

SYMPHONIE

ANTON WEBERN op. 21

I.

Ruhig schreitend (♩ = ca 50)

1 2. Hr. *p* *p* 1. Hr. Kl. *mp* *p*

7 *p* *pp* *p*

12 *f* *p* *f* calando tempo

18 *f* *dim.* *p* 1. rit. 23<sup>a</sup>

24<sup>a</sup> tempo 23<sup>b</sup> rit. tempo *p* Bskl. *pp* *pp*

Harfe

27 Kl. *pp* Br. *pp* *pp*

32 2. Gg. *dim.* *ppp* Vl. *ppp* Bskl. *pp*

37 Kl. *pp* *pp*

42 Kl. *p* *p* *ppp* *p* Solo-Gg. *pp*

rit. ----- tempo

47 *sf* 1 *p* *sf* 10 Bskl. *p*

rit. ----- tempo

61 Solo-Gg. *pp* *p* *pp* Solo-Br. *p* *pp*

1. Hr. *pp* *p* *pp*

rit. ----- tempo

1. tempo *sf* **1** *Harfe* 2. tempo *pp* **1** rit. 3

## II. Variationen

### Thema

1 Sehr ruhig ( $d = ca 54$ )

1. *pp* *pp* *p* *pp*

6 *pp* *pp* *p* *pp* 1. Gg.

### I. Variation

12 lebhafter ( $d = ca 66$ )

*pizz.* *arco* *pizz.* *arco* 1. Gg. *pizz.* *arco* *pizz.* **7**

### II. Var.

23 sehr lebhaft ( $d = ca 84$ )

*f* *sf* *f* *f* 1. Hr. *f* **V.S.**

Harfe

rit. -----

23

Musical score for harp, measures 23-33. Treble clef, 4/4 time. Dynamics: *p*, *p*, *sf*, *sf*. Includes a *rit.* marking.

III. Var. wieder mässiger (♩ = ca 66)

34

Musical score for harp, measures 34-37. Treble clef, 4/4 time. Dynamics: 1, *pp*, *f*, *pp*. Includes a *rit.* marking.

rit. ----- tempo

38

Musical score for harp, measures 38-41. Treble clef, 4/4 time. Dynamics: *f*, *p*, *f*, *pp*. Includes a *Kl.* marking.

molto rit. ----- Solo-Gg.

42

Musical score for harp, measures 42-44. Treble clef, 4/4 time. Dynamics: *f*, *pp*, *pp*, *pp*. Includes a *Solo-Gg.* marking.

IV. Var. äusserst ruhig (♩ = ca 40)

45

Musical score for harp, measures 45-48. Treble clef, 4/4 time. Dynamics: *pp*, *pp*, *p*, *pp*. Includes *Kl.* and *Bekl.* markings.

molto rit. ----- tempo

49

Musical score for harp, measures 49-52. Treble clef, 4/4 time. Dynamics: *pp*, *pp*, *p*, *p*. Includes *1. Gg.*, *2. Gg.*, and *Kl.* markings.

53 rit. ----- Sehr-

V. Var.

lebhaft (♩ = ca 84)

56

59

63 rit. -----

VI. Var.

marschmässig (♩ = ca 66), nicht eilen

67 1. Hr. 1. Hr.

VII. Var.

78 etwas breiter (♩ = ca 54)

rit. ----- tempo rit. -----

Harfe

82 tempo rit. tempo

85 rit. tempo

1. Hr. 1. Gg.

88 Coda rit.

91 tempo rit.

G.-P. 1. Solo-Gg.

94 tempo rit.

G.-P. 1. Solo-Gg.

97 tempo

Solo-Vlc. piz.