

DER FRIEGENDE HOLLÄNDER Mastrosenchor

歌劇「さまよえるオランダ人」より 水夫の合唱

R. Wagner arr. by Kenichi Koda
R.ワーグナー 甲田 健一編曲

♩=72

ff

7 **A**

12

18 **B** **4** *p*

28 **C** **7** **D** *mf*

39

46 **E** *ff*

52 **F**

57

63 **G**

70 **H**

75

Trumpet in B♭ 2

DER FRIEGENDE HOLLÄNDER Mastrosenchor

歌劇「さまよえるオランダ人」より 水夫の合唱

R. Wagner arr. by Kenichi Koda
R.ワーグナー 甲田 健一編曲

♩=72

The musical score is written for a single trumpet part in B-flat major, 2/2 time, with a tempo of quarter note = 72. The score consists of ten staves of music, numbered 1 through 73. The first staff begins with a dynamic marking of *ff* and contains four triplet eighth notes. The second staff, starting at measure 7, includes a first ending bracket labeled 'A' and continues with triplet eighth notes. The third staff, starting at measure 12, features a melodic line with a crescendo leading to a dynamic marking of *p*. The fourth staff, starting at measure 18, contains a first ending bracket labeled 'B' with a duration of 4 measures, followed by a melodic line. The fifth staff, starting at measure 28, contains a first ending bracket labeled 'C' with a duration of 6 measures, followed by a melodic line with a dynamic marking of *mp*. The sixth staff, starting at measure 36, includes a first ending bracket labeled 'D' and a dynamic marking of *mf*. The seventh staff, starting at measure 42, contains a first ending bracket labeled 'E' and a dynamic marking of *ff*. The eighth staff, starting at measure 49, features a melodic line with four triplet eighth notes. The ninth staff, starting at measure 54, contains a first ending bracket labeled 'F' and four triplet eighth notes. The tenth staff, starting at measure 60, includes a first ending bracket labeled 'G' and a melodic line. The eleventh staff, starting at measure 68, contains a first ending bracket labeled 'H' and a melodic line. The final staff, starting at measure 73, concludes the piece with a melodic line.

Horn in F 1

DER FRIEGENDE HOLLÄNDER Mastrosenchor

歌劇「さまよえるオランダ人」より 水夫の合唱

R. Wagner arr. by Kenichi Koda
R.ワーグナー 甲田 健一編曲

$\text{♩} = 72$

Musical staff 1: Horn in F 1, measures 1-7. Dynamics: *ff*

Musical staff 2: Horn in F 1, measures 8-14. Section marker **A**

Musical staff 3: Horn in F 1, measures 15-22. Section marker **B**, triplet **3**

Musical staff 4: Horn in F 1, measures 23-27

Musical staff 5: Horn in F 1, measures 28-33. Section marker **C**, dynamics: *>mp*

Musical staff 6: Horn in F 1, measures 34-38. Section marker **D**, dynamics: *mf*

Musical staff 7: Horn in F 1, measures 39-45

Musical staff 8: Horn in F 1, measures 46-52. Section marker **E**, dynamics: *ff*

Musical staff 9: Horn in F 1, measures 53-59. Section marker **F**

Musical staff 10: Horn in F 1, measures 60-67. Section marker **G**

Musical staff 11: Horn in F 1, measures 68-72. Section marker **H**

Musical staff 12: Horn in F 1, measures 73-77

DER FRIEGENDE HOLLÄNDER Mastrosenchor

歌劇「さまよえるオランダ人」より 水夫の合唱

R.Wagner arr.by Kenichi Koda
R.ワーグナー 甲田 健一編曲

♩=72

ff

8 **A**

15 **B** 3

24 **C** *mp*

31

36 **D** *mf*

43 **E** *ff*

51 **F**

57

63 **G**

70 **H**

74

Trombone 1

DER FRIEGENDE HOLLÄNDER Mastrosenchor

歌劇「さまよえるオランダ人」より 水夫の合唱

R. Wagner arr. by Kenichi Koda
R. ワグナー 甲田 健一編曲

$\text{♩} = 72$

ff

8 **A**

15 **B**

22

28 **C**
>mp

35 **D**
mf

42 **E**
ff

48

54 **F**

61 **G**

68 **H**

73

Trombone 2

DER FRIEGENDE HOLLÄNDER Mastrosenchor

歌劇「さまよえるオランダ人」より 水夫の合唱

R.Wagner arr.by Kenichi Koda
R.ワグナー 甲田 健一編曲

$\text{♩} = 72$

8 *ff*

15 **A**

21 **B**

28 **2**

35 *mp*

42 *mf*

48 *ff*

54 **F**

61 **G**

68 **H**

73

Euphonium

DER FRIEGENDE HOLLÄNDER Mastrosenchor

歌劇「さまよえるオランダ人」より 水夫の合唱

R.Wagner arr.by Kenichi Koda
R.ワグナー 甲田 健一編曲

♩=72

The musical score is written for Euphonium in 2/2 time, with a tempo of quarter note = 72. It consists of ten staves of music. The first staff begins with a dynamic marking of *ff*. The score includes several marked sections: A (measures 8-14), B (measures 15-21), C (measures 28-38), D (measures 39-44), E (measures 45-51), F (measures 52-56), G (measures 63-68), and H (measures 69-73). A dynamic marking of *mf* appears at the start of section D, and *p* appears at the end of the section starting at measure 22. A fermata is placed over the final measure of the piece (measure 74).

Tuba

DER FRIEGENDE HOLLÄNDER Mastrosenchor

歌劇「さまよえるオランダ人」より 水夫の合唱

R. Wagner arr. by Kenichi Koda
R.ワーグナー 甲田 健一編曲

$\text{♩} = 72$

ff

8 **A**

15 **B**

22

p

28 **C** 8 **D**

mf

40

45 **E**

ff

52 **F**

57

63 **G**

69 **H**

74