



SEI TERZETTI
Per il
FLAUTO TRAVERSO, VIOLINO
ED IL BASSO.

Dedicati

A
Sua Eccellenza

IL SIG. MUZIO SPADA BONACCORSI,
*Senatore di Bologna, Marchese di Ronco freddo,
Monte del Pescoro, e S. Giovanni in Scorzarolo;
Conte, e Signore di Montiano, e loro annessi; per
l'ordine di S.^{to} Stefano in tutta la Romagna
Ecclesiastica, Bali e Commendatore; e Ciambelano
attuale delle S. S. M. M. I. I. R. R. A. A.*

Da

GIO. BÀTTA. WENDLING,
Virtuoso di Camera di S. A. S. Elettorale Palatina.

OPERA VII.

Amstelodamo

da GIUS. SCHMITT,
ed alli Indrizzi ordinari.

Prix f. 3. 10.

FLAUTO TRAVERSO

SONATA I. *Allegro*

The first section of the score, marked *Allegro*, is written for Flauto Traverso in G major and 2/4 time. It consists of 11 staves of music. The notation is highly rhythmic, featuring frequent sixteenth and thirty-second notes, often beamed together. Dynamic markings include *p* (piano), *f* (forte), and *ff* (fortissimo). The piece concludes with a repeat sign and a final cadence.

The second section of the score, marked *Adagio*, is written for Flauto Traverso in G major and 3/4 time. It consists of 4 staves of music. The tempo is slower, and the notation features more sustained notes and longer intervals. Dynamic markings include *p* (piano) and *f* (forte). The piece concludes with a final cadence.

FLAUTO TRAVERSO

Menuetto Con Variazioni

The musical score is written for a flute (Flauto Traverso) and consists of 13 staves. The piece is titled "Menuetto Con Variazioni" and is in 3/4 time with a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several dynamic markings, including "p" (piano) and "f" (forte), and articulation marks like "tr" (trill). The score includes repeat signs and a final double bar line at the end of the piece.

FLAUTO TRAVERSO

Allegro moderato

SONATA II.

Musical score for Sonata II, Flauto Traverso, *Allegro moderato*. The score consists of 11 staves of music in 3/4 time. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as p (piano) and f (forte). The key signature has one sharp (F#).

Minuetto Grazioso

Musical score for Minuetto Grazioso, Flauto Traverso, *Allegro*. The score consists of 4 staves of music in 3/4 time. It features a more melodic and rhythmic style compared to the Sonata, with dynamic markings p and f. The key signature has two flats (Bb, Eb).

FLAUTO TRAVERSO

The first system of the musical score consists of five staves. The notation is in treble clef with a key signature of one flat (B-flat). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano) and *f* (forte) are placed throughout the system. Trills are indicated by 'tr' above notes. A repeat sign with a first ending bracket and a '4' above it is present in the second staff. The system concludes with a double bar line.

SONATA III. *Allegro* $\frac{2}{4}$ *moderato*

The second system of the musical score begins with the title 'SONATA III.' and tempo markings '*Allegro*' and '*moderato*'. The time signature is $\frac{2}{4}$. This system contains ten staves of music, continuing the complex rhythmic and melodic patterns from the first system. It includes dynamic markings (*p*, *f*), trills ('tr'), and triplet markings ('3'). The notation is dense, with many sixteenth and thirty-second notes. The system ends with a double bar line.

FLAUTO TRAVERSO

Andante Grazioso

The first section of the piece, 'Andante Grazioso', is written for the flute in 3/8 time. It consists of ten staves of music. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, often beamed together. There are several trills (tr) and grace notes (r) throughout. The key signature has one flat (B-flat). The section concludes with a double bar line.

Cadenza un poco Allegro

The Cadenza section is marked 'un poco Allegro' and consists of two staves of music. It features a more rhythmic and technically demanding passage with many sixteenth and thirty-second notes. It ends with a double bar line.

Rondo

Allegretto

The Rondo section, marked 'Allegretto', consists of four staves of music. It is characterized by a lively, rhythmic melody with frequent trills and grace notes. The key signature changes to two flats (B-flat and E-flat). The section concludes with a double bar line.

Fine

The final section of the piece consists of four staves of music. It continues the lively character of the Rondo with intricate rhythmic patterns and trills. The key signature remains two flats. The section ends with a double bar line.

Da Capo

FLAUTO TRAVERSO

SONATA IV.

Allegro

moderato

The first section of the sonata is written in G major and 3/4 time. It begins with a tempo of *Allegro* and transitions to *moderato*. The score consists of ten staves of music. The first staff contains the initial melodic line with a tempo marking of *Allegro*. The second staff continues the melody with a *moderato* tempo. The third staff features a complex sixteenth-note passage. The fourth staff includes a trill (tr) and a triplet of eighth notes. The fifth staff continues the sixteenth-note texture. The sixth staff has a piano (*p*) dynamic marking. The seventh staff features a forte (*f*) dynamic marking. The eighth staff includes a trill and a piano (*p*) dynamic marking. The ninth staff continues the sixteenth-note texture. The tenth staff concludes the section with a trill and a piano (*p*) dynamic marking.

Andantino

The second section of the sonata is marked *Andantino* and consists of ten staves of music. The first staff begins with a trill (tr) and a piano (*p*) dynamic marking. The second staff continues the melody with a piano (*p*) dynamic marking. The third staff features a forte (*f*) dynamic marking. The fourth staff includes a trill and a piano (*p*) dynamic marking. The fifth staff continues the sixteenth-note texture. The sixth staff features a forte (*f*) dynamic marking. The seventh staff includes a trill and a piano (*p*) dynamic marking. The eighth staff continues the sixteenth-note texture. The ninth staff features a forte (*f*) dynamic marking. The tenth staff concludes the section with a trill and a piano (*p*) dynamic marking.

FLAUTO TRAVERSO

This page of a musical score for Flauto Traverso contains 14 staves of music. The first section, spanning the top 10 staves, is in a key with one flat (B-flat) and a 3/4 time signature. It features intricate sixteenth-note passages and trills, with dynamic markings such as *p* and *f*. The second section, labeled *Minuetto*, begins on the 11th staff and is in a key with two sharps (D major) and a 3/4 time signature. This section is characterized by rhythmic patterns of eighth and sixteenth notes, with dynamic markings including *p*, *f*, and *pmo*. The score concludes with a final staff on the 14th line.

FLAUTO TRAVERSO

Allegro

SONATA VI.

Musical score for Sonata VI, Allegro movement. The score is written for Flauto Traverso and consists of 11 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs and accents. There are several trills (tr) and dynamic markings such as 'f' (forte) and 'p' (piano). The piece concludes with a double bar line and repeat dots.

Menuetto

Musical score for the Menuetto movement. The score is written for Flauto Traverso and consists of 3 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Menuetto'. The music is characterized by a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. There are dynamic markings of 'f' (forte) and 'p' (piano), and a trill (tr) is present. The piece ends with a double bar line.

FLAUTO TRAVERSO

Fine *p*

Allegretto e Presto *da Capo*

2/4