

KLASSISCHE OUVERTÜREN

FÜR 2 PIANOFORTE ZU 8 HÄNDEN

Auber, Die Stumme von Portici.

Beethoven, Coriolan.

— Egmont.

— Fidelio.

— Leonore.

Boieldieu, Der Calif von Bagdad.

— Die weiße Dame.

Cherubini, Abencerragen.

— Anacreon.

— Wasserträger.

Gluck, Alceste.

— Iphigenie in Aulis.

Herold, Zampa.

Méhul, La Chasse du jeune Henri.

Mendelssohn, Athalia.

— Hebriden.

— Die Heimkehr aus der Fremde.

— Märchen v. d. schönen Melusine.

— Meeresstille u. glückliche Fahrt.

— Sommernachtstraum.

Mozart, Don Juan.

— Figaros Hochzeit.

— Zauberflöte.

Reißiger, Die Felsenmühle.

Rossini, Der Barbier von Sevilla.

— Die Belagerung von Corinth.

— Die diebische Elster

(Gazza ladra).

— Othello.

— Tancred.

Weber, Euryanthe.

— Freischütz.

— Jubel-Ouvertüre.

— Oberon.

— Preziosa.

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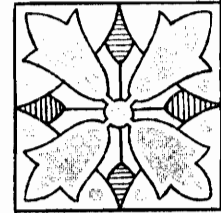
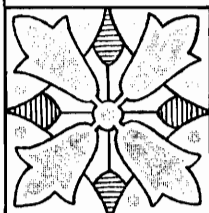
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WEBER, OUVERTÛRE zu EURYANTHE.

PIANOFORTE II.

SECONDO.

Allegro.

arr. v. R. Keller.

The musical score is written for the second piano part of Weber's Overture to Euryanthe, arranged by R. Keller. It is in bass clef with a common time signature. The score is divided into five systems, each with two staves. The first system begins with a forte (ff) dynamic and includes markings for 'Ped.' and 'ff'. The second system features accents and a piano (p) dynamic. The third system includes a section marked 'A' with a crescendo and forte (f) dynamic. The fourth system has a section marked 'B' with a forte (ff) dynamic and a triplet. The fifth system continues with rhythmic patterns and accents.

WEBER, OUVERTÛRE zu EURYANTHE.

PIANOFORTE II.

PRIMO.

arr. v. R Keller.

Allegro.

The musical score is written for two staves (treble and bass clef) and includes various musical notations such as dynamics (*ff*, *p*, *f*, *ff*, *cresc.*), articulation (accents, slurs), and performance instructions (pedal markings, trills). The piece is in a 2/4 time signature and B-flat major. The first system begins with a forte (*ff*) dynamic and includes a trill. The second system features accents and a dynamic change to piano (*p*). The third system continues with accents and a forte (*f*) dynamic. The fourth system, marked 'A', includes a crescendo and a fortissimo (*ff*) dynamic. The fifth system, marked 'B', features accents and a dynamic change to piano (*p*).

PIANOFORTE II.
SECONDO.

C

cresc.

D

ff *pp* *pp*

sbassa

E

p *pp* *pp*

F

G

p *ff* *pp*

PIANOFORTE II.

PRIMO.

C

cresc.

D

f *ff*
Ped. * Ped. * Ped. *

E

ff 1 *ff* 2 *p* *pp* *dolce*

pp legato
Ped. * Ped. *

Ped. *

F

p

G

1 *ff*
Ped. * Ped. *

PIANOFORTE II. SECONDO.

ff Rd. * ff Rd. *

H I > V

1 ff p Rd. * Rd. * Rd. *

2 pp Rd. pp Rd. *

Largo.

pp una corda >> V

Tempo I.

pp > 3

PIANOFORTE II.

PRIMO.

First system of musical notation. The upper staff contains chords and melodic fragments, while the lower staff provides harmonic support. Dynamic markings include *ff* and accents (>). The key signature has two flats, and the time signature is 2/4. A section marked 'H' begins in the second measure of the upper staff.

Second system of musical notation. The upper staff features a more active melodic line with slurs and accents, while the lower staff continues with harmonic accompaniment.

Third system of musical notation. The upper staff contains triplet figures and slurs. The lower staff includes dynamic markings *ff* and *p*. The key signature changes to one flat in the final measure.

Fourth system of musical notation. The upper staff features a melodic line with slurs and accents. The lower staff includes dynamic markings *pp* and accents (>).

Largo.

Fifth system of musical notation, marked *Largo*. The upper staff begins with *pp una corda*. The music is characterized by a wide interval and a slow, expressive feel. The lower staff is mostly silent.

Tempo I.

Sixth system of musical notation, marked *Tempo I*. The upper staff features a melodic line with slurs and accents. The lower staff includes dynamic markings *pp* and a triplet figure.

PIANOFORTE II.
SECONDO.

3 3 K
1 *f*

p L 3 *pp*

3 *pp* M *ff*

ff *cresc.* N *ff*

Ped. 3 *ff*

PIANOFORTE II.

PRIMO.

K

mf *f*

L

p *ff*

pp *ff*

M

pp *ff* *ff*

N

cresc. *ff*

ped. *

O

ff

PIANOFORTE II.
SECONDO.

1 *ff* *P*

pp *ff* *Q*

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

ff *Ped.* *ff*

cresc. *ff*

R *ff* *Ped.* *Ped.* *Ped.* *Ped.* *ff*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

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PIANOFORTE II.
PRIMO.

Musical notation system 1, first system. Treble and bass staves. Treble staff starts with a fermata and a dynamic marking of *ff*. Bass staff has a dynamic marking of *pp*. A first ending bracket labeled '1' is present. A piano (*P*) dynamic marking is also visible.

Musical notation system 2, second system. Treble and bass staves. Treble staff has a dynamic marking of *ff*. A fermata is present. A *Q* marking is above the treble staff. A *pp* marking is below the bass staff.

Musical notation system 3, third system. Treble and bass staves. Treble staff has a dynamic marking of *ff*. A *Q* marking is above the treble staff. A *pp* marking is below the bass staff. There are *Ad.* markings with asterisks.

Musical notation system 4, fourth system. Treble and bass staves. Treble staff has a dynamic marking of *ff*. A *Q* marking is above the treble staff. A *pp* marking is below the bass staff. There are *Ad.* markings with asterisks.

Musical notation system 5, fifth system. Treble and bass staves. Treble staff has a dynamic marking of *ff*. A *Q* marking is above the treble staff. A *pp* marking is below the bass staff. A *cresc.* marking is present.

Musical notation system 6, sixth system. Treble and bass staves. Treble staff has a dynamic marking of *ff*. A *Q* marking is above the treble staff. A *pp* marking is below the bass staff. A *legato* marking is present.

Musical notation system 7, seventh system. Treble and bass staves. Treble staff has a dynamic marking of *ff*. A *Q* marking is above the treble staff. A *pp* marking is below the bass staff. There are *Ad.* markings with asterisks.

PIANOFORTE II.
SECONDO.

The musical score consists of six systems, each with a piano (right) and bass (left) staff. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The systems are marked with letters S, T, U, V, W, and S. Dynamic markings include *ff*, *p*, *ff*, and *ff*. Performance instructions include *ped.* (pedal), *ff*, *ff*, and *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

PIANOFORTE II.

PRIMO.

The musical score is arranged in six systems, each consisting of two staves. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various musical notations and markings:

- System 1:** Labeled 'S' at the beginning. The first staff has a *ff* dynamic marking. The second staff has accents (>) and a *ff* dynamic marking.
- System 2:** Labeled 'T' at the beginning. The first staff has a *ff* dynamic marking. The second staff has a *ff* dynamic marking and a *ff* dynamic marking.
- System 3:** Labeled 'U' at the beginning. The first staff has a *ff* dynamic marking. The second staff has a *ff* dynamic marking.
- System 4:** Labeled 'V' at the beginning. The first staff has a *ff* dynamic marking. The second staff has a *ff* dynamic marking.
- System 5:** Labeled 'W' at the beginning. The first staff has a *ff* dynamic marking. The second staff has a *ff* dynamic marking.
- System 6:** The first staff has a *ff* dynamic marking. The second staff has a *ff* dynamic marking.

Other markings include accents (>), slurs, and dynamic markings like *ff* and *ff*. There are also some decorative symbols like asterisks and a 'Pw.' marking.