

a

W. 9



SEI TERZETTI  
 Per il  
 FLAUTO TRAVERSO, VIOLINO  
 ED IL BASSO.  
 Dedicati  
 A  
 Sua Eccellenza

IL SIG. MUZIO SPADA BONACCORSI,  
 Senatore di Bologna, Marchese di Ronco freddo,  
 Monte del Viscore, e S. Giovanni in Scorzarolo;  
 Conte, e Signore di Montiano, e loro annessi; per  
 l'ordine di S.<sup>to</sup> Stefano in tutta la Romagna  
 Ecclesiastica, Bati e Commendatore; e Ciambelano  
 attuale delle S. L. M. M. S. I. R. R. A. A.

Da

GIO. BÀTTA. WENDLING,  
 Virtuoso di Camera di S. A. S. Elettorale Palatina.

OPERA VII.

Amstelodamo

da GIUS: SCHMITT,  
 ed alli Indrizzi ordinari.

Prix fz. 10.













# VIOLONCELLO

*Allegro*

## SONATA I.

First movement of the Sonata I, marked *Allegro*. The score consists of seven staves of music in 2/4 time with a key signature of one sharp (F#). The notation includes various rhythmic patterns, slurs, and dynamic markings such as *p*, *f*, and *ff*.

*Adagio*

Second movement of the Sonata I, marked *Adagio*. The score consists of four staves of music in 3/4 time with a key signature of one sharp (F#). The notation includes slurs, accents, and dynamic markings such as *p*, *f*, and *cres*.

*Menuetto con Variazioni*

Third movement of the Sonata I, marked *Menuetto con Variazioni*. The score consists of two staves of music in 3/4 time with a key signature of one sharp (F#). The notation includes slurs and repeat signs.



# VIOLONCELLO

This section of the score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of sixteenth-note runs, with dynamic markings of *p* (piano), *f* (forte), and *p*. The second staff continues with similar rhythmic patterns, marked *f*. The third and fourth staves feature more complex rhythmic figures, with the fourth staff marked *mf* (mezzo-forte) and *w* (accidental). The fifth and sixth staves continue the melodic and rhythmic development, with dynamic markings of *p* and *f*.

## SONATA II

*Allegro*  
*moderato*

This section of the score consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked *Allegro moderato*. The music features a variety of rhythmic patterns, including sixteenth-note runs and dotted rhythms. Dynamic markings of *f* (forte) and *p* (piano) are used throughout. The score includes several repeat signs and first/second endings. The final staff concludes with a double bar line.



# V I O L O N C E L L O

## *Menuetto Grazioso*

Musical score for the first piece, *Menuetto Grazioso*. It consists of 24 measures across eight staves. The key signature is one flat (B-flat) and the time signature is 3/4. The piece begins with a piano (*p*) dynamic. The tempo is marked *Allegro*. The score includes various dynamics such as *f* (forte), *p* (piano), and *ff* (fortissimo). There are first and second endings marked with '1' and '2' respectively. The piece concludes with a double bar line.

Musical score for the second piece, *SONATA III*. It consists of 12 measures across five staves. The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is marked *Allegro moderato*. The score includes dynamics such as *f* (forte) and *p* (piano). The piece concludes with a double bar line.



# VIOLONCELLO

Musical staff 1: Bass clef, 2/4 time signature. Contains a melodic line with dynamic markings *p* and *f*.

Musical staff 2: Bass clef, 3/8 time signature. Marked *Andante* and *Grazioso*. Contains a melodic line with dynamic markings *p* and *f*.

Musical staff 3: Bass clef, 3/8 time signature. Contains a melodic line with dynamic markings *p* and *f*.

Musical staff 4: Bass clef, 3/8 time signature. Contains a melodic line with dynamic markings *f* and *cres*.

Musical staff 5: Bass clef, 3/8 time signature. Marked *Cadenza un poco Allegro*. Contains a melodic line with dynamic markings *f* and *p*.

Musical staff 6: Bass clef, 3/8 time signature. Marked *Allegretto*. Contains a melodic line with dynamic markings *p* and *f*.

Musical staff 7: Bass clef, 3/8 time signature. Contains a melodic line with dynamic markings *p* and *f*.

Musical staff 8: Bass clef, 3/8 time signature. Contains a melodic line with dynamic markings *p* and *f*.

Musical staff 9: Bass clef, 3/8 time signature. Contains a melodic line with dynamic markings *f* and *p*.

Musical staff 10: Bass clef, 3/8 time signature. Contains a melodic line with dynamic markings *p* and *f*.

Musical staff 11: Bass clef, 3/8 time signature. Contains a melodic line with dynamic markings *p* and *f*.

Musical staff 12: Bass clef, 3/8 time signature. Contains a melodic line with dynamic markings *p* and *f*.



# VIOLONCELLO

*Allegro moderato*

## SONATA IV.

First movement of Sonata IV, marked *Allegro moderato*. The score consists of six staves of music. The first staff begins with a treble clef and a key signature of one flat. The music features a mix of eighth and sixteenth notes, with some triplet patterns. Dynamics include piano (*p*) and forte (*f*).

*Andantino*

Second movement of Sonata IV, marked *Andantino*. The score consists of six staves of music. The tempo is slower than the first movement. The music is characterized by a steady eighth-note accompaniment and a more melodic upper line. Dynamics include piano (*p*) and forte (*f*).

*Menuetto Grazioso*

Third movement of Sonata IV, marked *Menuetto Grazioso*. The score consists of two staves of music. The tempo is lively. The music features a mix of eighth and sixteenth notes, with some triplet patterns. Dynamics include piano (*p*) and forte (*f*).



# VIOLONCELLO

*p* *f* *p*

## SONATA V.

*Allegro*

*p* *f* *ff* *mf*

*Andantino*

*pizzicato p* *col'arco* *f* *pizzicato* *col'arco* *pizzic.*



# VIOLONCELLO

## *Mouruetto*

Musical score for the first piece, Mouruetto, in C major, 3/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamic markings include p, f, pp, and mf. The piece concludes with a double bar line.

## SONATA VI.

### *Allegro*

Musical score for the second piece, Sonata VI, in C major, 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is more rhythmic, featuring many eighth and sixteenth notes. Dynamic markings include p, f, and pp. The piece concludes with a double bar line.



# VIOLONCELLO

## *Menuetto*

First system of the Menuetto, consisting of five staves. The first staff is in 3/4 time with a key signature of one sharp (F#). It begins with a piano (*p*) dynamic and features a melody with slurs and accents. The second and third staves continue the melody with dynamics of *p*, *f*, and *p*. The fourth staff includes a *Fin* marking and a *pp* dynamic. The fifth staff concludes the piece with a *da capo* marking and a repeat sign.

## *Allemande Presto*

First system of the Allemande Presto, consisting of nine staves. The first staff is in 2/4 time with a key signature of one sharp (F#). It begins with a forte (*f*) dynamic and features a fast, rhythmic melody. The second and third staves continue the melody with dynamics of *f* and *p*. The fourth and fifth staves include a *f* dynamic. The sixth and seventh staves continue the melody with dynamics of *f* and *p*. The eighth and ninth staves conclude the piece with a *f* dynamic.