

Anton Webern
Passacaglia, Op. 1

1. Geige.

Sehr mässig, Tempo I (♩ = 42)

mit Dämpfer
pizz.

ppp

poco rit. molto

Mässig bewegt, Tempo II (♩ = 66)

(2)

rit.

Tempo II. (♩ = 66)

1. Hälfte. pp
2. Hälfte. arco

pp belebend (allmählich steigend zu Tempo III)

zuz.

(4)

schon viel bewegter (♩ = 92)

cresc.

Dämpfer ab. (5)

Dämpfer ab. 2

1. Geige.

2 *zuss. poco string.*

ohne Dpf.

f cresc. Sehr lebhaft, Tempo III.

Gehalten, Tempo II.

pizz. molto - - Tempo II. Dämpfer auf.

Bratsche.

mit Dämpfer zart hervortretend arco

rit. (9) Sehr gehalten, Tempo I. (♩ = 42) 1. Fl.

Sehr ruhig, Tempo I. (♩ = 42) 1. Fl. mit Dpf. geteilt

Die Übrigen. mit Dpf. dreifach geteilt

Zart bewegt, Tempo II. (♩ = 58) Fl.

rit. - - - Noch ruhiger (♩ = 52) mit Dämpf.

verschwind. rit. verschwind.

5 (11)

1. Geige.

Solo. *warm* *rit.* *äußerst zart*

8. 1. Part. 2 Spieler. (Solo) *äußerst ruhig (♩ = 44)* *ppp* *2. Part. so leise als möglich 1 Spieler. ppp*

1. Part. 2 Spieler. *2. Part. 1 Spieler.* *molto rit.*

Sehr verhalten beginnend Tempo II. (♩ = 58) 1. Hälfte. *Alle.* *1* *5* *1. Horn.* *Belebter. (♩ = 60) ppp* *ppp* *ppp*

1. Hälfte. *2. Hälfte.* *1* *pp* *p* *mp* *pp* *p* *mp*

1. Hälfte. *2. Hälfte.* *rit.* *p* *stringendo immer bewegter (♩ = 66) Dämpfer ab.* *1* *4* *5* *Dämpfer ab.*

NB. Diese Figur ist immer rubato vorzutragen (accel. — rit.)

1. Geige.

Ob. *ohne Dpf. arco* *aus. p* *mf*

16 *schon sehr belebt (♩ = 92)* *f* *cresc. molto* *ff* *ff*

string. 8va *fff* *ff* *Sehr lebhaft. Tempo III. (♩ = 108)* *3* *3*

mit großer Steigerung *fff* *fff p cresc.* *get.*

zusammen *fff* *ff* *String. -*

18 *Gehalten, Tempo II subito. (♩ = 66)* *mit höchster Kraft* *fff* *fff*

3 Saite *3* *poco rit.* *Dämpfer auf: ...* *19* *molto* *Harfe.*

Sehr mässig, 8va *Tempo I. (♩ = 42)* *rit.* *mit Dämpf. ppp*

viel fließender, Tpa II. (♩ = 52) *20* *sehr zart* *zus.* *pp*

geteilt *Dämpfer weg. (♩ = 52)* *21* *1* *2* *2. Geige.* *stringendo* *molto*

Sehr belebt.

1. Geige.

(♩ = 92)

ohne Dpf.

Musical notation for measures 19-22. Measure 19 is circled with the number 19. The music features a series of eighth notes with slurs and accents. Dynamics include *ff*. A *poco string.* marking is present below the staff.

Sehr lebhaft. Tempo III.

(♩ = 106)

Musical notation for measures 23-24. Measure 23 is circled with the number 23. The music continues with eighth notes and slurs. Dynamics include *fff*.

Musical notation for measures 25-26. Measure 25 is circled with the number 25. The music features a series of eighth notes with slurs and accents. Dynamics include *fff* and *molto rit.*

Gehalten, Tempo II.

(♩ = 66)

Musical notation for measures 27-28. Measure 27 is circled with the number 27. The music features a series of eighth notes with slurs and accents. Dynamics include *fff*.

beruhigend

Musical notation for measures 29-30. Measure 29 is circled with the number 29. The music features a series of eighth notes with slurs and accents. Dynamics include *fff*, *arco*, *ff*, *f*, and *mp*.

Musical notation for measures 31-32. Measure 31 is circled with the number 31. The music features a series of eighth notes with slurs and accents. Dynamics include *p*, *molto*, and *pp*.

Musical notation for measures 33-34. Measure 33 is circled with the number 33. The music features a series of eighth notes with slurs and accents. Dynamics include *pp*.

schon sehr ruhig (♩ = 44)

Tromp. ged.

25

sehr zart

1. Pult.

Musical notation for measures 35-36. Measure 35 is circled with the number 35. The music features a series of eighth notes with slurs and accents. Dynamics include *pp*.

sehr mässig, Tempo I.

(♩ = 42)

Musical notation for measures 37-38. Measure 37 is circled with the number 37. The music features a series of eighth notes with slurs and accents. Dynamics include *pp*.

Soloeige Dämpfer auf.

1. Tromp.

26

Immer langsamer.

Solo.

mit Dämpfer.

Musical notation for measures 39-40. Measure 39 is circled with the number 39. The music features a series of eighth notes with slurs and accents. Dynamics include *pp*.

molto rit.

sehr breit (♩ = 52)