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4
PIÈCES DE GUITARRE
COMPOSÉES PAR

CH. M. DE WEBER

N^{os} 1 et 2
ANDANTE
ET
POLONAISE
Pr: 6^f

OP. 38.

TRANSCRITES POUR LE PIANO

N^{os} 3 et 4
VARIATIONS
ET
SCHERZO
Pr: 6^f

PAR

ALBERT LAVIGNAC

dumême Auteur:
Marche Posthume de WEBER réduite à 2 mains
Mennet. Romance. Sicilienne. Valse de Concert.

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VARIATIONS ET SCHERZO

4 PIÈCES DE GUITARE

par

CH. M. DE WEBER.

OP: 38.

TRANSCRITES pour PIANO

par

ALBERT LAVIGNAC.

N^{os} 3 et 4.

N^o 3.

THÈME VARIÉ.

Andantino con variazioni.

THÈME.

p *semplice.*

Ped. ⊕ Ped. *simili.*

pp *p*

sfz *pp*

pp *poco cres-cen-do. pp* *grazioso.*

Même mouvement.

2^{me} VARIATION.

f
brillante.

ff

p *leggero.*
8^{va} alta
Una corda.

pp
8^{va} alta

8^{va} alta
ff
poco ritardando

Tre corde.

stridente.

sempre *ff*

8^{va} alta
pp leggierissimo.
Una Corda.

8^{va} alta

8^{va} alta
sempre *pp* molto ritardando *ppp*

3^{me} VARIATION.

Tempo 1^o
legato.

Cantando
con anima.

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

simili.

sempre molto legato.

cresc.

ff — pp

ff largamente.

Ped. ⊕

1 2 3 5

cresc. ff — pp

p

dolce.

pp

sempre diminuendo.

First system of musical notation. The treble clef contains a melodic line with slurs and ties. The bass clef contains a complex accompaniment with many beamed notes and fingerings (1, 4, 4, 1, 5, 3, 2, 1, 5, 3, 5, 2, 1, 2, 5, 3, 5, 2, 5, 3, 5, 1, 2, 1, 5, 4, 5). The key signature has one sharp (F#).

CODA.

pp

Una corda.

Second system of musical notation, marked CODA. The treble clef has a melodic line with slurs and fingerings (5, 4, 5, 1, 5, 4, 1, 5, 3). The bass clef has a sparse accompaniment with notes and rests. Pedal markings (Ped.) and a circled cross symbol (⊕) are present. The key signature has one sharp (F#).

Third system of musical notation. The treble clef has a melodic line with slurs and fingerings (5, 4, 4, 5, 1, 2, 3, 4, 5). The bass clef has a complex accompaniment with many beamed notes and fingerings (5, 1, 1, 7, 7, 7, 8, 8). The key signature has one sharp (F#).

m. g.

perdendosi.

Fourth system of musical notation. The treble clef has a melodic line with slurs and fingerings (5, 5, 4, 3, 5, 4, 5, 4). The bass clef has a complex accompaniment with many beamed notes and fingerings (7, 8, 7, 8, 7, 8, 7, 8). The key signature has one sharp (F#).

m. d.

rall.

pp rall..

Ped.

SCHERZO.

Allegretto.

Musical notation for the first system of the Scherzo, measures 1-5. The piece is in 3/8 time. The right hand features a melodic line with slurs and fingerings (5, 1, 2, 1, 5). The left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *mf*, *sf*, and *sf*.

Musical notation for the second system of the Scherzo, measures 6-10. The right hand continues the melodic line with slurs and fingerings (3, 4, 1, 5, 1, 5). The left hand accompaniment includes chords and single notes. Dynamics include *fp* and *p*.

Musical notation for the third system of the Scherzo, measures 11-15. The right hand features a melodic line with slurs and fingerings (1, 5, 4, 1, 2, 1, 1, 5). The left hand accompaniment includes chords and single notes. Dynamics include *cresc.* and *mf*.

1^{er} TRIO.

Musical notation for the first system of the 1st Trio, measures 1-5. The piece is in 4/2 time. The right hand features a melodic line with slurs and fingerings (5, 3, 4, 5). The left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *p sostenuto*.

Musical notation for the second system of the 1st Trio, measures 6-10. The right hand features a melodic line with slurs and fingerings (4, 5, 1, 5). The left hand accompaniment includes chords and single notes. Dynamics include *f*.

5
1 3 2
4 1
4
4
2
1
5
3
1
sf
p
Ped. ⊕

SCHERZO.

p
sempre p

Un peu moins vite.

2^e TRIO.

Tempo di Walzer.

ppp Una corda.

pp

sempre una corda.

p due corde.

Ped.

Ped.

Ped.

Ped.

cresc.

Tre corde.

Ped.

Ped.

Musical notation for the first system, consisting of a grand staff with treble and bass clefs. The treble staff contains a series of eighth and sixteenth notes, some beamed together. The bass staff contains chords and single notes. Pedal markings are present: a circle with a cross (⊕) and the word "Ped." are placed below the bass staff at the beginning and after the first two measures.

Tempo 1.
SCHERZO.

Musical notation for the second system. The treble staff features a melodic line with fingerings (1, 2, 3, 4, 1) and a dynamic marking of *ff giocoso*. The bass staff has chords and a *Ped.* marking. A circle with a cross (⊕) is located below the bass staff.

Musical notation for the third system. The treble staff has a melodic line with slurs. The bass staff has chords. A dynamic marking of *sempre ff* is placed between the staves.

Musical notation for the fourth system. The treble staff has a melodic line with fingerings (4, 1, 2, 1, 2, 3, 1). The bass staff has chords. A dynamic marking of *p* is placed below the bass staff.

Musical notation for the fifth system. The treble staff has a melodic line. The bass staff has chords. Dynamic markings include *poco diminuendo*, *rit*, and *a tempo*. A *pp* marking is placed below the bass staff. A *Ped.* marking and a circle with a cross (⊕) are also present.

Una corda