DRITTE BLUMENLESE

für angehende Violinisten.

Beliebte

Volks- und Opernmelodien

leicht und instructiv fortschreitend

für die **VIOLINE** bearbeitet

von

JUL. WEISS.

Op. 67.

Vor der **zweiten** Blumenlese (Op. 53.) zu benutzen.

Erste Position. Heft I. II. III. IV.

Für eine Violine à Heft ⅓ Thlr. compl. 1 Thlr. Für eine Violine u. Piano à Heft ⅔ Thlr. compl. 2 Thlr.

— zwei Violinen — ½ — — 1½ — — zwei Violinen u. Piano — ⅚ — — 2⅔ —

Eigenthum des Verlegers.

BERLIN bei JULIUS WEISS.

241 – 244.

J. G. KROMPHOLZ A BERNE

DRITTE
BLUMENLESE FÜR ANGEHENDE VIOLINISTEN.

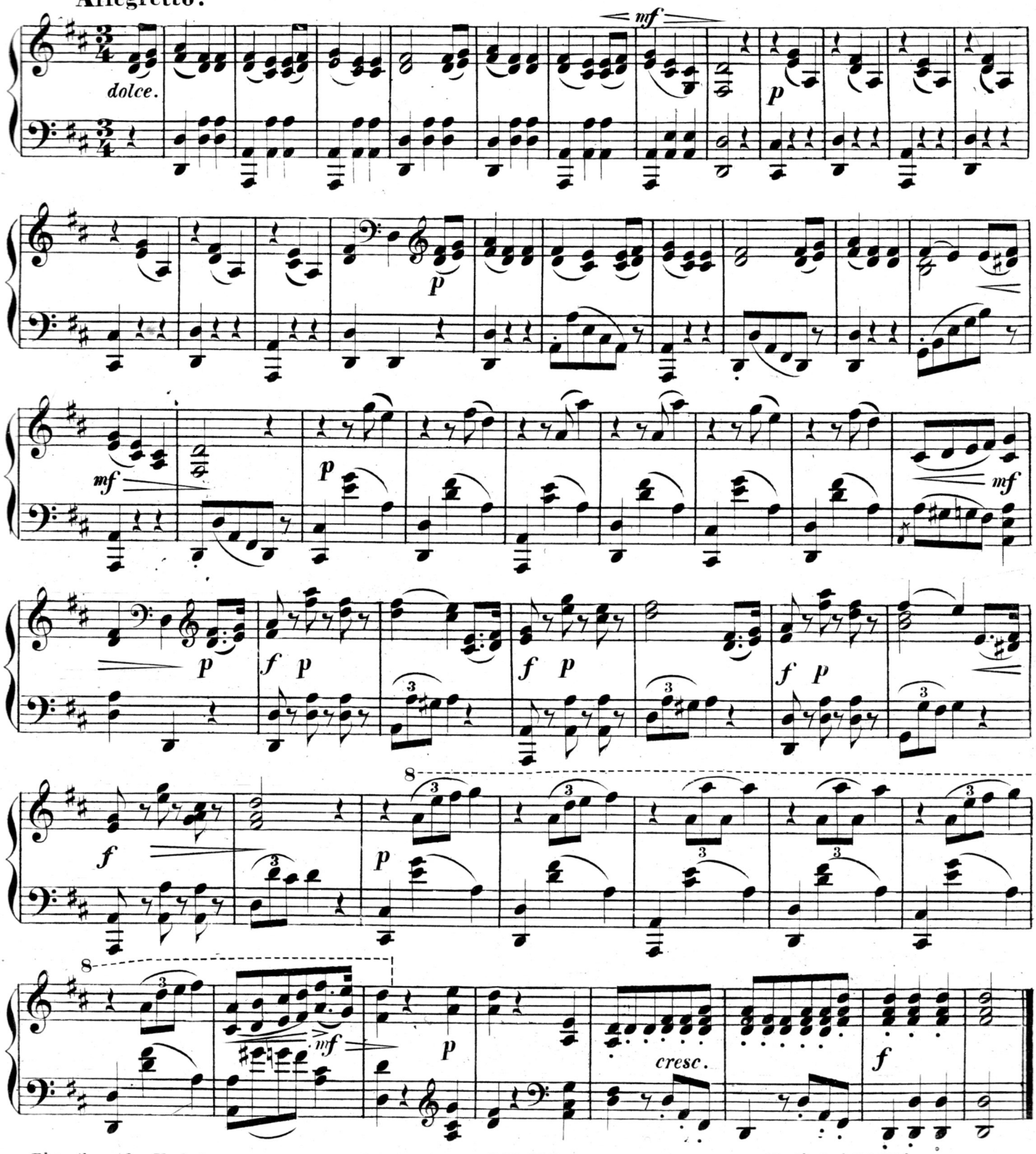
PIANOFORTESTIMME.

Nº 14. Volkslied.

Der Tyroler in der Fremde.

JUL. WEISS. Op. 67. Heft. II.

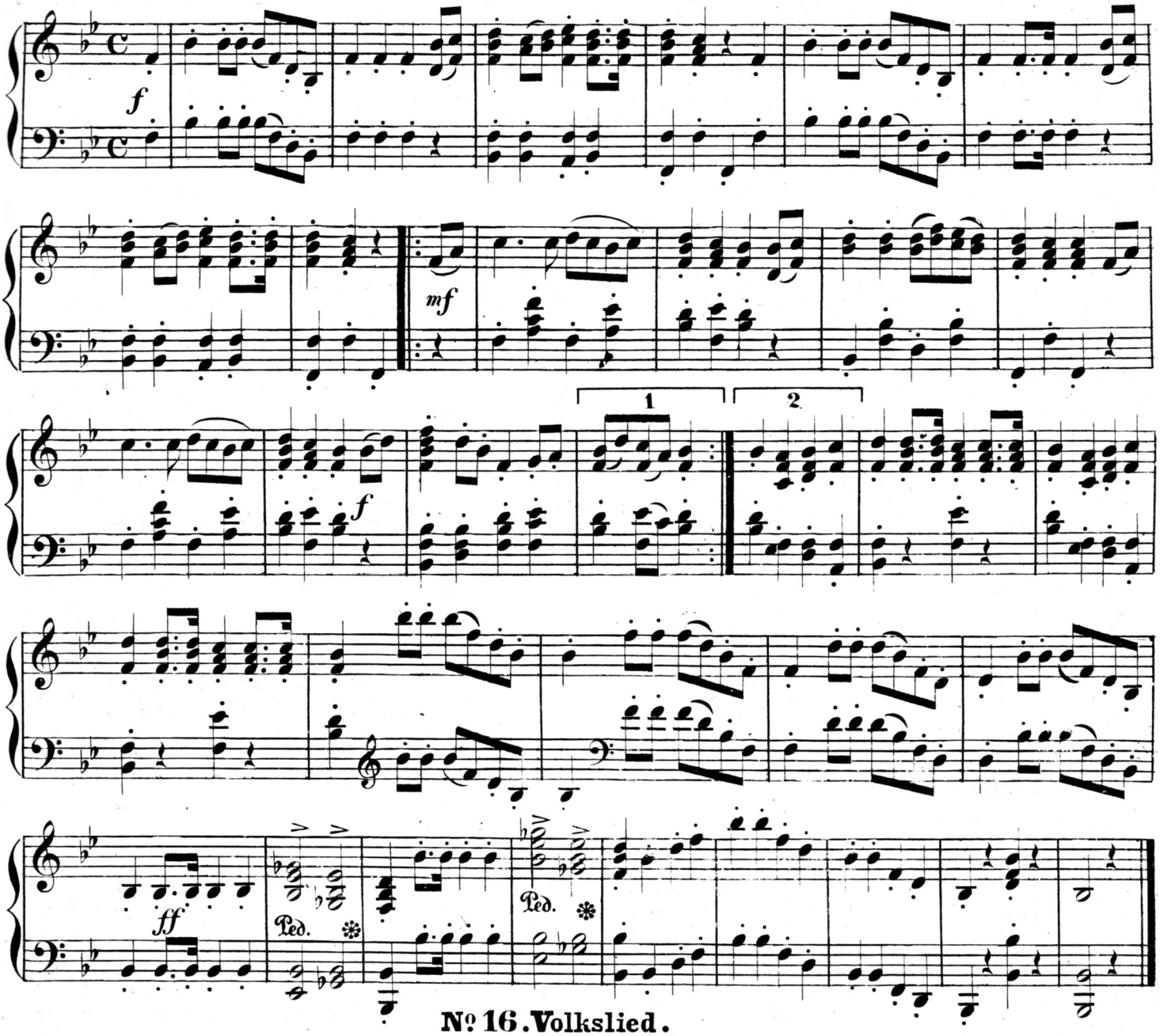
Allegretto.



Nº 15. Volkslied.

Frisch auf Kameraden auf's Pferd.

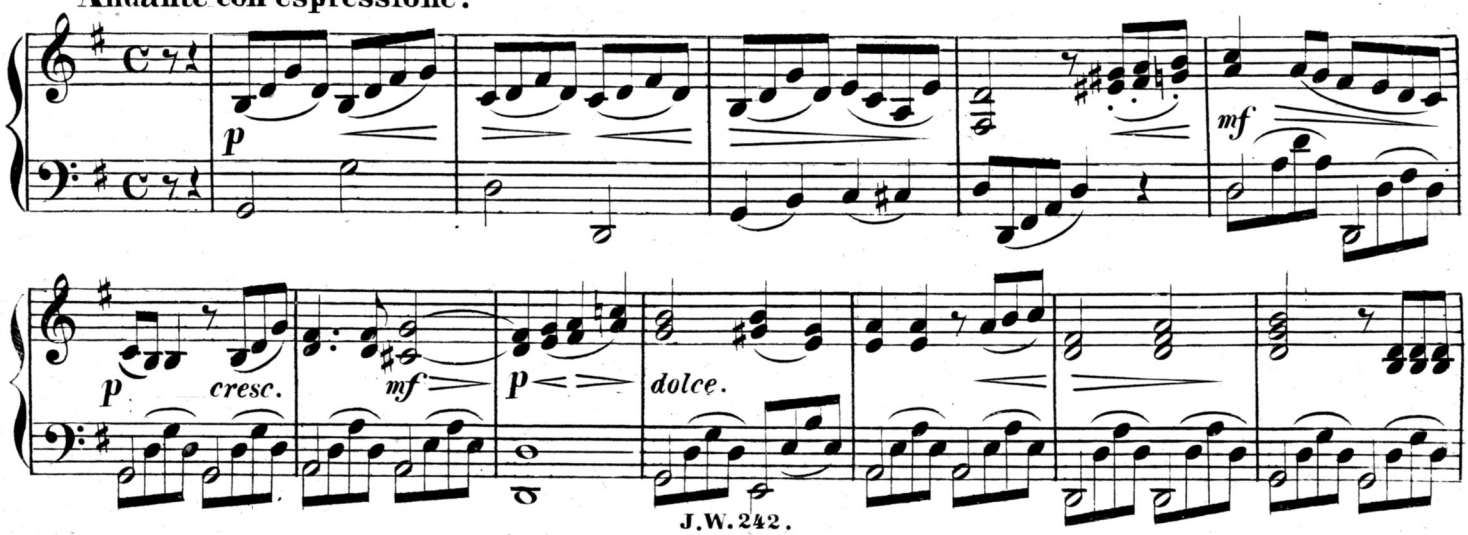
Maestoso.

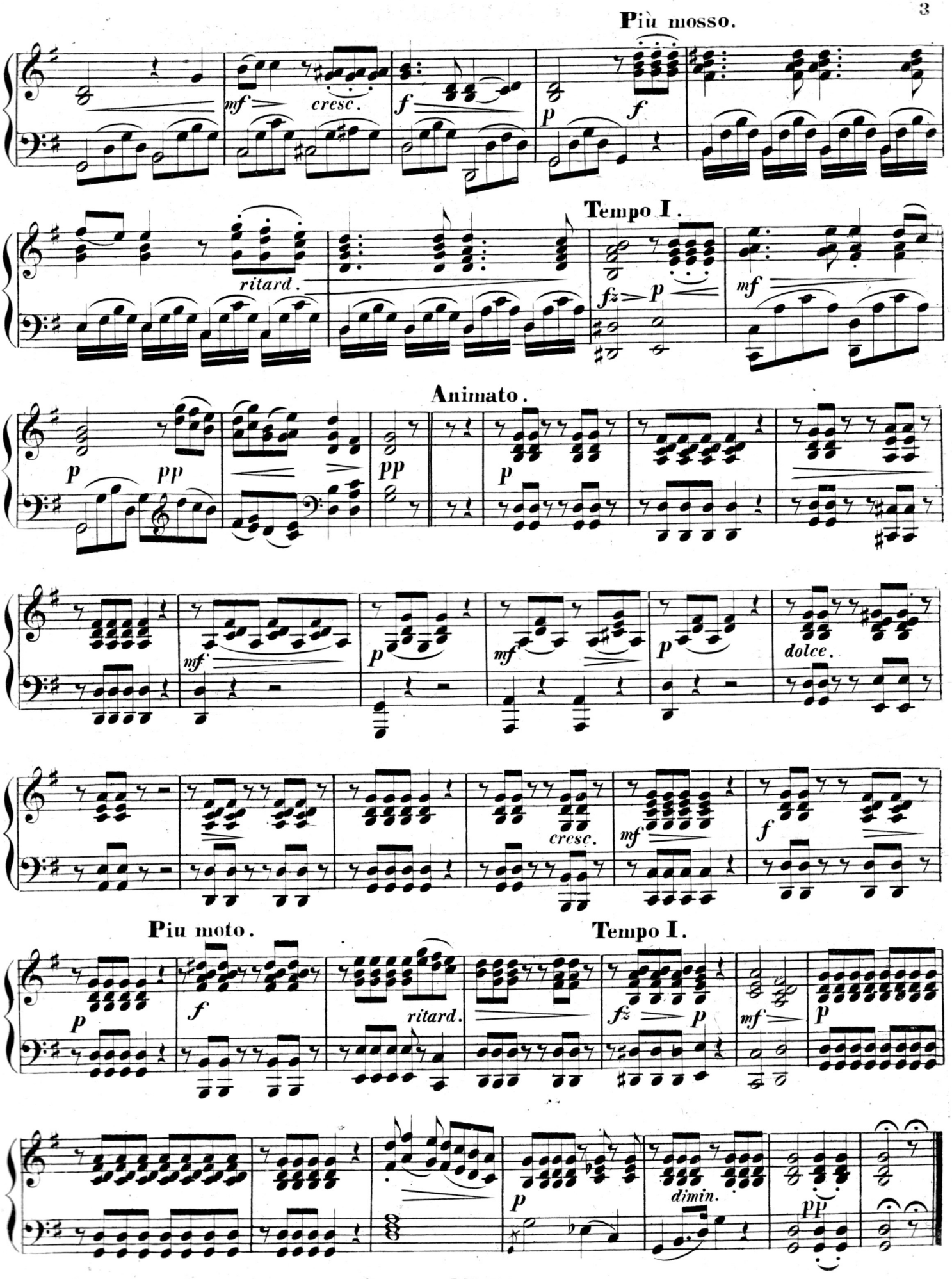


Nº 16. Volkslied.

Das Bild der Rose.

Andante con espressione.

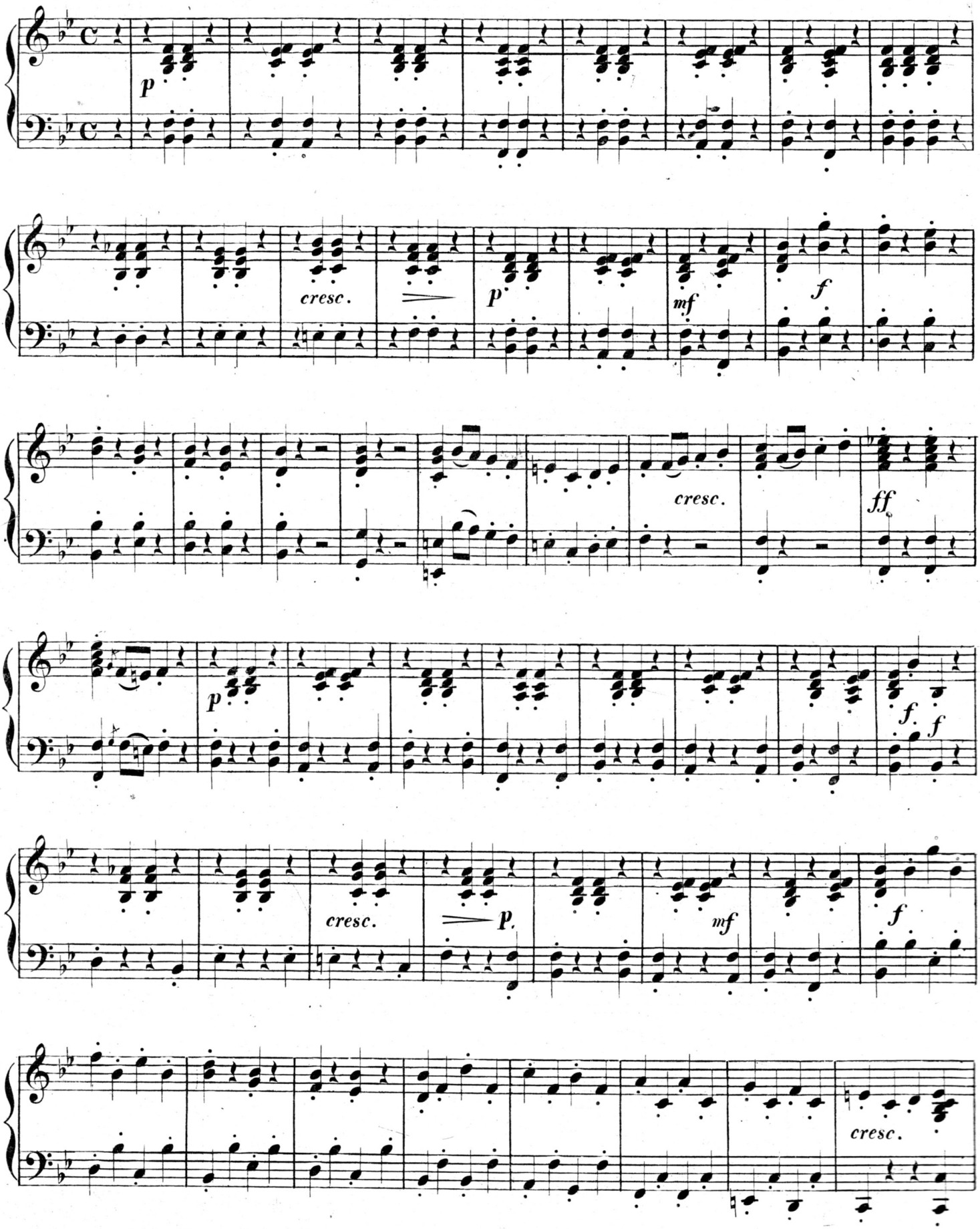



Più mosso.
mf
cresc.
f
p
f
Tempo I.
ritard.
fz
p
mf
Animato.
p
pp
pp
p
mf
p
mf
p
dolce.
cresc.
mf
f
Piu moto.
p
f
ritard.
Tempo I.
fz
p
mf
p
p
dimin.
pp

Nº 17. Volkslied.

Gestern Abend war Vetter Michel da.

Allegretto scherzando.



Più mosso.

ff p cresc. p mf cresc. f Ped. ff

Nº 18. Hirtenlied.

Des Morgens in der Frühe.

Andantino.

dolce. Ped. mf p mf p mf

Più animato.

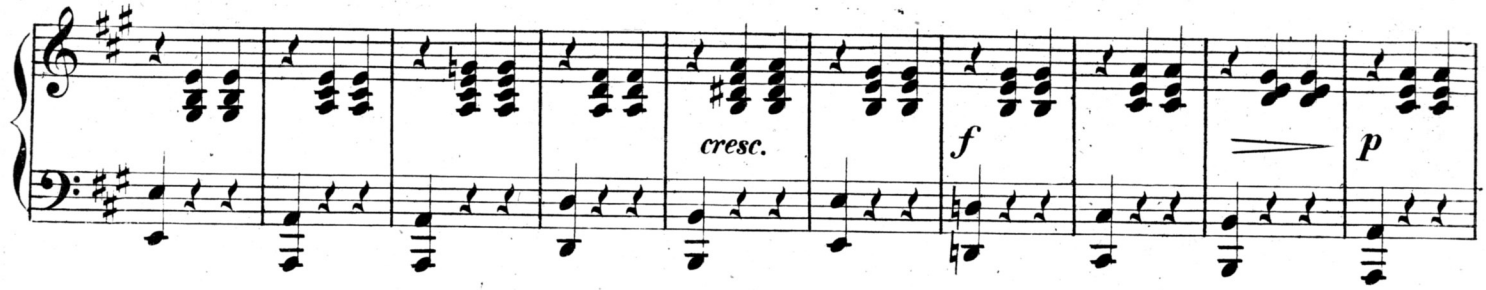
p mf Ped. Ped. Ped. Ped. p mf f p f cresc. ff

Nº 19. Volkslied.

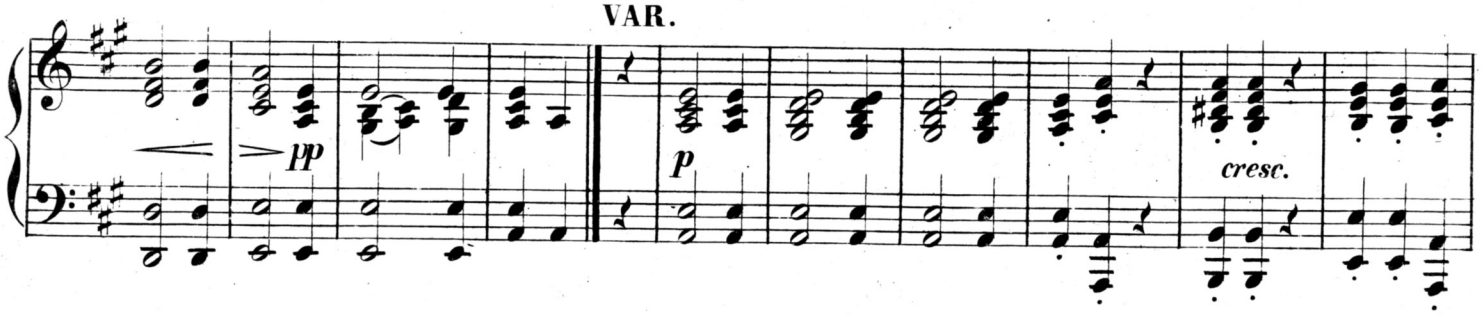
Wenn's Mailüfterl weht.

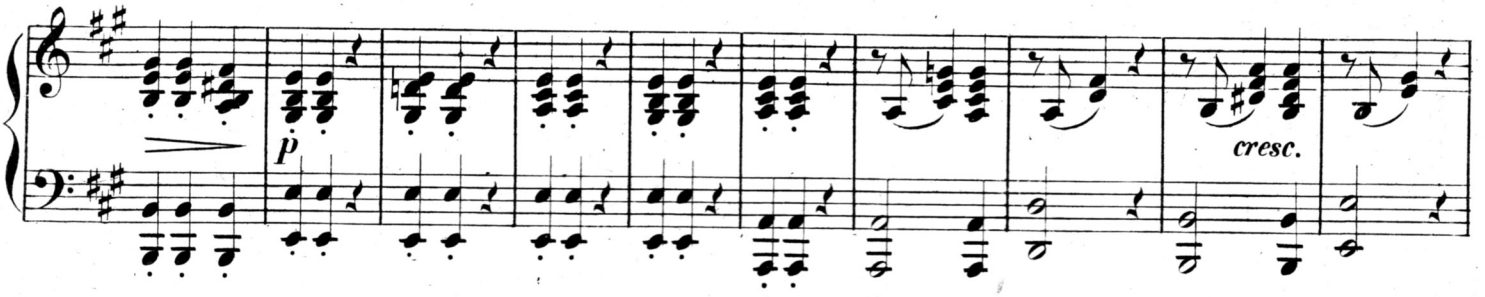
Moderato.

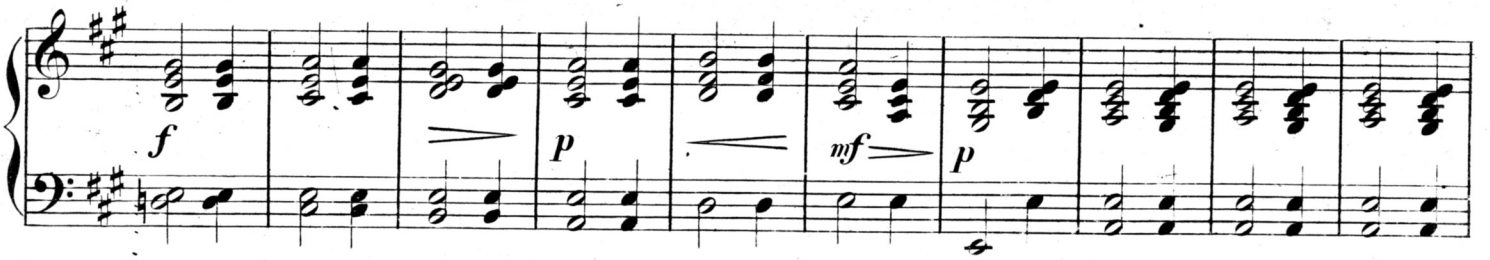
p cresc. p

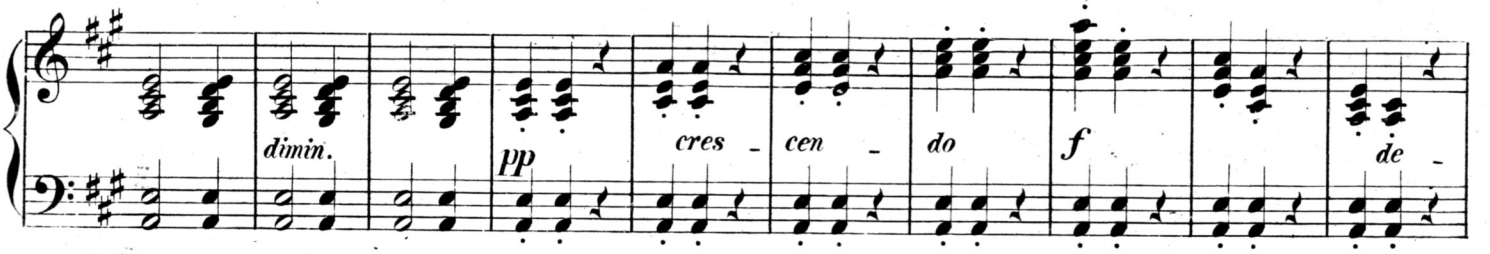

cresc.
f
p

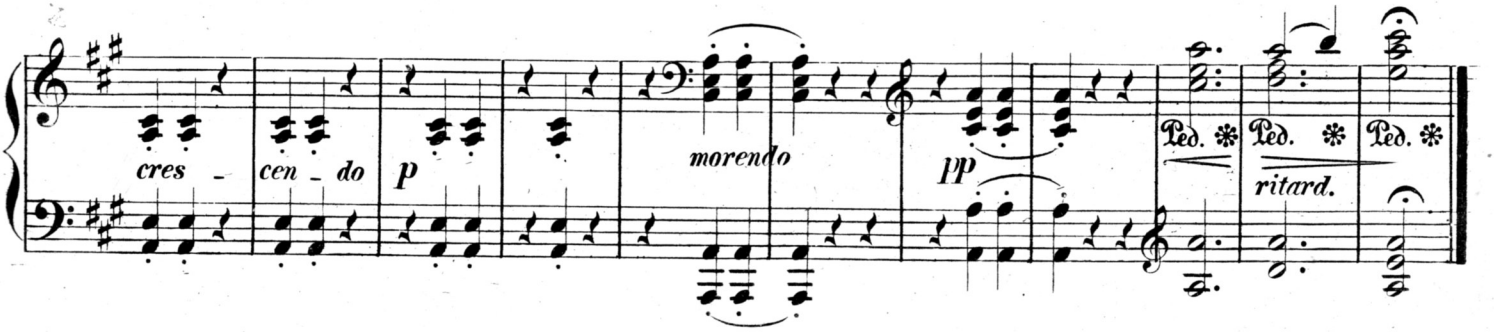
VAR.


pp
p
cresc.


p
cresc.


f
p
mf
p

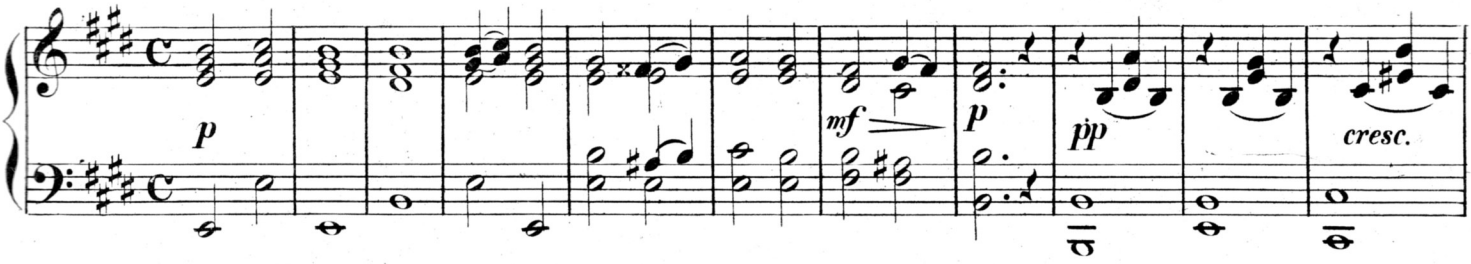

dimin.
pp
cres - cen - do
f
de -


cres - cen - do
p
morendo
pp
Ped. *
Ped. *
Ped. *
ritard.

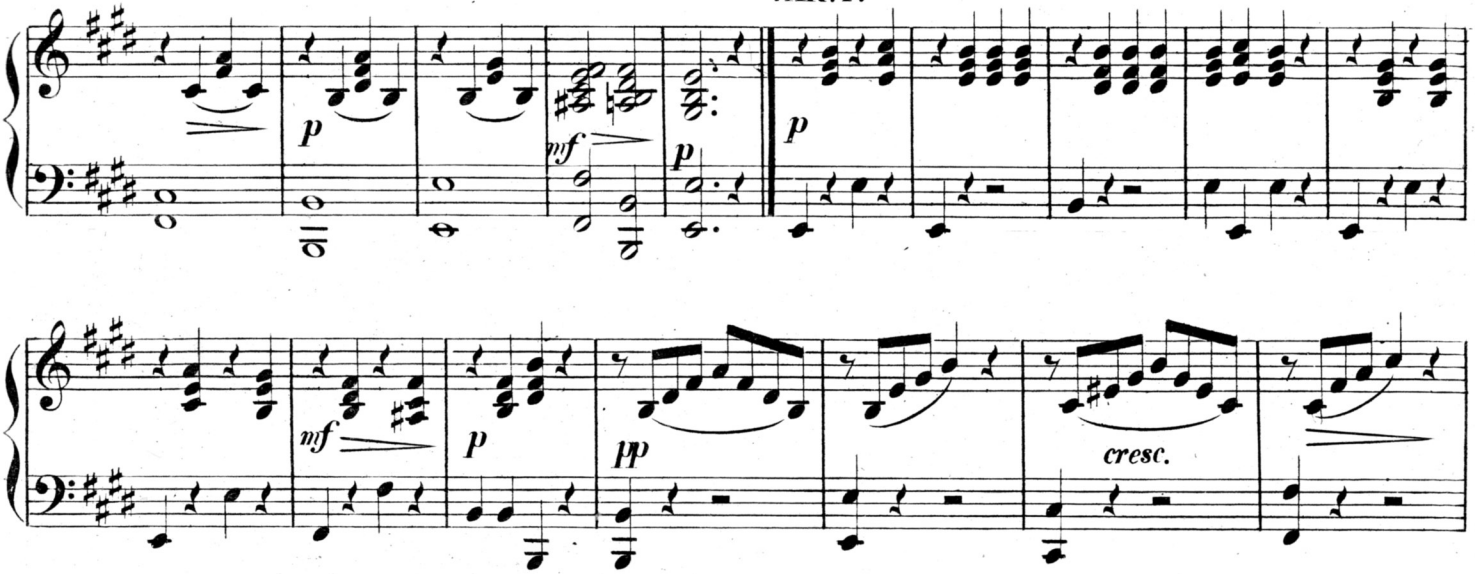
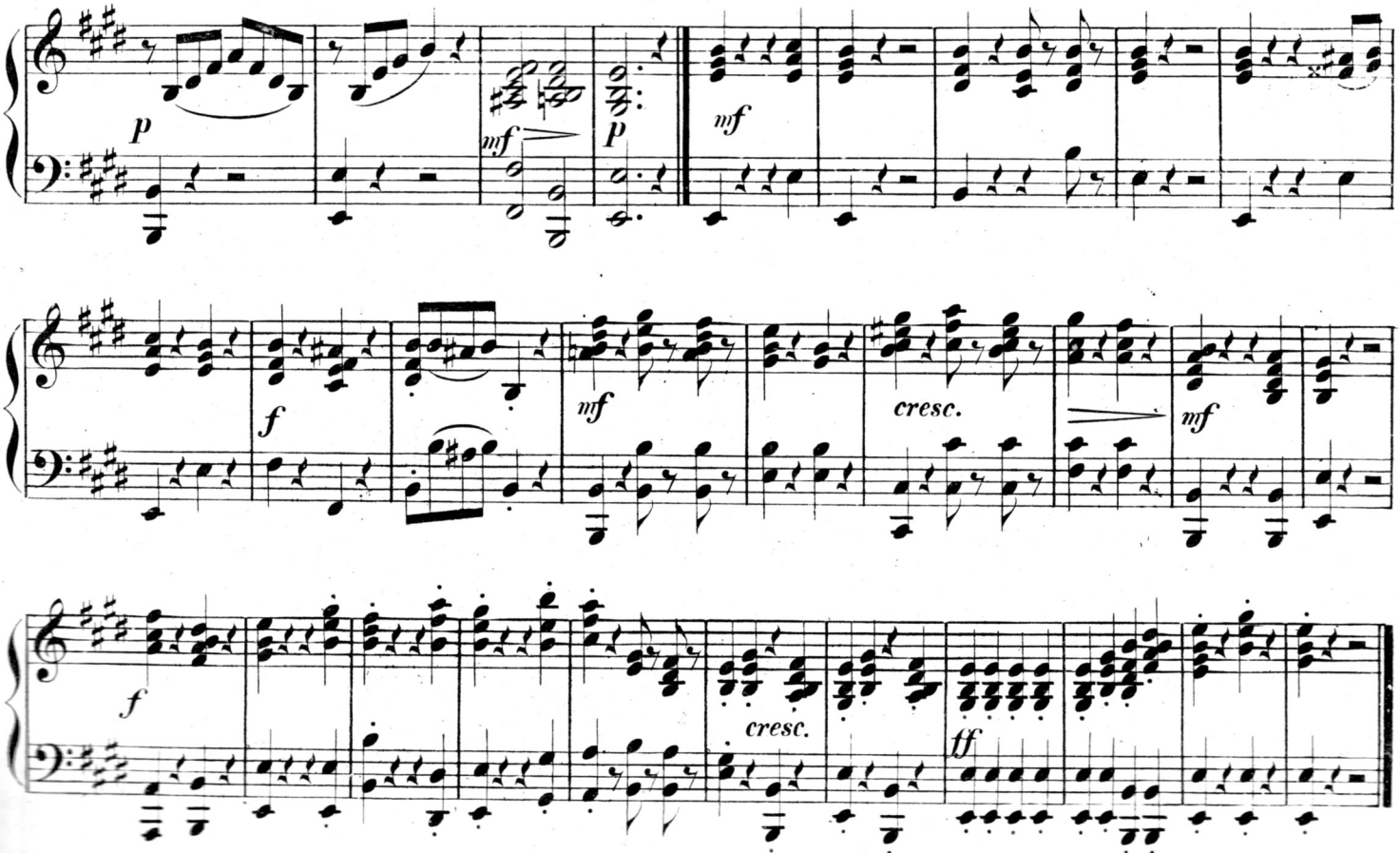
Nº 20. Thüringer Volkslied.

Ach wie ists möglich dann.

Andante.



VAR. I.



VAR. II. Brillante.