

Nana

Waltz Caprice
(1903)

A. J. Weidt (1866 - 1945)

Intro.

$\text{♩} = 108$ Andante

The Intro section consists of four measures. The first measure starts with a piano (*p*) dynamic and features a treble clef with a 3/4 time signature. The right hand plays a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). The left hand plays a bass clef with a 3/4 time signature, playing a sequence of notes: C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter). The second measure continues the right hand melody with notes G4, A4, B4, C5, D5, E5, F5, G5. The left hand plays a sequence of notes: C3, D3, E3, F3, G3, A3, B3, C4. The third measure features a treble clef with a 3/4 time signature and a piano (*p*) dynamic. The right hand plays a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). The left hand plays a sequence of notes: C3, D3, E3, F3, G3, A3, B3, C4. The fourth measure features a treble clef with a 3/4 time signature and a piano (*p*) dynamic. The right hand plays a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). The left hand plays a sequence of notes: C3, D3, E3, F3, G3, A3, B3, C4. The section concludes with a *ritard* marking.

Tempo di Valse

$\text{♩} = 138$

5

The main body of the piece begins at measure 5. The tempo is marked 'Tempo di Valse' with a metronome marking of $\text{♩} = 138$. The music is in 3/4 time. The first measure (measure 5) starts with a mezzo-forte (*mf*) dynamic. The right hand plays a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). The left hand plays a sequence of notes: C3, D3, E3, F3, G3, A3, B3, C4. The second measure continues the right hand melody with notes G4, A4, B4, C5, D5, E5, F5, G5. The left hand plays a sequence of notes: C3, D3, E3, F3, G3, A3, B3, C4. The third measure features a treble clef with a 3/4 time signature and a mezzo-forte (*mf*) dynamic. The right hand plays a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). The left hand plays a sequence of notes: C3, D3, E3, F3, G3, A3, B3, C4. The fourth measure features a treble clef with a 3/4 time signature and a mezzo-forte (*mf*) dynamic. The right hand plays a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). The left hand plays a sequence of notes: C3, D3, E3, F3, G3, A3, B3, C4. The fifth measure features a treble clef with a 3/4 time signature and a mezzo-forte (*mf*) dynamic. The right hand plays a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). The left hand plays a sequence of notes: C3, D3, E3, F3, G3, A3, B3, C4. The sixth measure features a treble clef with a 3/4 time signature and a mezzo-forte (*mf*) dynamic. The right hand plays a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). The left hand plays a sequence of notes: C3, D3, E3, F3, G3, A3, B3, C4. The seventh measure features a treble clef with a 3/4 time signature and a mezzo-forte (*mf*) dynamic. The right hand plays a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). The left hand plays a sequence of notes: C3, D3, E3, F3, G3, A3, B3, C4. The eighth measure features a treble clef with a 3/4 time signature and a mezzo-forte (*mf*) dynamic. The right hand plays a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). The left hand plays a sequence of notes: C3, D3, E3, F3, G3, A3, B3, C4. The section concludes with a *ritard* marking.

11

Measures 11-16 of the piece. The right hand plays a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). The left hand plays a sequence of notes: C3, D3, E3, F3, G3, A3, B3, C4. The section concludes with a *ritard* marking.

17

Measures 17-22 of the piece. The right hand plays a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). The left hand plays a sequence of notes: C3, D3, E3, F3, G3, A3, B3, C4. The section concludes with a *ritard* marking.

23

Measures 23-28 of the piece. The right hand plays a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). The left hand plays a sequence of notes: C3, D3, E3, F3, G3, A3, B3, C4. The section concludes with a *ritard* marking.

29

Measures 29-34. Treble clef, 8/8 time. Dynamics: *f*, *mf*. Fingerings: 1, 2, 3, 4. Includes a fermata over the final measure.

35

Measures 35-40. Treble clef, 8/8 time. Dynamics: *p.*, *f*. Includes a fermata over the final measure and the instruction *Fine*.

41

Measures 41-46. Treble clef, 8/8 time. Dynamics: *p.*, *mf*, *p.*. Includes a repeat sign and a fermata over the final measure.

47

Measures 47-52. Treble clef, 8/8 time. Dynamics: *p.*. Includes a fermata over the final measure.

53

Measures 53-58. Treble clef, 8/8 time. Dynamics: *mf*. Includes a first ending bracket with a repeat sign and a second ending bracket.

59

Measures 59-64. Treble clef, 8/8 time. Dynamics: *mf*. Includes a fermata over the final measure and the instruction *D.S. al Fine*.