

DER FREISCHÜTZ

Violin I

OVERTURE

C. M. von WEBER
Arranged by Jul. Weiss

▣ Down-bow
▽ Up-bow

Edited by W. F. Ambrosio

Adagio (♩ = 42)

Molto vivace (♩ = 108)

Violin I

ff *fz* *fz* *fz* *con molto passione* *ff* *f*

p

dolce

pp

mf

cresc. *f*

ff

marcato

⑤

⑥

Detailed description: This is a page of a violin I musical score. It consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score begins with a dynamic of *ff* and includes performance instructions such as *con molto passione* and *ff*. The dynamics fluctuate throughout, including *f*, *p*, *dolce*, *pp*, *mf*, *cresc.*, and *f*. The piece concludes with a *ff* dynamic and the instruction *marcato*. The score is filled with various musical notations, including slurs, accents, and fingerings. There are two circled rehearsal marks, ⑤ and ⑥, located on the third and eighth staves respectively.

Violin I

This page of a violin I score contains ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music features a variety of dynamics and articulations. The first staff begins with a *p* dynamic and a 4-measure rest. The second staff includes *cresc.*, *f*, *cresc.*, *ff*, and *p dolce* markings, along with a circled number 7. The third staff has a *pp* dynamic. The fourth staff includes *cresc.*, *ff*, and *p*. The fifth staff features *pp*, *pp marc.*, *cresc.*, and *mf*. The sixth staff has *f*, *p*, *cresc.*, and *f*. The seventh staff is marked *ff* and includes a circled number 8. The eighth staff is marked *ff*. The ninth staff includes *fp* and *dolce*. The tenth staff features *pp*, *dim.*, and *pp*, and ends with a circled number 9 and the initials G.P. throughout the page, there are numerous slurs, accents, and fingerings (1-4) indicated for the performer.

Violin I

⑩ arco $\frac{3}{2}$

2 pizz. *pp* G.P. *pp* G.P. *ff*

ff *ff*

G.P. *ff*

⑪ *fz* *ff*