

**Magnificat in F.**

Music by SAMUEL WESLEY.

Treble.      Alto.      Tenor.      Bass.      Organ.

Sull

My soul doth mag - ni - fy the Lord, and my spi - rit hath re -

My soul doth mag - ni - fy the Lord, and my spi - rit hath re -

My soul doth mag - ni - fy the Lord, and my spi - rit hath re -

My soul doth mag - ni - fy the Lord, and my spi - rit hath re -

Sull

8ves.

- joic - ed in God my Sa - viour. For he hath re - - gard - ed the  
 - joic - ed in God my Sa - viour. For he hath re - - gard - ed the  
 - joic - ed in God my Sa - - viour. For he hath re - - gard - ed the  
 - joic - ed in God my Sa - - viour. For he hath re - - gard - ed the  
 low - li - ness of his hand - maid - en. For be - hold, from hence - forth  
 low - li - ness of his hand - maid - en. For be - hold, from hence - forth  
 low - li - ness of his hand - maid - en. For be - hold, from hence - forth  
 low - li - ness of his hand - maid - en. For be - hold, from hence - forth

Full—Lively.

ra - - - - tions. Full—Lively.  
 ra - - - - tions. Full—Lively.  
 all ge - ne - ra - - tions. Full—Lively.  
 ge - ne - ra - - tions. He hath shew-ed  
*He hath shew-ed strength with his arm, hath shew-ed Lively.*  
*Sust.—without trumpet.*  
 8ves.

He hath shewed strength with his arm, he hath  
 He hath shew - ed strength with his arm, he hath  
 strength with his arm, hath shewed strength with his arm, 'he' - - hath shewed strength, he hath  
 strength with his arm, with his arm, He hath shewed strength with his arm, he hath  
 Pedals 8ves.

scat - ter-ed the proud, he hath scat - ter-ed the proud in the i - ma - gi -  
 scat - ter-ed the proud, he hath scat - ter-ed, hath scat - ter-ed the proud in the i - ma - gi - na -  
 scat - ter-ed the proud, the proud in the i - ma - gi - na - tion of their hearts,  
 scat - ter-ed the proud, he hath scat - ter-ed the proud

- na-tion of their hearts, he hath scat-tered, hath scat-ter-ed the proud in the i-ma-gi -  
 - tion, in the i-ma-gi-na - - - tion, hath scat-ter-ed the proud in the i-ma-gi -  
 he hath scat-ter-ed the proud in the i-ma-gi -  
 in the i-ma-gi-na-tion of their hearts, he hath scat-ter-ed the proud in the i-ma-gi -

Pedals.

- na-tion of their hearts. He hath put down the  
 - na-tion of their hearts. He hath put down the migh - ty from their  
 - na-tion of their hearts. He hath put  
 - na-tion of their hearts. He hath put down the migh - ty, hath put

migh - ty, the migh - ty from their seat, he hath put down the  
 seat, he hath put down the migh - ty from their seat, put down the  
 down the migh - ty from their seat, he hath he hath put down the  
 down the migh - ty from their seat, he hath put down the

Verse. Dec. Slow.

migh - ty, the migh - ty from their seat, and hath ex - alt - ed,  
 migh - ty, the migh - ty from their seat, and hath ex - alt - ed,  
 migh - ty, the migh - ty from their seat, and hath ex - alt - ed,  
 migh - ty, the migh - ty from their seat, and hath ex - alt - ed,  
 migh - ty, the migh - ty from their seat, and hath ex - alt - ed,

Sull—Lively.

hath ex - alt - ed the hum - ble, the hum - ble and meek.  
 hath ex - alt - ed the hum - ble, the hum - - - ble and meek. He hath  
 the hum - ble and meek. He hath  
 - alt - - - ed the hum - ble, the hum - ble and meek. Sull  
 Lively.

He hath fill - ed the hun - gry - with good  
 fill - ed the hun - gry - with good things, the hun - gry - with good  
 fill - - - ed the hun - - gry, fill - ed the hun - - gry  
 He hath fill - - ed the hun - gry with good

things, with good things, and the rich he hath, he hath sent emp - ty a -  
 things, with good - things, and the rich he hath sent emp - ty a -  
 with good - things, and the rich, and the rich he hath, he hath sent  
 things, with good things, and the rich he hath sent

- way, and the rich he hath sent emp - ty, emp - ty a - way.  
 - way, and the rich he hath sent emp - ty, emp - ty a - way.  
 emp - ty a - way, he hath sent emp - ty, emp - ty a - way.  
 emp - ty a - way, he hath sent emp - ty, emp - ty a - way.

*Verse. Dec. Slow.*

He, re - mem - ber-ing his mer - cy, hath holp - en his ser-vant Is - ra-el, re -  
*Verse. Dec. Slow.*

He, re - mem - ber-ing his mer - cy, hath holp - en his ser-vant Is - ra-el, re -  
*Verse. Dec. Slow.*

He hath holp - en his ser-vant Is - ra-el,

*Verse. Dec. Slow.*

He hath holp - en his ser-vant Is - ra-el, re -

*Verse. Dec. Slow.**Diapasons.*

- mem - ber - ing his mer - cy, hath holp - en his ser-vant Is - ra - el, as he  
 - mem - ber - ing his mer - cy, hath holp - en his ser-vant Is - ra - el, as he  
 as he

- mem - ber - ing his mer - cy, hath holp - en his ser-vant Is - ra - el,  
 - mem - ber - ing his mer - cy, hath holp - en his ser-vant Is - ra - el,

pro - mis-ed to our fore - fa - thers, A - - - bra-ham, A - - -  
 pro - mis-ed to our fore - fa - thers, A - - - bra-ham, A - - -  
 pro - mis-ed to our fore - fa - thers, A - bra-ham and his seed, - - for  
 A - - bra - ham and his seed, - - for  
 - - - bra-ham and his seed, - - for  
 - - - bra-ham and his seed, and his seed, for  
 e - ver, and his seed, - for e - - - - ver, for  
 e - ver, and his seed, - for e - - ver, and his seed, - for  
 8ves.

e - ver, for e - ver, for e - ver, to A - bra-ham - and his  
e - ver, for e - - - - - ver, A - bra-ham and his seed,  
e - - ever, A - - - bra-ham and his seed,  
e - ver, he pro-mis-ed, he pro-mis-ed, A - bra-ham and - his

*Sull-Lively.*  
seed, for e - - - - - ver. *Sull-Lively.* Glo - - ry be to the Fa - ther,  
for e - - - - - ver. *Sull-Lively.* Glo - - ry be to the Fa - ther,  
and his seed, - for - - - - ver. *Glo - - ry be to the Fa - ther,*  
seed, for e - - - - - ver. *Glo - - ry be to the Fa - ther,* *Sull-Lively.*  
*Lively.*

8ves.

and to the Son, and to the Ho - ly Ghost, and to the Ho - - ly  
and to the Son, and to the Ho - ly Ghost, and to the Ho - - - ly  
and to the Son, and to the Ho - ly Ghost, and to the Ho - - ly  
and to the Son, and to the Ho - ly Ghost, and to the Ho - - ly

Ghost;

Ghost;

Ghost; as it

Ghost; as it was in the be - gin - ning, is now, - and e - ver

8ves.

as it was - in the be -

as it was in the be -

was - in the be - gin - ning, is now, and e - ver shall be, world

shall be, world, - world without end, - - - A - - men, as it

- gin - ning, is now, - and e - ver, e - - - ver shall be,

- gin - ning, is now, - is now, as it was - in the be -

- with - out end, as it was - in the be -

was in the be - gin - ning, is now, and e - ver shall be,

as it was - in the be -  
 - gin-ning, is now, - and e - ver, e - - - ver, e - - - ver,  
 - gin-ning, is now, and e - - - ver, e - - - ver,  
 world - with - out end, as it was in the be - ginning, is now,

- gin-ning, is now, - - and e - ver shall be,  
 e - - - ver, e - - - ver shall be,  
 e - ver shall be, A -  
 and e - ever shall be, world with-out end, A -

world with-out end, A - - - men, world with-out end, with-out  
 men, A - - - men, world with-out end, world with-out  
 men, A - men, world with-out end, world with-out  
 men, A - - - men, world with-out end, with-out

end, A - - men, as it was - in the be - gin - ning, is now,  
 end, A - men, with - out end, world with - out  
 end, - A - men, world with - out end, A - men, A -  
 end, A - - men, world with - out end, A - men,

- and e - - - ver shall be, world with-out end, world with-out  
 end, A - men, A - - men, world with-out end, world with-out  
 - men, A - - - men, world with-out end, world with-out  
 world with - out end, A - men, world with-out end, world with-out

end, A - men, A - - - men.

end, A - men, A - - - men.

end, A - men, A - - - men.

end, A - men, A - - - men.

## Nunc Dimittis in F.

Music by SAMUEL WESLEY.

*Soft.*

Treble. Lord, now let-test thou thy ser - vant de-part in peace, ac - cord - ing

Alto. Lord, now let-test thou thy ser - vant de-part in peace, ac - cord-ing

Soft.

Tenor. Lord, now let-test thou thy ser - vant de-part in peace, ac - cord - ing

Soft.

Bass. Lord, now let-test thou thy ser - vant de-part in peace, ac - cord - ing

Soft.

Organ. *Diapasons.*

*Loud.*

to thy word. For mine eyes have seen thy sal - va - tion,

*Loud.*

to thy word. For mine eyes have seen thy sal - va - tion, which thou hast pre -

*Loud.*

to thy word. For mine eyes have seen thy sal - va - tion, which thou hast pre -

*Loud.*

to thy word. For mine eyes have seen thy sal - va - tion,

*Sull-to the 15th.*

which thou - hast pre-par-ed be - fore the face of - all peo-ple.

- par-ed, thou hast pre - par - ed be - fore the face of all peo - ple.

- par - ed, which thou hast pre - par - ed be - fore the face of all - peo - people.

pre - par - - ed be - fore the face of all peo-people.

Verse. Dec. Slow.

be a light to light - en the

Verse. Dec. Slow.

To be a light, to be a light - to light - en the

Verse. Dec. Slow.

To be a light, to be a light - - to light - en the

Verse. Dec. Slow.

To be, to be a light, to be a light to light - en the

Verse. Dec.

Slow.

Gen - tiles,

Gen - tiles, and to be, to be the glo -

Gen - tiles, and to be, to be the glo -

Gen - tiles. and to be the glo -

and to be, to be the glo -

ry, to be the glo -

ry,

ry,

ry, to be the glo - ry of thy peo - ple, of thy people, thy people Is - ra - el.  
 ry of thy peo - ple, thy peo - ple, of thy people, thy people Is - ra - el.  
 and to be the glo - ry of thy peo - ple, of thy people, thy people Is - ra - el.  
 the glo - ry of thy peo - ple, of thy people, thy people Is - ra - el.

## CHORUS.

Glo - ry be to the Fa - ther, and to the Son, and to the Ho - - - ly  
 CHORUS.  
 Glo - ry be to the Fa - ther, and to the Son, and to the Ho - - - ly  
 CHORUS.  
 Glo - ry be to the Fa - ther, and to the Son, and to the Ho - - - ly,  
 CHORUS.  
 Glo - ry be to the Fa - ther, and to the Son, and to the Ho - - - ly,  
 CHORUS.  
 Sull  
 Pedals 8ves.

Ghost, to the Ho - ly Ghost; as it  
 Ghost, to the Ho - ly Ghost; as it was in the be -  
 Ho - - - ly Ghost; as it was in the be - gin - ning, is  
 Ho - - - ly Ghost; as it was in the be - gin - ning, as it was in the be -  
 8ves.

was in the be - gin - ning, is now, and e - ver shall be, now, and e - ver shall be,  
 - gin - ning, is now, and e - ver, now, and e - ver shall be, world with -  
 now, and e - ver shall be, world with - out end, A -  
 - ginning, as it was in the be - gin - ning, is now, and e - ver,  
 world without end, world without end, A - - men, world  
 - out end, A - - men, A - - men, world  
 - - men, A - - men, A - - men, world  
 world without end, A - - men, A - - men, world  
 with - out end, A - - men, world with - out end, A - - men.  
 with - out end, A - - men, world with - out end, A - - men.  
 with - out end, A - - men, world with - out end, A - - men.  
 with - out end, A - - men, world with - out end, A - - men.

Trumpet.