

OBERON.

VIOLON.

C. M. von Weber.

Adagio.

pp dolce

pp

mf

pp cresc.

ff

4^m Corde

Allegro.

p cresc.

f

ff

p cresc.

f

ff

f

p

cresc.

f

ff

fp

B

VIOLON.

The image shows a page of a violin score, page 2, containing ten staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score begins with a treble clef and a key signature of one sharp. The first staff starts with a common time signature 'C' and the instruction 'dolce'. The second staff has a first ending bracket '1' and a dynamic marking 'p'. The third staff has two first ending brackets '1' and dynamic markings 'p < sf', 'p < sf', and 'pp'. The fourth staff features a series of sixteenth-note patterns with accents. The fifth staff has a dynamic marking 'pp' and a key signature change to two sharps (F# and C#) at the end, marked with a 'D'. The sixth staff starts with a dynamic marking 'p'. The seventh staff has a 'cresc.' marking. The eighth staff has 'cresc.' and 'f' markings. The ninth staff has a 'ff' marking. The tenth staff continues the sixteenth-note patterns.

VIOLON.

The image shows a violin score with ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *ff*
- Staff 2: *ff*, *pp*, *ff*, *pp*, *ff*
- Staff 3: *p*, **E**
- Staff 4: *f*, *cresc.*
- Staff 5: *f*, *decresc.*, *dolce.*
- Staff 6: *f*, *ff*
- Staff 7: *ff*
- Staff 8: *pp*
- Staff 9: *ff*

VIOLON.

The image shows a single-staff violin score in D major. The piece begins with a treble clef and a key signature of two sharps (F# and C#). The first measure is marked with a forte dynamic (F) and a piano crescendo (p cresc.). The score is divided into several systems, each containing one or two staves of music. Dynamic markings include piano (p), piano crescendo (p cresc.), forte (f), and fortissimo (ff). Performance instructions include first and second endings, indicated by the numbers 1 and 2 above the notes. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final cadence.