

# QUINTETTO

M  
562  
W3731

836283

## Violoncello

C. M. v. Weber, Op. 34

Allegro

The musical score is written for the Cello part of a Quintet. It begins with a dynamic of *p* and includes a variety of musical textures and dynamics. Key markings include *pizz.* (pizzicato), *arco* (arco), and *tr* (trill). Performance markings such as **2A**, **2**, **1**, **2**, **3**, **B**, **C**, and **D1** are placed above the staff to indicate specific sections or techniques. Dynamics range from *p* (piano) to *ff* (fortissimo), with *cresc.* (crescendo) and *rall.* (rallentando) markings used for phrasing. The score concludes with a *ff* dynamic.

# Violoncello

*rall. a tempo*

*p* **E** *ff* *ff* *p* *pp* *f*

**F** *pizz.* *arco*

*f* *p* *mf* *p* *cresc.* *f* *ff*

**G** *p* *mf* *ten.* *ten.* *p* *p*

*cresc.* *f* *ff* *sf* **H**

*ff* *ff* *ff*

**I** *p* *cresc.*

*ff* *pp* *ff*

**Fantasia**  
**Adagio ma non troppo**

*pp* *f* *p* *p* *pp* *pp* *mf*

**A** **B**

# Violoncello

*colla parte* *poco a tempo* *a tempo*  
*pp* *fp* *f* *ff* *a piacere* *pp* *cresc.* *f*

*Poco piu con moto*  
*pp* *p* *p* *ff* *pp* *ppp*

**Menuetto  
Capriccio Presto**

*pp* *f* *ff*

*p* *ff*

*p* *f* *p* *f*

*p* *f* *ff* *f* *f* *p*

*p* *f* *ff* *pp*

*f* *ff* *pp*

**Trio**  
*p* *f* *p* *f*

*p*

*f* *ff* *pp*

*f* *ff*

*ff*

*Menuetto D. C.*

Rondo  
Allegro gioioso

Violoncello

1 2 3 4 5 6 7

*p*

2 2 1

*f p*

2 3 4 5 A

*ff*

1

*ff*

1

*p*

*cresc. f p*

1 1 3 2 pizz. 3 arco

*f p*

C

*cresc. f p ff*

1 1 2 3 4

*p*

5 6 7 2 2

*f p*

2 1 2 3 4 5

*f p*

6 7 8 D 2

*cresc. f*

1

E

*f pp*

Violoncello

The musical score for Violoncello consists of 13 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics such as *ff*, *fp*, *pp*, *mf*, *p*, *f*, and *cresc.*. Fingering numbers (1-5) are indicated above notes. Section markers F, G, H, I, K, and L are placed above the staves. The score concludes with the number 836283 and the page number S. 183.