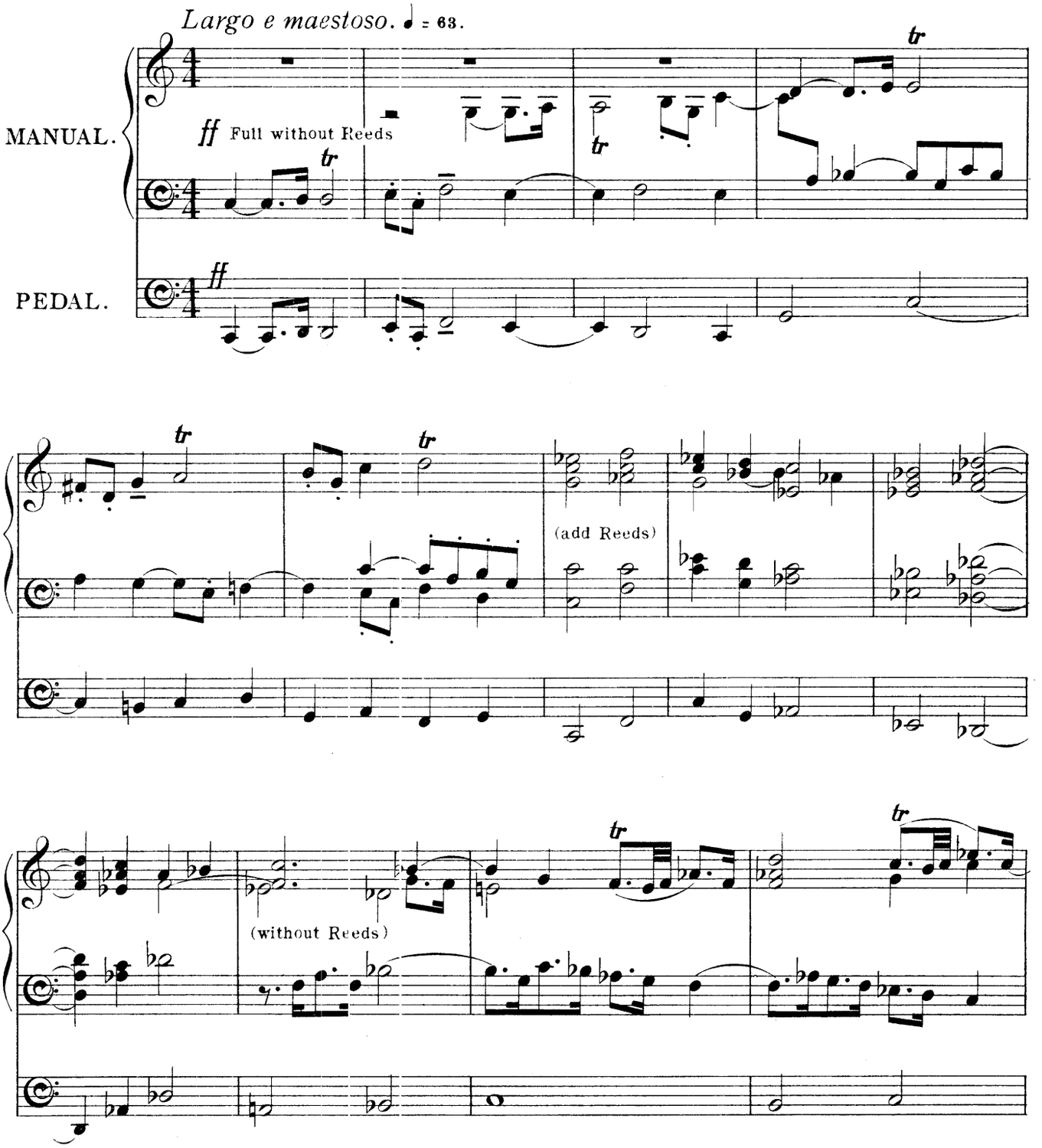
SAMUEL WESLEY.

Son of Charles Wesley, the eminent hymn-writer, and nephew of John Wesley—founder of the "Wesleyan Methodists." Born at Bristol, February 24, 1766. Pupil of David Williams (Organist of St. James's Church, Bath), Bean, Kingsbury, and W. Cramer. Met with an accident in 1787, which severely injured his skull, and to some extent permanently affected his brain. Conducted the Birmingham Musical Festival, 1811. Organist of Camden Chapel (now St. Stephen's Parish Church, Camden Town), 1824, having been unsuccessful in obtaining the posts at the Foundling Hospital (1798) and St. George's, Hanover Square (1824). Died at Islington, October 11, 1837. Composer of two Oratorios ("Ruth" and "The Death of Abel," Part I.), a Mass, the famous "In Exitu Israel" and other Latin Church music, a Morning and Evening Service in F, Odes, Glees, Duets, Songs, Symphonies, Overtures, Violin Concertos, a Violin Sonata, Organ Concertos, Chamber Music, Pianoforte pieces, Organ pieces, &c. Wesley was an ardent admirer of the works of J. S. Bach, and their introduction to England was mainly due to his influence. In 1810-13 he issued, in conjunction with C. F. Horn, the first English edition of Bach's "Wohltemperirte Clavier." He was one of the greatest organists of his day, and possessed remarkable gifts as an extemporist.

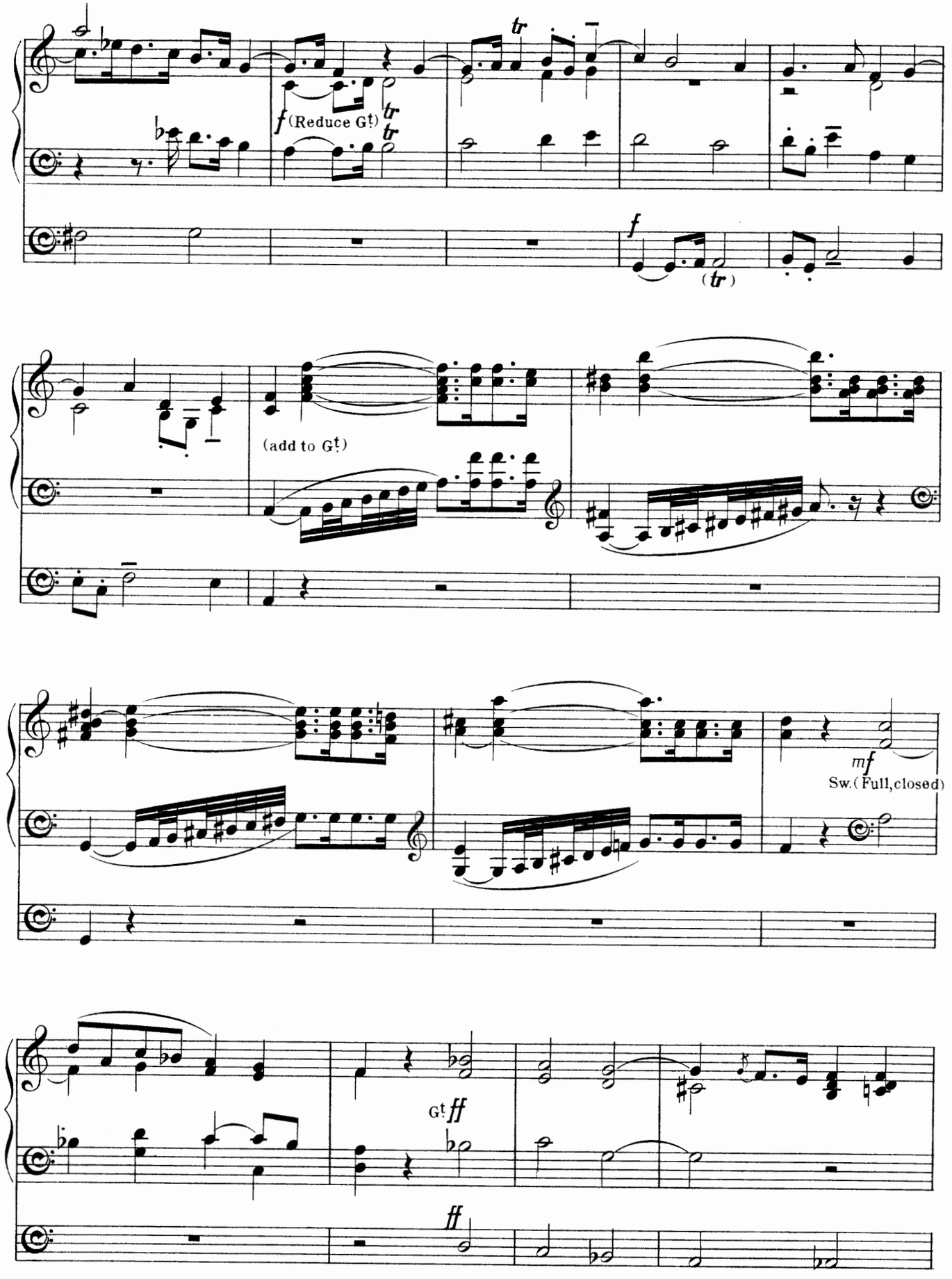
VOLUNTARY in C.

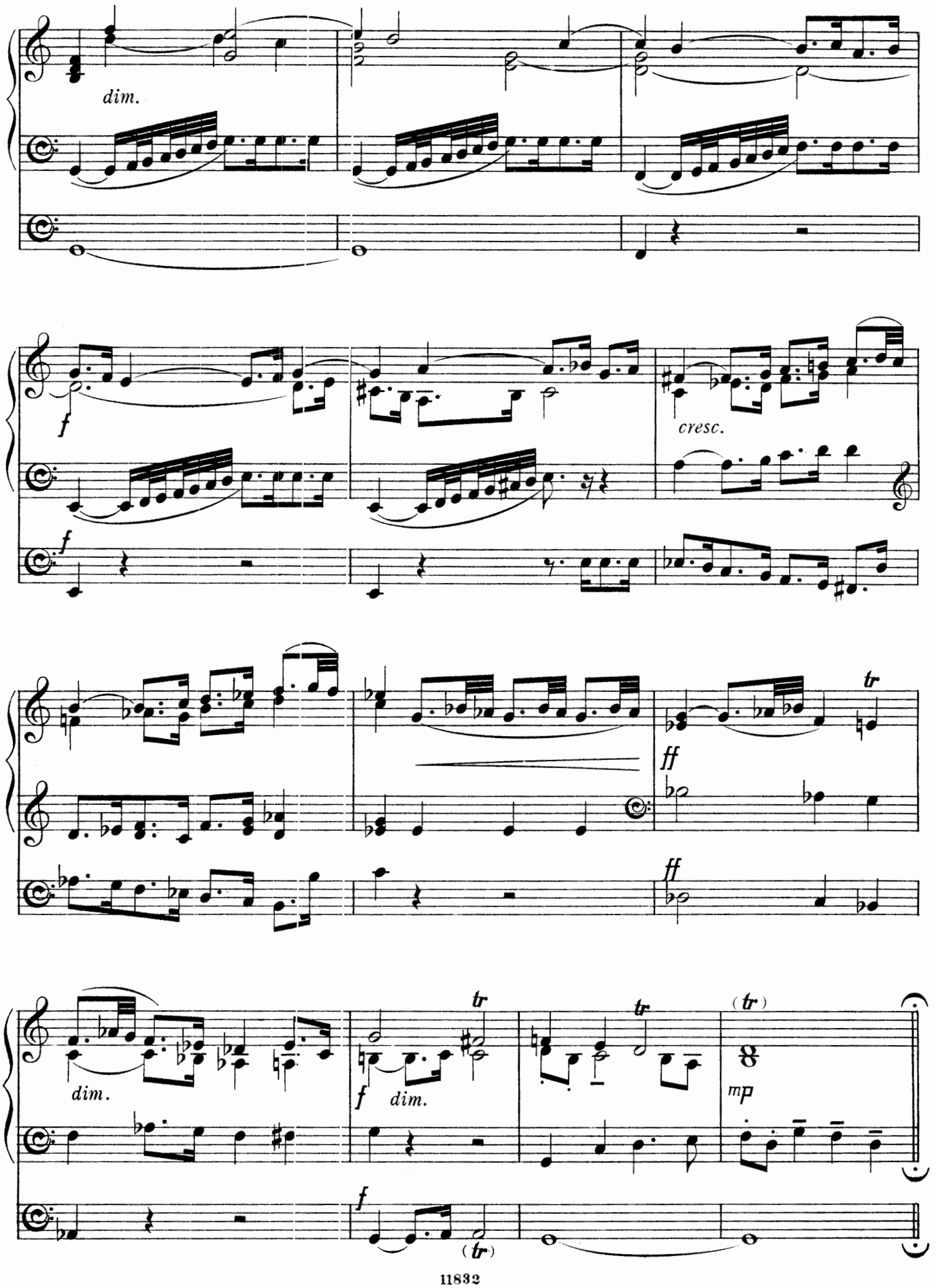
Op. 6, № 6.

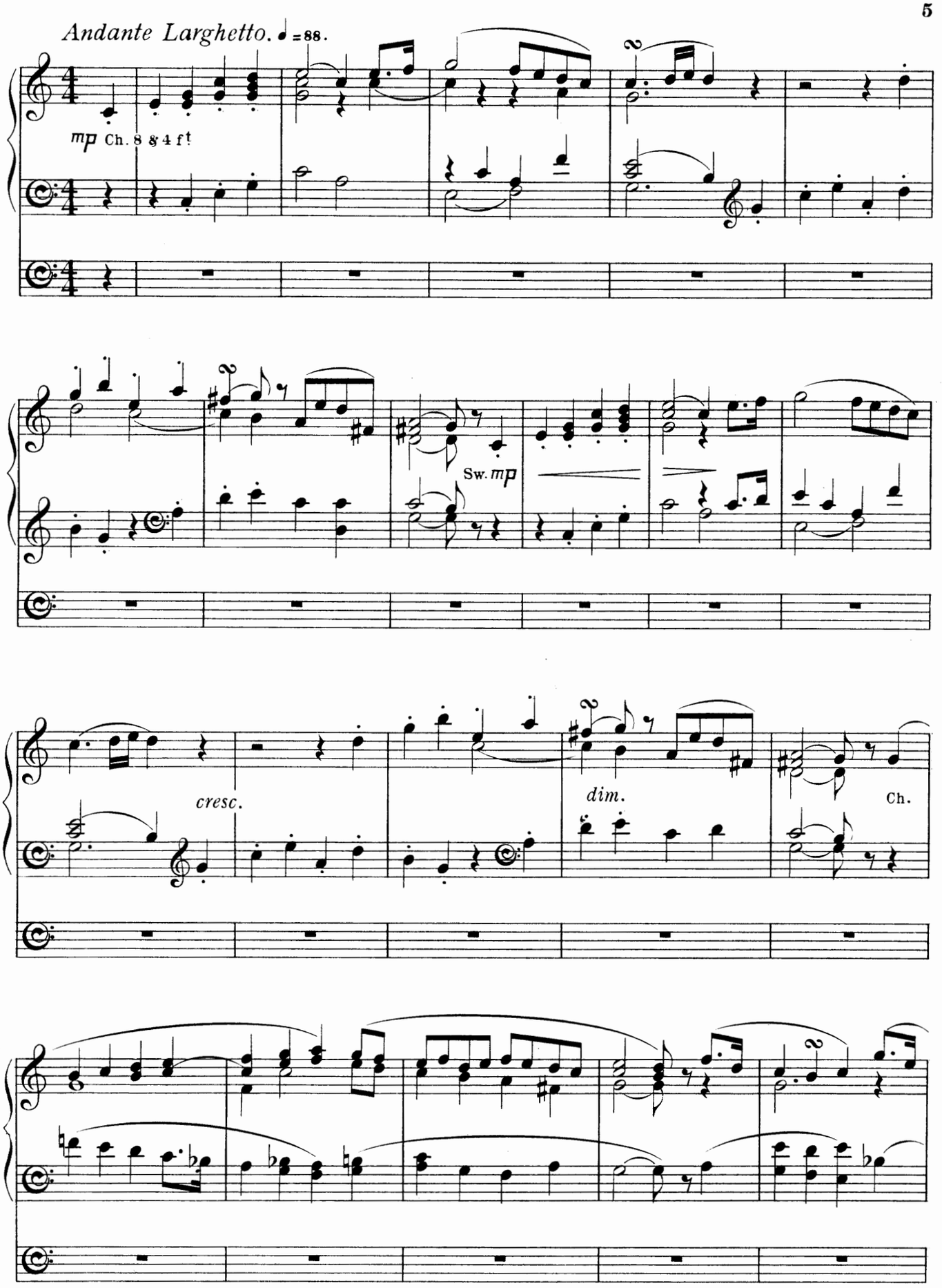
Samuel Wesley.

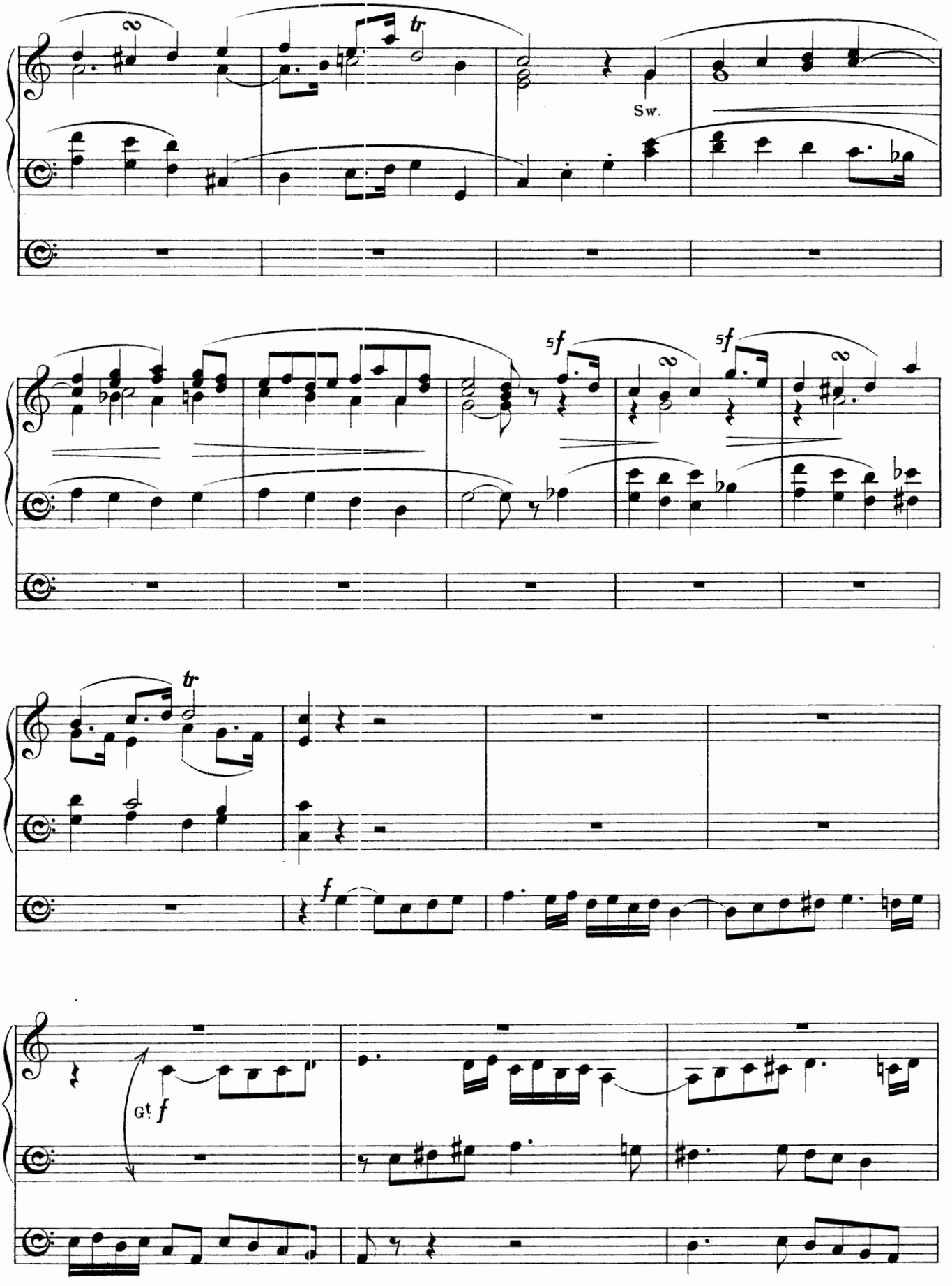


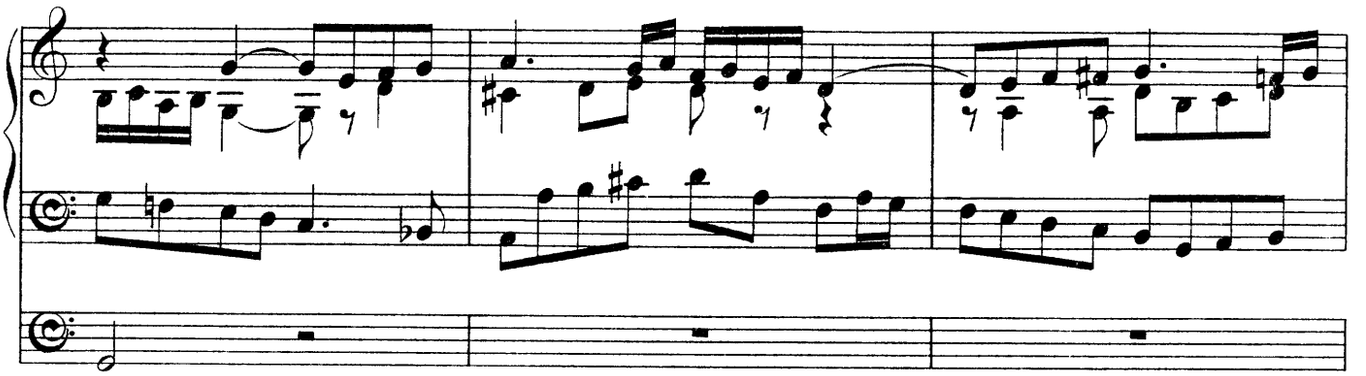
Old English Organ Music, № 7.

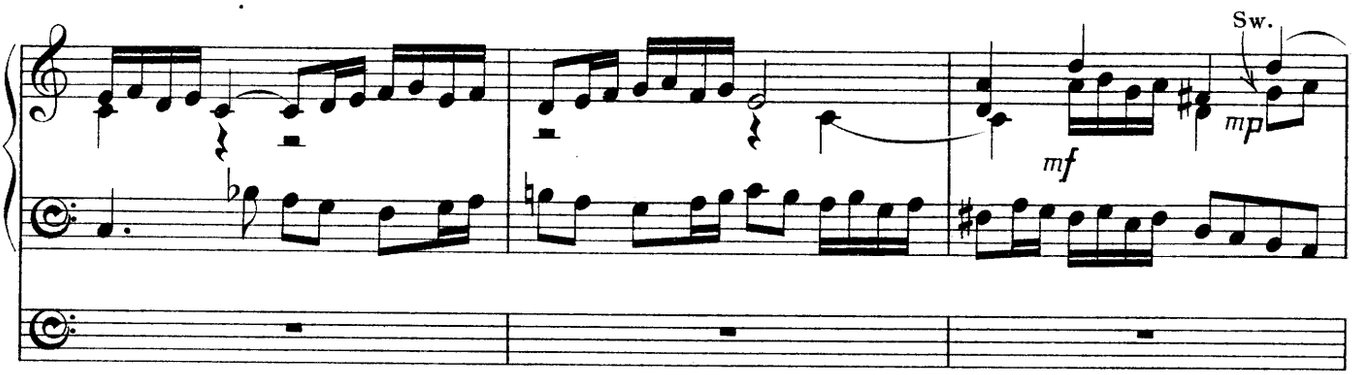

f (Reduce Gt.)
tr
tr
tr
f
(tr)
(add to Gt.)
mf
Sw. (Full, closed)
Gt. ff
ff

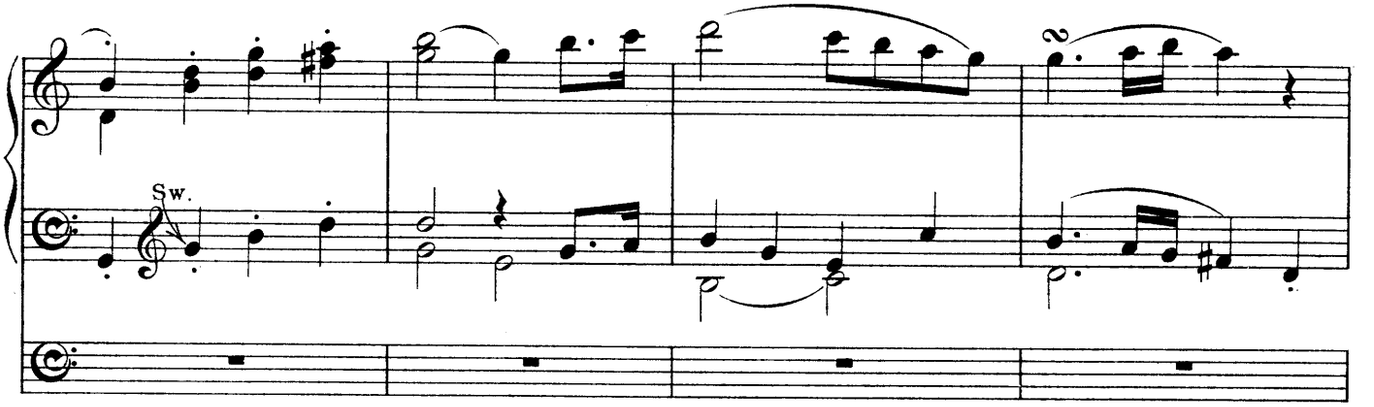

dim.
f
cresc.
ff
tr
dim.
mp

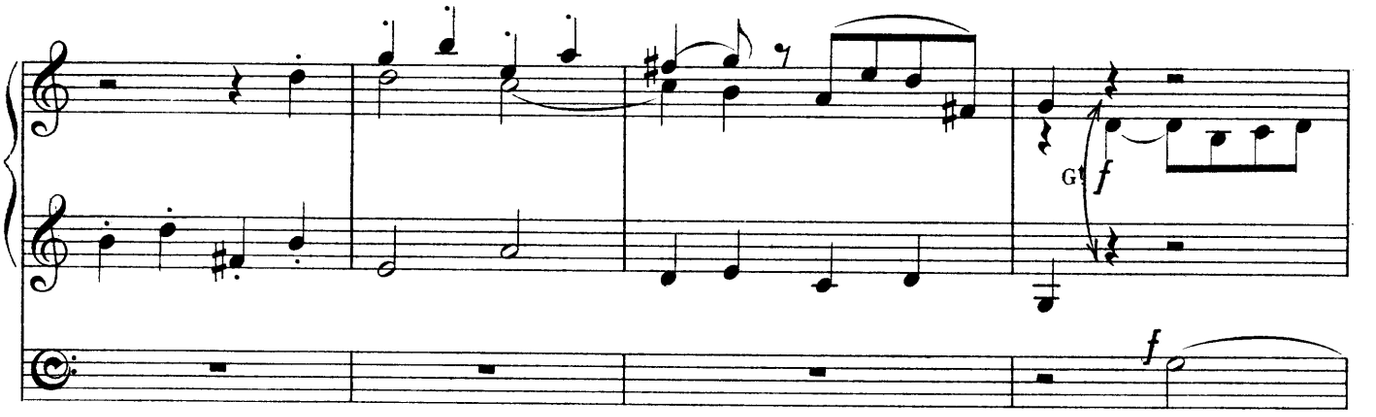

Andante Larghetto. ♩ = 88.
mp Ch. 8 & 4 ft
Sw. mp
cresc.
dim.
Ch.

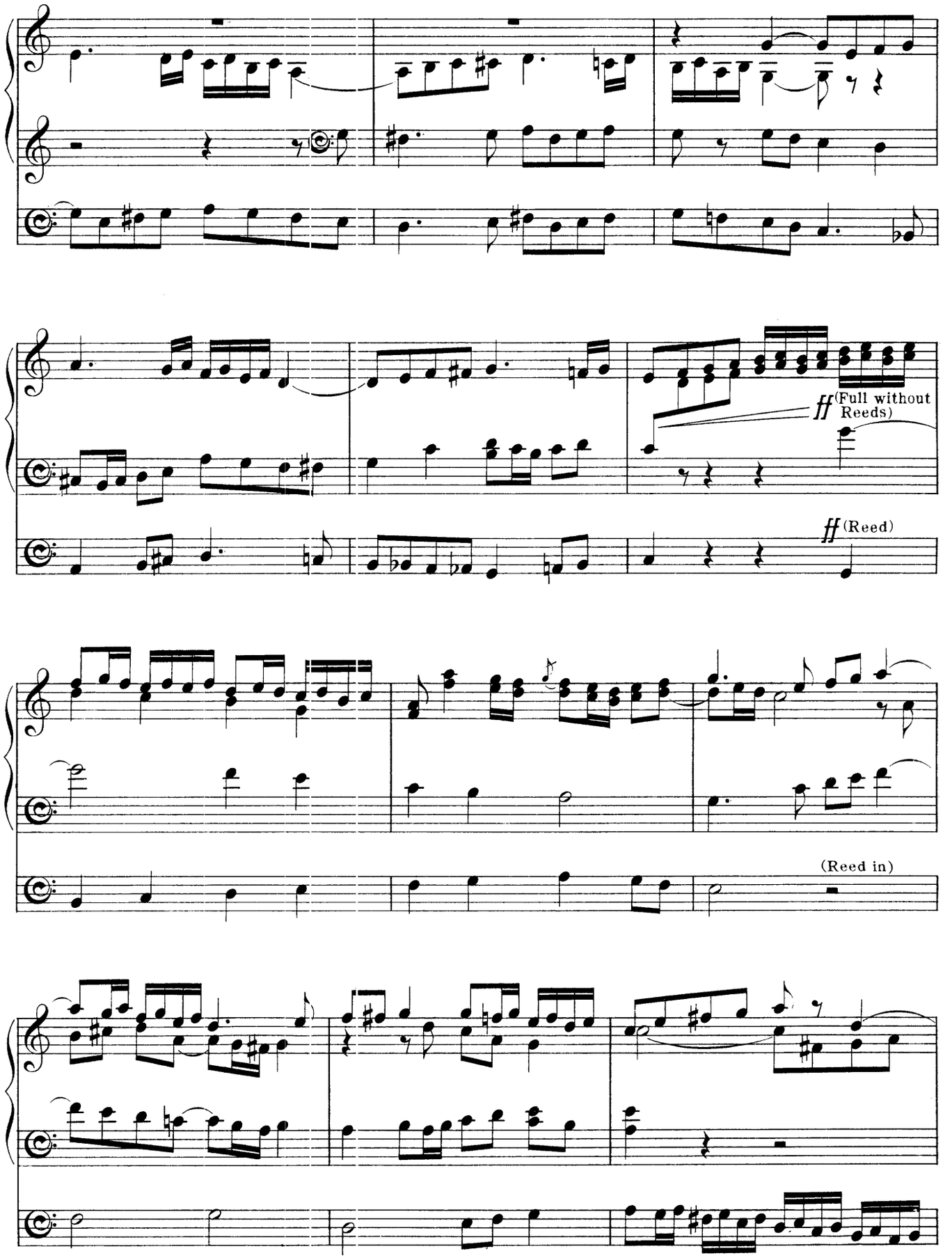

tr
Sw.
5f
5f
tr
f
Gt
f

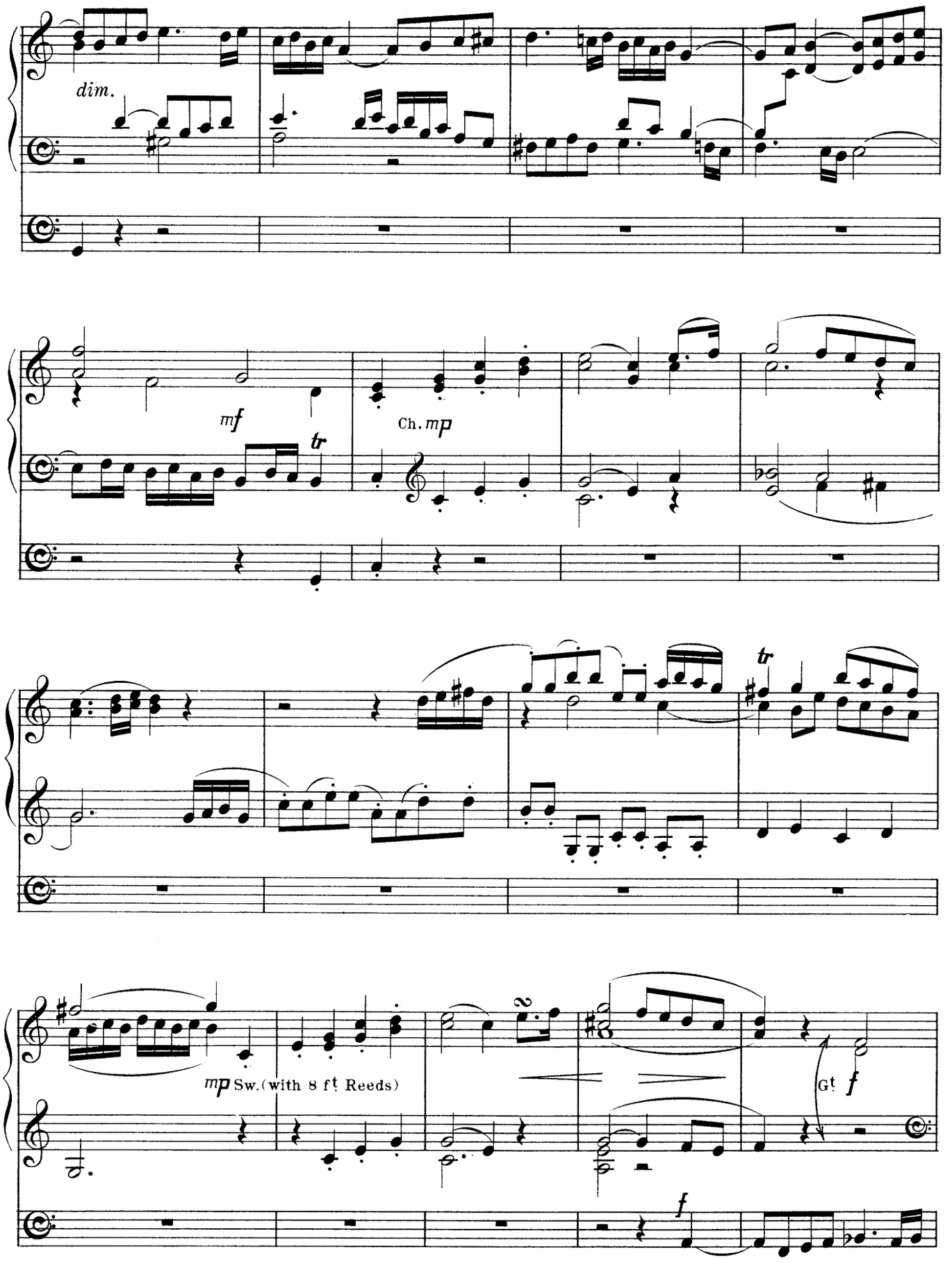


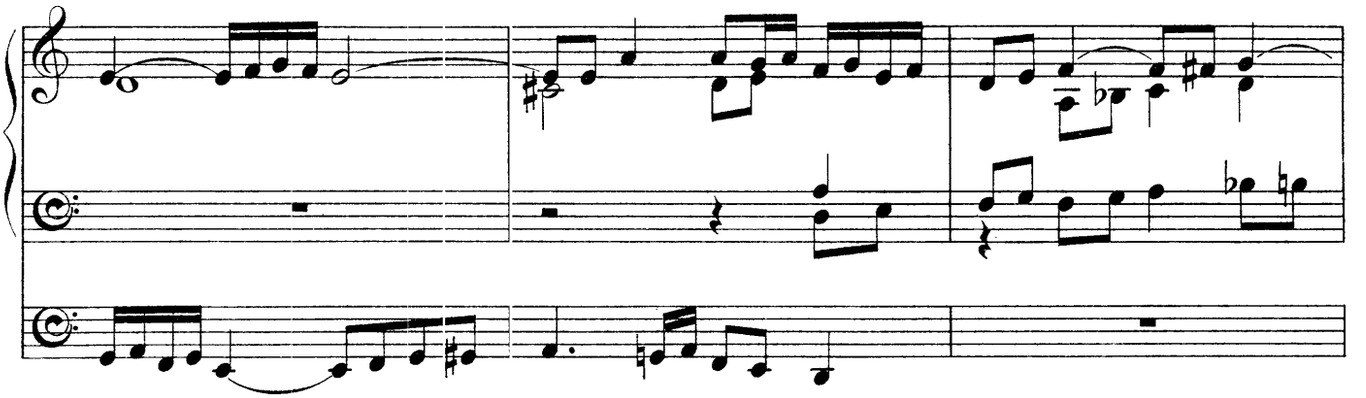

Sw.
mf
mp

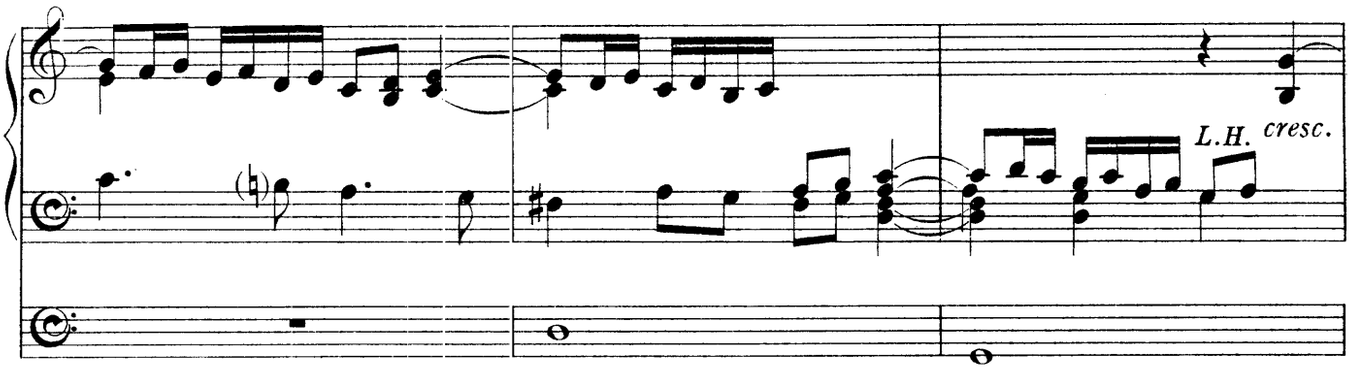

Sw.

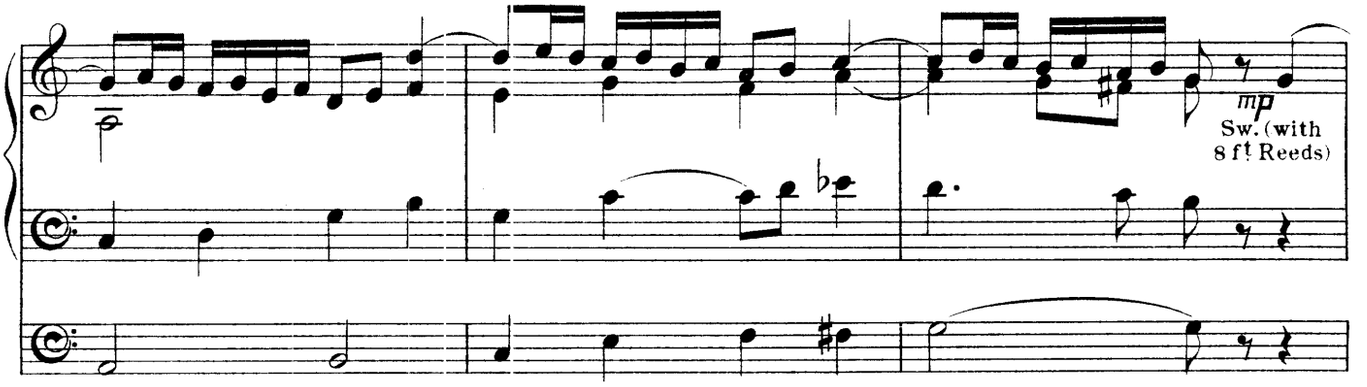

f
f

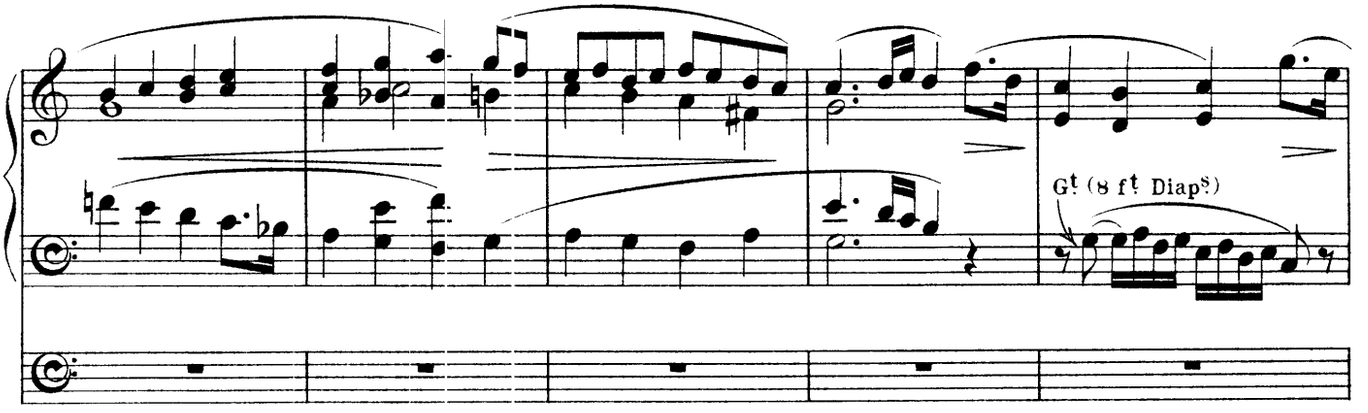

ff (Full without Reeds)
ff (Reed)
(Reed in)

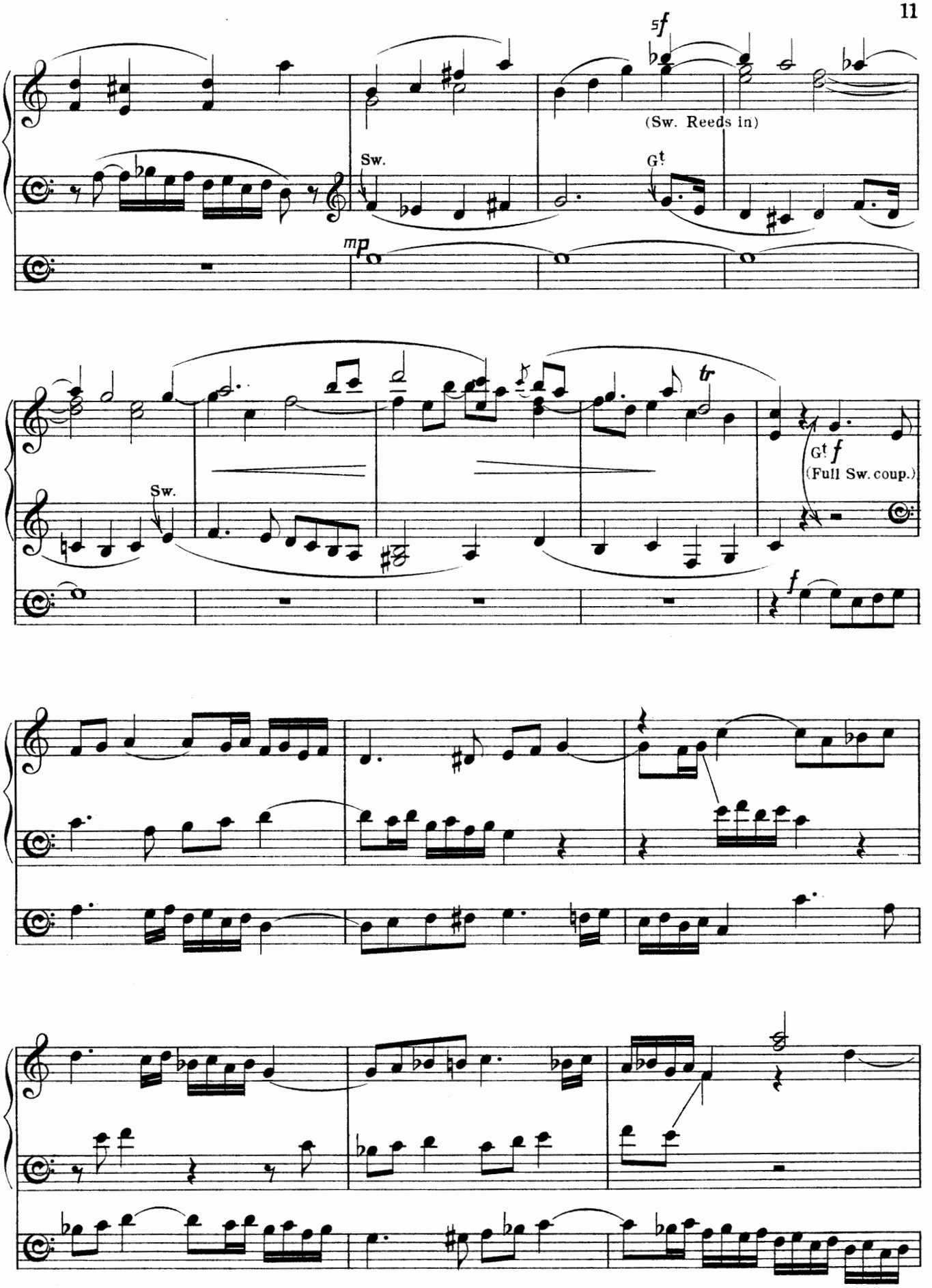

dim.
mf
tr
Ch. mp
tr
mp Sw. (with 8 ft Reeds)
Gt
f
f

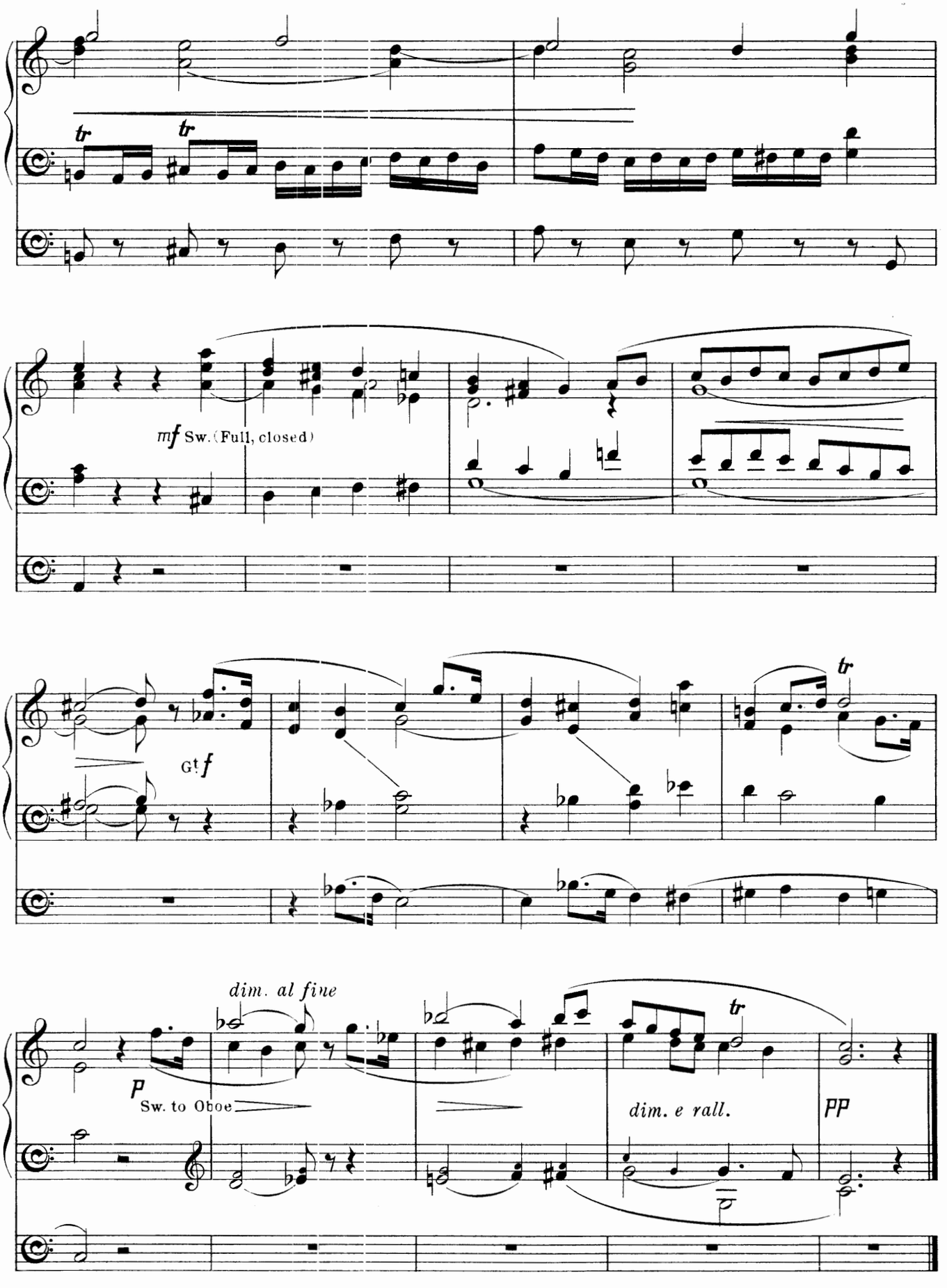



L.H. cresc.


mp
Sw. (with
8 ft Reeds)


Gt (8 ft Diaps)


5f
(Sw. Reeds in)
Sw.
Gt
mp
tr
Sw.
Gt f
(Full Sw. coup.)
f



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