

Clarinet in B \flat

Robert Elvin (clarinet)
Richard Walker (piano)

$\text{♩} = 72$

A Allegro misterioso

mp

5 **B**

8 **C**

11 **D**

14 **E**

17 **F**

19 **F**

22 **G** *molto espressivo*

26 **H**

Clarinet in B \flat

28

29

30

32

34

39

44

48

52

54

I

J

K

L

M

mf

dolce

3

3

3

Detailed description: This is a page of a musical score for Clarinet in B-flat, containing measures 28 through 54. The music is written in a single staff with a treble clef and a key signature of two sharps (F# and C#). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several instances of triplets, marked with a '3' above the notes. Dynamic markings include *mf* (mezzo-forte) and *dolce* (dolce). Performance instructions such as slurs, ties, and breath marks are present throughout. Specific measures are highlighted with boxed letters: 'I' at measure 30, 'J' at measure 34, 'K' at measure 39, 'L' at measure 44, and 'M' at measure 48. The piece concludes with a double bar line and repeat signs at the end of measure 54.

Clarinet in B \flat

55 **N**

58 *utr utr utr*

utr = unison trill (key noise) (quarter tone)

61 **O**

64 **P** *f*

Detailed description of the musical score: The score is for Clarinet in B-flat, page 3. It consists of four staves of music. The first staff (measures 55-60) features a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It begins with a series of eighth notes, followed by a trill (tr) over the final note. The second staff (measures 58-60) continues the eighth-note pattern with three unison trills (utr) over eighth notes. A bracket under measures 58-60 indicates a phrase. The third staff (measure 61) starts with a treble clef, key signature of two sharps, and a common time signature. It contains a series of eighth notes with a triplet (3) over the first three notes. The measure ends with a comma. The fourth staff (measure 64) starts with a treble clef, key signature of two sharps, and a common time signature. It contains a series of eighth notes with a triplet (3) over the first three notes. The measure ends with a fermata over a whole note. The dynamic marking *f* (forte) is placed above the first staff of the fourth line.