

✓
THE EVENING STAR SCHOTTISCH.

✓
WM. VINCENT WALLACE.

A Piacère.

INTRODUCTION.

p *Leggieramente.* *f*

Cres. *p* *Rall.* *pp* *Ped.*

In tempo con molto grazia.

SCHOTTISCH.

p *Staccatiss.* *p* *tr* *Marcato.*

tr *tr* *Leggieriss.* *f*

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X
h^r
Marcatiss.
Ped.
X

h^r
f
Ped.
p Dolce.

p

Cres.
f
Sea..... loco.
p

p

First system of musical notation. The right hand features a melodic line with a crescendo (*Cres.*) and a dynamic marking of *f*. The left hand provides harmonic support. Performance instructions include *Stacc.* and *loco.* above the staff, and *Ped.* with an asterisk and *p* below the staff.

Second system of musical notation. The right hand has a melodic line with *tr* (trills) and a dynamic marking of *mf*. The left hand has a steady accompaniment. Performance instructions include *Scherzante.* above the staff and *Ped.* with an asterisk below the staff.

Third system of musical notation. The right hand has a melodic line with *tr* (trills). The left hand has a steady accompaniment. Performance instructions include *Ped.* with an asterisk below the staff.

Fourth system of musical notation. The right hand has a melodic line with a dynamic marking of *f*. The left hand has a steady accompaniment. Performance instructions include *Marcatis.* above the staff, *P* below the staff, and *Stacc.* above the staff.

Fifth system of musical notation. The right hand has a melodic line with a dynamic marking of *ff*. The left hand has a steady accompaniment. Performance instructions include *con Grazia.* above the staff, *Ped.* with an asterisk below the staff, and *Stacc.* and *loco.* above the staff.

f Marcato. *p* Stacc. *p*

con Grazia. *p*

p Ped. *f* tr

ff Ped. loco. Stringendo.

loco. Pesante. Ped.