

Viola.

ff *mf* *molto ff* *segue* *f*

pp *pp dolce* *Solo.* *Generale.* *pp* *poco rit.* *ppp* *poco*

N *a tempo* *ppp* *Solo.* *poco* *tranquillo* *pp* *pp*

pppp *pizz.* *pp*

pp *poco* *pp* *Solo.* *sul D* *p*

O *Meno.* *Solo.* *pp* *ma dolcissimo* *poco* *pp*

Tempo I. *dolce* *sul G* *3* *3 0* *sul G* *4* *4 0 3* *sul D* *poco*

leidenschaftlich *morendo*

p *piu* *mf* *mf* *pizz. ben marcato* *arco* *ff* *f*

fff *pp* *p* *0 2 3 0 2 0*

sul G *pp* *morendo* *Viol. II.* *Ppizz.* *arco* *ppp* *Solo.* *ohne decresc.* *fff*

Solo. *decresc.* **Q** *ff* *f* *p* *pp* *Violone. I.* *ppp*

p *moltissimo* *f* *ff* *f* *ff* *fff*

II.

Scherzo.

Jugendlicher Übermuth.

Vivo. $\text{♩} = 92.$

Violini. Generale.

Generale.

Solo.

1 *ff* 1 *f* *p*

pp *mf*

p *mf* Violini.

(Violonc. Solo.) *mf* *f* *mf* *mf*

p *pizz.* *pp*

arco *p* *pizz.* *p*

arco **B** *pizz.* *p* Violonc. I. *mf* *p* *p*

Viol. II. **C** *Soli.* *p* *arco* *segue*

mf *decresc.*

D Violini. Generale. sul G *ff* 1

Musical score for Viola, page 6. The score consists of 12 staves of music in 3/4 time, key of D major. It includes various dynamics (f, pp, mf, ff, pppp), articulations (accents, slurs), and performance instructions (Solo, Soli, Generale, sul G, sul D, morendo). Fingerings and bowings are indicated throughout.

Staff 1: *f*, *f*, *fz*, *pp legg.*

Staff 2: *pp*, *pp*

Staff 3: *pp*

Staff 4: Solo. sul G, *p (mf)*, *p (mf)*, *mf*, *ff*, **E**

Staff 5: Solo., *p*, *ff*, Solo., *pp*, Viol. II., *mf*

Staff 6: *mf*, *pppp*

Staff 7: *f*, *pp*

Staff 8: *pppp*, *pp sempre*

Staff 9: *morendo*, **F** Soli. sul G, *p*

Staff 10: sul D, *p*, Solo., *f*, *mf*, *morendo*

Staff 11: *ff*, *pp*, *f*, *pp*, *fff*

Staff 12: **G** sul G, Generale., *ff*

mf *p* *p*

poco *p* *p*

mf *f*

restez *ff* **I** *Mit überschäumendem Übermuth.*

mf *p* *mf*

pp *ppp*

pp

K *Solo. pizz.* *arco* *Violonc. I.* *pp legg.*

legg. *p*

pizz. *pp* *p* **L** *Più mosso.* *arco* *ppp* *pp*

Viol. II. *pizz.* *pp* **M** *Prestissimo. (♩ = wie früher)* *Ganze Takte.* *arco* *pppp quasi niente*

Generale. *ff* *Generale.*

III.

Adagio. Sehnsucht nach dem Vaterlande.

Con molto sentimento. $\text{♩} = 40.$

Viol. II.

Solo.

sul D

Violone I. *pp*

A *p*

pochissimo espress.

pp

pp *ppp*

B *pp* *ppp* *ff pesante* *ff* *ppp* *ff pesante* *ff*

C *pp* *pizz. ma distinto (Linke H.)* *pp* *Più moto. (♩ = wie früher)* *arco* *pochissimo*

p

Viola senza cresc.

D *Soli.* *mf* *f* *f* *Soli.* *mf espress.*

p *poco a poco stringendo* *p* *poco a poco cresc.*

*) Die Doppelgriffe *pp* u. *ppp*

Musical staff with notes and dynamics. Dynamics include *f*.

E Allegretto moderato.

Musical staff with notes and dynamics. Dynamics include *ff* and *dim.*

Poco a poco al Tempo I.

Musical staff with notes and dynamics. Dynamics include *p* and *pp*.

Violonc. I.
rit. $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$

F Adagio. Tempo I.

Musical staff with notes and dynamics. Dynamics include *ppp*.

Musical staff with notes and dynamics. Dynamics include *ppp*.

Musical staff with notes and dynamics. Dynamics include *ppp* and *p*.

Musical staff with notes and dynamics. Dynamics include *mf*, *pp*, *arco*, and *pizz.*

Musical staff with notes and dynamics. Dynamics include *pp*, *poco*, and *pp*.

Musical staff with notes and dynamics. Dynamics include *ppp*, *quasi niente*, and *pp*.

Musical staff with notes and dynamics. Dynamics include *ff pesante*, *ppp*, *ff pesante ffz*, and *Solo.*

Musical staff with notes and dynamics. Dynamics include *pp*, *Solo.*, *sul G*, *quasi niente*, *con sordini*, and *pp*.

Musical staff with notes and dynamics. Dynamics include *ppp*, *Solo.*, *p*, *mf*, *mfz*, *warm*, and *dim.*

IV.

Auf dem Lande.

Finale.

Presto. $\text{♩} = 92$. (Das Tempo ist etwas schneller als dasjenige der Ouverture zu „Figaro's Hochzeit.“)
senza sordini

Viola.

scherzando
pp
 Viol. II.
pp
legg.

mf
p
H
p

p
ruhig aushalten
Solo.
mf sul D *molto cresc.*
kurz

pizz.
1
fz
Solo.
 arco
mf *übermüthig*
I
pp

ff

pp
p
f

K
f
ff
f
ff

f
ff
f
ff

f
mf
p
 Generale. Violonc.
1

L
poco rit.
Molto meno mosso.
 Soli.
p espress.

poco rit.
fz
p
a tempo

M 1
pp
 3
 3
 3
 3

