

TRANSCRIPTIONS

DE

MORCEAUX CHOISIS

POUR

ORGUE

PAR

W. J. WESTBROOK

- N^o 13. Liszt, F. Canzonetta del Salvatore Rosa 2/6
" 14^e Alard, D. Andante sostenuto } 3/-
" ^bBériot, C. de. Etude }
" 15^e Gounod, Ch. Berceuse (Sérénade) } 3/-
" ^bGounod, Ch. O Salutaris Hostia }
" 16. Merkel, G. Idylle OP. 50. N^o 2. 2/6
" 17. Wagnér, R. Albumblatt 2/6
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" 20. Wagnér, R. Choeur des Pèlerins
de l'op. Tannhäuser 3/-
" 21. Wagnér, R. Marche et Choeur
des Fiançailles de l'op. Lohengrin 3/-
" 22. Wagnér, R. Marche de l'op.
Les Maîtres Chanteurs de Nuremberg 2/6

N^o 20.

Londres

SCHOTT & C^o

159, Regent Street, W.

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Shepherd's Lay

and

by Richard Wagner. First Pilgrims - Chorus from "Tannhäuser." Transcribed for the Organ by W. J. WESTBROOK.

Moderato.

p

(The Shepherd plays on his Pipe.)

Sw. Oboe

Ch. Clarinet

accel. *ritard.* *accel.* *ritard.*

f *dim.* *p* *f* *dim.*

(Gr. Salicional or Soft Open Diap. to Sw.)

(The shepherd sings.)

pp

p

(These few chords may be omitted: the solo is without Sw. Dulciana)

Soft 16?

accompaniment in the score.)

pp Sw. p

This system contains the first two staves of music. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It begins with a piano (*pp*) dynamic and a *Sw.* (Sostenuto) marking. The lower staff is in bass clef with the same key signature and time signature. It features a long, sustained chord in the first measure, followed by a melodic line in the second measure marked *p* (piano).

f

This system contains the next two staves. The upper staff continues the melodic line from the previous system, marked *f* (forte). The lower staff provides harmonic support with sustained chords and a few moving lines.

f *p* *f*

This system contains the third and fourth staves. The upper staff features a melodic line with dynamic markings *f*, *p*, and *f*. The lower staff continues with sustained chords and a melodic line in the bass.

Slower. *pp*

This system contains the final two staves. The upper staff begins with a *Slower.* marking and features a triplet of eighth notes. The lower staff starts with a *pp* dynamic and a long, sustained chord. The system concludes with a triplet of eighth notes in the upper staff.

Ch. Clarinet. (The Shepherd's Pipe.)

f *Faster.* *dim.* *ritard.* *p*

(These interludes are always played faster than the chant of the Pilgrims.) *ritard.* Gr.add St. Dn. and Gamba.

On.

Ch. *f* *Faster.* *dim.* *ritard.* *p* *f* *Faster.*

ritard. *dim.* *p* Ch. *Faster.* *f* *ritard.* *dim.* *p cresc.*

Ch. *Faster.* *p* *dim. ritard.* *p*

Add Prin. to Sw.

First system of musical notation. It consists of three staves: a treble clef staff at the top, a bass clef staff in the middle, and a second bass clef staff at the bottom. The key signature has one sharp (F#). The music features a melodic line in the treble staff and a more complex accompaniment in the bass staves, including chords and moving lines.

Second system of musical notation. It consists of three staves: a treble clef staff at the top, a bass clef staff in the middle, and a second bass clef staff at the bottom. The key signature has one sharp (F#). The music continues from the first system. A dynamic marking *p* (piano) is present in the first measure of the treble staff.

Third system of musical notation. It consists of three staves: a treble clef staff at the top, a bass clef staff in the middle, and a second bass clef staff at the bottom. The key signature has one sharp (F#). The music continues. Dynamic markings *f* (forte) and *dim.* (diminuendo) are present in the treble staff.

Fourth system of musical notation. It consists of three staves: a treble clef staff at the top, a bass clef staff in the middle, and a second bass clef staff at the bottom. The key signature has one sharp (F#). The music continues. Dynamic markings *p* (piano) and *f* (forte) are present in the treble staff.

Ch. Flute and Ged.

Sw. add Horn.

This system contains the first system of music. It features a piano accompaniment in the lower staves and a woodwind part in the upper staff. The piano part begins with a dynamic marking of *p* and includes a crescendo hairpin. The woodwind part enters in the second measure with a dynamic marking of *f* and a *p* dynamic marking. A woodwind instrument is added in the fifth measure, indicated by the instruction "Sw. add Horn."

Gr. Small Trumpet.

ff *ff* *p*

This system contains the second system of music. It features a piano accompaniment in the lower staves and a trumpet part in the upper staff. The piano part has dynamic markings of *ff* and *p*. The trumpet part enters in the second measure with a dynamic marking of *ff* and a *p* dynamic marking.

Ch. Clarinet.

Gr. St. Dn. and Gamba.

This system contains the third system of music. It features a piano accompaniment in the lower staves and a clarinet part in the upper staff. The piano part has a dynamic marking of *ff*. The clarinet part enters in the second measure. A woodwind instrument is added in the fifth measure, indicated by the instruction "Gr. St. Dn. and Gamba."

Ch. *dim.*

Ch. *p*

This system contains the fourth system of music. It features a piano accompaniment in the lower staves and a clarinet part in the upper staff. The piano part has a dynamic marking of *dim.*. The clarinet part enters in the second measure with a dynamic marking of *p*.

Ch. Dulc. Flute.

Sw.

Off.

This system contains three staves. The top staff is for the Ch. Dulc. Flute. The middle and bottom staves are for the piano accompaniment. The piano part features a 'Sw.' (Sustained) section in the middle and an 'Off.' (Off) section at the bottom.

pp

Diaps only

This system contains three staves. The piano part features a *pp* (pianissimo) section in the middle and a 'Diaps only' section at the bottom.

Ch. Dulc.

pp

This system contains three staves. The top staff is for the Ch. Dulc. The piano part features a *pp* (pianissimo) section in the middle.

ppp

Sw. Dulc.

This system contains three staves. The piano part features a *ppp* (pianississimo) section in the middle and a 'Sw. Dulc.' (Sustained Dulc.) section at the bottom.

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W. J. WESTBROOK

N ^o 1, Adam, A.	Cantique de Noël	2/6
„ 2, Gounod, Ch.	Nazareth	2/6
„ 3, Ketterer, E.	Marche solennelle. OP. 204.	4/-
„ 4, Lachner, F.	Fest-Marsch, OP. 143.	3/6
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N^o.....

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