

Menuetto Capriccio. Presto.

Clarinetto

Violini

Viola

Violoncello

The image shows a page of handwritten musical notation. At the top, the title "Menuetto Capriccio. Presto." is written in cursive. Below the title are four staves for the woodwinds and strings: Clarinetto, Violini, Viola, and Violoncello. The Clarinetto part starts with a treble clef and a key signature of one sharp (F#). The Violini, Viola, and Violoncello parts are in the same key signature. The bottom section of the page contains a piano accompaniment with five staves, featuring chords and dynamic markings such as > and >#. The paper is aged and shows some staining.

This is a page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves. The top two staves appear to be vocal parts, with lyrics written below them. The lower staves provide instrumental accompaniment.

Key features of the notation include:

- Dynamic markings:** 'p' (piano) and 'pp' (pianissimo) are written in the first and fourth staves.
- Lyrics:** The lyrics are written in a cursive hand below the vocal staves. A prominent section includes the words "Dio mio" repeated across several staves.
- Musical notation:** The score uses various note values, rests, and slurs. Some staves have diagonal slashes, possibly indicating rests or specific performance instructions.
- Staffing:** The first two staves are connected by a brace on the left. The last two staves are also connected by a brace on the left.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into ten horizontal staves. The first four staves are grouped by a brace on the left, and the last six staves are grouped by a brace on the right. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are several handwritten annotations in ink, including the word "cchi" written twice, and various musical notations like "p.", "f.", "v", and "D.". The paper shows signs of age, with some staining and wear at the edges.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into two systems, each containing five staves. The notation is dense and includes various musical symbols such as notes, rests, beams, and dynamic markings like 'p' (piano) and 'f' (forte). There are also some handwritten annotations and slurs. The paper shows signs of age, including foxing and some staining. The overall appearance is that of a historical manuscript page.

Handwritten musical score for the first system. It consists of a treble clef and four staves. The notation includes various note values, rests, and dynamic markings such as *p* and *v*. The first staff has a treble clef and contains a melodic line with slurs and accents. The second and third staves are grouped by a brace on the left and contain rhythmic accompaniment with slurs. The fourth staff is a single line with notes and rests.

Handwritten musical score for the second system. It consists of a treble clef and four staves. The notation includes various note values, rests, and dynamic markings such as *p*, *f*, and *tr*. The first staff has a treble clef and contains a melodic line with slurs and accents. The second and third staves are grouped by a brace on the left and contain rhythmic accompaniment with slurs. The fourth staff is a single line with notes and rests. The system concludes with a double bar line.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into two systems, each containing five staves. The first system (top) features a complex melodic line on the top staff, with various ornaments and slurs. The lower four staves of this system appear to be accompaniment, with rhythmic patterns and some chordal structures. The second system (bottom) begins with a double bar line on the left. The top staff of the second system contains a melodic line with a large slur and a fermata. The lower four staves of the second system are mostly empty, with some rhythmic markings and a few notes. The handwriting is in dark ink, and the paper shows signs of age and wear.

Handwritten musical score consisting of five staves. The notation includes various notes, rests, and dynamic markings such as *pp* and *ppp*. The manuscript shows signs of age, including ink smudges and some crossed-out sections.

Handwritten musical score consisting of four staves. The notation includes notes, rests, and dynamic markings such as *mol.*. A large, decorative flourish or signature is written vertically on the left side of the first staff.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of approximately 12 staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- pp.* (pianissimo) written above the second staff.
- pp.* (pianissimo) written above the third staff.
- pp.* (pianissimo) written above the fourth staff.
- pp.* (pianissimo) written above the fifth staff.
- pp.* (pianissimo) written above the sixth staff.
- pp.* (pianissimo) written above the seventh staff.
- pp.* (pianissimo) written above the eighth staff.
- pp.* (pianissimo) written above the ninth staff.
- pp.* (pianissimo) written above the tenth staff.
- pp.* (pianissimo) written above the eleventh staff.
- pp.* (pianissimo) written above the twelfth staff.
- pp.* (pianissimo) written above the thirteenth staff.
- pp.* (pianissimo) written above the fourteenth staff.
- pp.* (pianissimo) written above the fifteenth staff.
- pp.* (pianissimo) written above the sixteenth staff.
- pp.* (pianissimo) written above the seventeenth staff.
- pp.* (pianissimo) written above the eighteenth staff.
- pp.* (pianissimo) written above the nineteenth staff.
- pp.* (pianissimo) written above the twentieth staff.
- pp.* (pianissimo) written above the twenty-first staff.
- pp.* (pianissimo) written above the twenty-second staff.
- pp.* (pianissimo) written above the twenty-third staff.
- pp.* (pianissimo) written above the twenty-fourth staff.
- pp.* (pianissimo) written above the twenty-fifth staff.
- pp.* (pianissimo) written above the twenty-sixth staff.
- pp.* (pianissimo) written above the twenty-seventh staff.
- pp.* (pianissimo) written above the twenty-eighth staff.
- pp.* (pianissimo) written above the twenty-ninth staff.
- pp.* (pianissimo) written above the thirtieth staff.
- pp.* (pianissimo) written above the thirty-first staff.
- pp.* (pianissimo) written above the thirty-second staff.
- pp.* (pianissimo) written above the thirty-third staff.
- pp.* (pianissimo) written above the thirty-fourth staff.
- pp.* (pianissimo) written above the thirty-fifth staff.
- pp.* (pianissimo) written above the thirty-sixth staff.
- pp.* (pianissimo) written above the thirty-seventh staff.
- pp.* (pianissimo) written above the thirty-eighth staff.
- pp.* (pianissimo) written above the thirty-ninth staff.
- pp.* (pianissimo) written above the fortieth staff.
- pp.* (pianissimo) written above the forty-first staff.
- pp.* (pianissimo) written above the forty-second staff.
- pp.* (pianissimo) written above the forty-third staff.
- pp.* (pianissimo) written above the forty-fourth staff.
- pp.* (pianissimo) written above the forty-fifth staff.
- pp.* (pianissimo) written above the forty-sixth staff.
- pp.* (pianissimo) written above the forty-seventh staff.
- pp.* (pianissimo) written above the forty-eighth staff.
- pp.* (pianissimo) written above the forty-ninth staff.
- pp.* (pianissimo) written above the fiftieth staff.
- pp.* (pianissimo) written above the fifty-first staff.
- pp.* (pianissimo) written above the fifty-second staff.
- pp.* (pianissimo) written above the fifty-third staff.
- pp.* (pianissimo) written above the fifty-fourth staff.
- pp.* (pianissimo) written above the fifty-fifth staff.
- pp.* (pianissimo) written above the fifty-sixth staff.
- pp.* (pianissimo) written above the fifty-seventh staff.
- pp.* (pianissimo) written above the fifty-eighth staff.
- pp.* (pianissimo) written above the fifty-ninth staff.
- pp.* (pianissimo) written above the sixtieth staff.
- pp.* (pianissimo) written above the sixty-first staff.
- pp.* (pianissimo) written above the sixty-second staff.
- pp.* (pianissimo) written above the sixty-third staff.
- pp.* (pianissimo) written above the sixty-fourth staff.
- pp.* (pianissimo) written above the sixty-fifth staff.
- pp.* (pianissimo) written above the sixty-sixth staff.
- pp.* (pianissimo) written above the sixty-seventh staff.
- pp.* (pianissimo) written above the sixty-eighth staff.
- pp.* (pianissimo) written above the sixty-ninth staff.
- pp.* (pianissimo) written above the seventieth staff.
- pp.* (pianissimo) written above the seventy-first staff.
- pp.* (pianissimo) written above the seventy-second staff.
- pp.* (pianissimo) written above the seventy-third staff.
- pp.* (pianissimo) written above the seventy-fourth staff.
- pp.* (pianissimo) written above the seventy-fifth staff.
- pp.* (pianissimo) written above the seventy-sixth staff.
- pp.* (pianissimo) written above the seventy-seventh staff.
- pp.* (pianissimo) written above the seventy-eighth staff.
- pp.* (pianissimo) written above the seventy-ninth staff.
- pp.* (pianissimo) written above the eightieth staff.
- pp.* (pianissimo) written above the eighty-first staff.
- pp.* (pianissimo) written above the eighty-second staff.
- pp.* (pianissimo) written above the eighty-third staff.
- pp.* (pianissimo) written above the eighty-fourth staff.
- pp.* (pianissimo) written above the eighty-fifth staff.
- pp.* (pianissimo) written above the eighty-sixth staff.
- pp.* (pianissimo) written above the eighty-seventh staff.
- pp.* (pianissimo) written above the eighty-eighth staff.
- pp.* (pianissimo) written above the eighty-ninth staff.
- pp.* (pianissimo) written above the ninetieth staff.
- pp.* (pianissimo) written above the hundredth staff.



This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves of music, arranged in two systems of five staves each. The notation is written in dark ink and includes various musical symbols such as notes, rests, beams, and slurs. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. There are several long horizontal lines above the staves, likely representing phrasing slurs or breath marks. The paper shows signs of age, with some staining and wear, particularly along the left edge. The overall appearance is that of a historical manuscript or a composer's draft.

A handwritten musical score on aged paper, consisting of ten staves. The notation is in a single system, with the first five staves grouped by a brace on the left and the last five staves grouped by another brace. The music is written in a cursive, historical style. It features various note values, including minims, crotchets, and quavers, along with rests and phrasing slurs. There are several dynamic markings, including 'f' (forte) and 'ff' (fortissimo), and some accidentals like sharps. The piece concludes with a double bar line and a final flourish on the right side of the page.

Minuetto da Capso  
senza replica

Weber, Carl Maria Friedrich Ernst

Rondo.

folgt.

Freiburg vor

M. 30  
186

W. 4  
op. 34

Case