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Op.38 FIRST GARLAND OF FLOWERS FOR BEGINNERS A Collection of Favorite Melodies in the FIRST POSITION	Op.43 THE FIRST PROGRESS OF THE YOUNG VIOLINIST A Collection of Favorite Opera- tic Dance and National Airs etc. in the THIRD POSITION
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Op.53 SECOND GARLAND OF FLOWERS FOR BEGINNERS A Collection of Favorite National and Operatic Melodies in the FIRST POSITION	Op.54 THE SECOND PROGRESS OF THE YOUNG VIOLINIST A Collection of Favorite National and Operatic Airs, Parts from Symphonies, in the THIRD POSITION
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Each Opus Published
Complete in One Volume or in Four Books
for
VIOLIN AND PIANO TWO VIOLINS
AND PIANO

Carl Fischer
BOSTON NEW YORK CHICAGO

□ Down-Bow.
∨ Up-Bow.

First Garland of Flowers for Beginners.

2nd VIOLIN.

N^o 1. Frolic on the Meadow.

(Auf unsrer Wiese gehet was.)

Jul. Weiss, Op. 38, Book 1.

Moderato.

N^o 2. Why shed so many tears?

(Warum sind der Thränen unter'm Mond so viel.)

Moderato.

N^o 3. I know of songs a plenty.

(Ich weiss der Lieder viele.)

Moderato.

N^o 4. Away with care and melancholy.

(Fahret hin, Grillen.)

Allegretto.

N^o 5. Song of Good Cheer.

(Steh' nur auf.)

Moderato.

Nº 6. What are the Trumpets blowing?

2nd VIOLIN

(Was blasen die Trompeten.)

Maestoso.

Nº 7. In a Cavern in the Forest.

(In des Waldes tiefsten Gründen.)

Moderato.

Nº 8. Cradle song, by C. M. v. Weber.

Moderato.

Nº 9. Here's a health to you all.

(Wohlauf! noch getrunken.)

Moderato.

Nº 10. True Love.

(Weisst du, wie viel Sterne stehen.)

Andante.

2nd VIOLIN

Nº 11. A Hunter bold.

(Ein Jäger aus Churpfalz.)

Allegretto.

Nº 12. Lover's Farewell

(Muss i denn.)

Andante.

Nº 13. March of the Crusaders, by Meyerbeer.

Maestoso.

Nº 14. Three Hunters were riding.

(Es ritten drei Jäger.)

Allegretto.

Nº 15. The Horseman's Morning Song.

(Morgenroth leuchtest mir.)

Andante.

N^o 16. If 'twere always thus.

(Wenn's immer so wär'.)

2nd VIOLIN

Allegretto.

N^o 17. C. M. v. Weber's "Last Idea."

Andante.

N^o 18. Tyrolienne from "William Tell," by Rossini.

Allegretto.

N^o 19. Aria from "Lucrezia Borgia," by Donizetti.

Andante.

Nº 20. The Rose in bloom.

(Die Rose blüht.)

2nd VIOLIN

Andante.

Nº 21. Song of the Mermaids from "Oberon," by C. M. v. Weber.

Andantino.

Nº 22. Nightingale Waltz, by Strauss.

Allegro.

Nº 23. Aria from "The Daughter of the Regiment," by Donizetti.

Allegro moderato.

Nº 24. Tyrolienne from "The Daughter of the Regiment," by Donizetti.

Allegretto.

∩ Down-Bow.
∨ Up-Bow.

First Garland of Flowers for Beginners.

2nd VIOLIN.

No 25. Slumber-Aria from "La Muette de Portici," by Auber.

Jul. Weiss, Op. 38, Book II.

Andante con moto.

No 26. Chorus from "La Straniera," by Bellini.

Allegretto.

No 27. Song from "Tsar and Carpenter," by Lortzing.

Andante.

No 28. March Song "The Call to Arms."

2nd VIOLIN

(Auf, auf, ihr Brüder.)

Maestoso.

The musical score is written for the 2nd Violin part. It begins with a *Maestoso* tempo marking. The key signature is one sharp (F#) and the time signature is 2/4. The piece is characterized by a driving, rhythmic pattern of eighth and sixteenth notes, often grouped in fours. Dynamics range from *ff* (fortissimo) to *p* (piano), with *fz* (forzando) used for accents. Fingering numbers (0 and 4) are placed above notes to indicate fingerings. Slurs are used to group phrases of notes. The score concludes with a final *ff* dynamic.

2nd VIOLIN

No 29. March Song "With Measured Steps."

(Immer langsam voran.)

Maestoso.

The score for No. 29 is written for the 2nd Violin in G major, 2/4 time. It begins with a *Maestoso* tempo marking. The piece features a steady eighth-note accompaniment with various dynamics including *f*, *p*, and *4f*. There are several *V* (Violin) markings above the staff. The score includes fingerings (0, 4) and a *cresc.* marking. The piece concludes with a final *f* dynamic.

No 30. Little Fantasia on "The Wanderers" Song:- "Here's a health to you all."

(Wohlauf! noch getrunken.)

Andantino.

The score for No. 30 is written for the 2nd Violin in B-flat major, 3/4 time. It begins with an *Andantino* tempo marking and a *mf* dynamic. The piece features a mix of eighth and sixteenth notes. Dynamics range from *f* to *p*. There are *V* markings and a *din. e ritard.* marking. The score includes fingerings (0, 4) and a *mf a tempo* marking. The piece concludes with a final *f* dynamic.

Nº 31. Drinking-song from "Lucrezia Borgia," by Donizetti.

2nd VIOLIN

Allegretto.

mf. *ritard.* *a tempo* *ff*

Nº 32. Little Fantasia on a German Folksong.

(A' Schüsserl un' a' Raindel.)

Allegretto scherzando.

p *mf* *p* *mf* *f* *cresc.* *f* *p* *mf* *f* *p* *mf* *f* *cresc.* *f* *p* *mf* *f* *cresc.* *f* *p* *mf* *f* *cresc.* *f*

No 33. Little Fantasia on a Song "The Folk of the Tyrol are Jolly and Gay"

2nd VIOLIN

(Tyroler sind lustig.)

Allegretto.

The musical score is written for the 2nd Violin part in a 3/4 time signature with a key signature of one flat (B-flat). It consists of ten staves of music. The piece begins with a dynamic marking of *f* (forte) and a *V* (vibrato) marking. The first staff contains several measures of music, including a *mf* (mezzo-forte) marking. The second staff features a *p* (piano) marking. The third staff has a *mf* marking. The fourth staff ends with a *f* marking and a *V* marking. The fifth staff includes a *p* marking. The sixth staff is marked *cresc.* (crescendo). The seventh staff has a *f* marking and a *mf* marking. The eighth staff has a *mf* marking. The ninth staff has a *mf* marking. The tenth staff concludes with a *cresc.* marking and a final *f* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

□ Down-Bow.
V Up-Bow.

First Garland of Flowers for Beginners.

2nd VIOLIN.

N^o 34. Roundelay from "Le Maçon," by Auber.

Jul. Weiss, Op. 38, Book III.

Allegro non troppo.

p. *cresc.* *mf* *p* *cresc.* *mf* *p* *cresc.* *mf* *cresc.* *f*

N^o 35. French Folksong:- "Ça ira"

Allegro.

f

2nd VIOLIN

Andante cantabile.

dolce

ritard. *a tempo.*

Var I.

Poco più moto.

mf

Var II.

Brillante.

cresc. *ff*

Allegretto.

p

p

Piu moto.
mf

Piu lento.
dolce

leggiere

schierzando

mf

Piu moto.
cresc. f

cresc. - ed - ac - ce - le - ran -
do ff

Presto.

Nº 38. Aria from "La Straniera," by Bellini.

2nd VIOLIN

Moderato.

p

riten. *a tempo.*

f *ff*

Nº 39. Overture to "Le Calife de Bagdad," by Boieldieu.

Andante.

p

ritard. *a tempo*

Allegro.

p

fz fz fz fz

cre - scen - do ff dolce

4 4 4 4 0 4

4 4 0 0

0 0 *f*

fz fz fz fz ff

0 0 0 4

0 0 0 0

0 0 0 0 *f*

0 0 0 0 *p*

0 0 0 0 *f*

0 0 0 0 *p*

0 4 0 0 0 0 0 0 *f*

cre scen do

ff p

0 0 0 0 0 0 0 0 *f ff*

cre scen do fz fz fz fz

0 4 0 0

□ Down-Bow.
∨ Up-Bow.

First Garland of Flowers for Beginners.

2nd VIOLIN.

Nº 40. Variations on a Russian Folksong:- "The Red Sarafan"

Jul. Weiss, Op. 38, Book IV.

Andante.

dolce *mf* *p* *dolce* *mf* *p* *dolce* *mf* *p* *mf* *p* *cresc.* *f*

Nº 41. Aria from "La Straniera" by Bellini.

Moderato.

f *p* *f*

cre - scen - do

p *f*
cre - scen - do

Nº 42. Little Fantasia from "Otello" by Rossini.

Allegro molto.

f *fp* *f* *fp* *fz* *ff* *fz* *f* *fp* *f* *ff*

2nd VIOLIN N^o 43. Cavatina from "La Dame Blanche," by Boieldieu.

Andantino con moto.

f *p* *decresc. pp* *cresc.* *f* *fp* *fp* *fp* *p* *dimin.* *pp*

N^o 44. Menuet from Symphony in E-flat by Mozart.

Allegretto

f *p*

1

f

p

f

ff

Fine.

Trio.

p

p

p

M. D. C. senza replica.

Nº 45. Little Fantasia from "La Dame Blanche," by Boieldieu.

Allegro.

f *p* *f* *p*

f *p* *f* *p*

f

fz

p

pp

cre *scen* *do*

ff fz *fz* *fz*

fz *f p* *f p*

f p *f p*

f *fz*

fz *ff*

fz *fz*