

ZWEITER AUFZUG.

KLINGSOR'S ZAUBERSCHLOSS.

129.

Heftig, doch nie übereilt.

ALTHOBOE.

2 CLARINETTEN.
(A)

BASSCLARINETTE.
(A)

4 HÖRNER.

3 FAGOTTE.

CONTRAFAGOTT.

3 POSAUNEN.

BASSTUBE.

1^e
VIOLINEN.

2^e

BRATSCHEN.

VIOLONCELLE.

CONTRABÄSSE.

3 Fag.

3 Pos. p

Bs. Tub. p

C. Fag. p

Br. p

Vc. (geth.) p

CR. p

Br. *p* *cresc.* *più f*

Vc. (geth.) *p* *cresc.* *più f*

CB. *p* *cresc.* *più f*

do *p* *cresc.* *più f*

3 El. (zu 3.) *b2.* *ff* *più f*

1^u. 2^e *f* *più f* *ff*

3 Hob. *f* *più f* *ff*

Althob. *f* *più f* *ff*

1^e *f* *più f* *ff*

3 Cl. (A) *f* *più f* *ff*

2^e. 3^e *f* *più f* *ff*

Bscl. (A) *ff* *più f* *ff*

1^u. 2^e *f* *più f* *ff*

4 Hör. (E) *f* *più f* *ff*

3^e. 4^e *f* *più f* *ff*

3 Fag. *ff* *più f* *ff*

1^e *ff* *più f* *ff*

2^e *ff* *più f* *ff*

3^e *ff* *più f* *ff*

C. Fag. *f* *più f* *ff*

2 Tromp. (F) *f* *più f* *ff* (ausdrucksv.)

1^e. 2^e *f* *più f* *ff*

3 Pos. *f* *più f* *ff*

Bs. Tub. *f* *più f* *ff*

Viol. *ff* *più f* *ff*

Br. *ff* *più f* *ff*

Vc. (geth.) *ff* *più f* *ff*

CB. *ff* *più f* *ff*

Fl. *f* *più f* 3^e

1^o u. 2^o *f* *più f*

3^e Hob. *f* *più f*

Althob. *f* *più f*

1^o u. 2^o *f* *più f*

Cl. *f* *più f*

Bsol. *f* *più f*

4 Hör. *f* *più f*

3^e Fag. *f* *più f*

C. Fag. *f* *più f*

3 Tromp. (F) 2^e (F) *f* 3^e (F) *f*

1^o u. 2^o *f* *più f*

3 Pos. 3^e *f* *più f* *p* *cresc.*

Bs. Tub. *f* *più f*

Viol. *f* *più f*

Br. *f* *più f*

Vc. (geth.) *f* *più f*

CB. (zus.) *f* *più f* (geth.)

This page of a musical score contains the following instruments and parts:

- Fl. (Flute) *ff*
- Hob. (Horn) *ff*
- Althob. (Alto Saxophone) *ff*
- Cl. (Clarinet) *ff*
- Bscl. (Bassoon) *ff*
- 4 Hör.(F) (Four Horns in F) *ff*
- 1^{re} u. 2^e (First and Second Violins) *ff*
- Fag. (Bassoon) *ff*
- 3^r (Third Bassoon) *ff*
- C.Fag. (Contrabassoon) *ff*
- Tromp.(F) (Trumpet in F) *f*
- 1^{re} u. 2^e (First and Second Trombones) *f*
- 3^e (Third Trombone) *f*
- Bs.Tub. (Bass Trombone) *f*
- Viol. (Violin) *ff*
- Br. (Bassoon) *ff*
- Vc.(geth.) (Violoncello) *ff*
- CB. (Cello/Double Bass) *ff*

The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte). Some staves are marked with "1^e u. 2^e" or "3^e" to indicate multiple parts. The bottom of the page features a *ff* marking and the word "(zus.)" in parentheses.

This page of a musical score, numbered 131, contains the first and second endings for various instruments. The instruments listed include Flute (Fl.), Oboe (Hob.), Clarinet (Cl.), Bassoon (Bocl.), Horn (Hör.), Bassoon (C. Fag.), Trombone (Tromp.), Trumpet (Tromp.), Violin (Viol.), Viola (Vc.), and Cello (Cb.). The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The dynamics range from *f* (forte) to *fff* (fortissimo), with intermediate markings like *più f* (pianissimo) and *ff* (fortissimo). The notation includes various note values, rests, and articulation marks. The first ending (1^o u. 2^e) and second ending (2^o u. 3^e) are clearly marked for several instruments.

Cl. 1^e *rallentando* *Langsam.*

Bscl. *p* *più p* *più p*

Fag. *p* *più p* *più p*

C. Fag. *p* *più p* *più p*

Viol. *dim.*

Br. *Der Vorhang auf.* *(mit Dämpfer) pp*

KLINGSOR. *f dim.*

Vc. *rallent.*

CB. *dim.* *più p*

(Im inneren Verliesse eines nach oben offenen Thurmes; Steinstufen führen nach dem Zinnenrande der Thurmmauer; Finsterniss in der Tiefe, nach welcher es von dem Mauervorsprunge, den der Boden darstellt, hinabführt. — Zauberwerkzeuge und nekromantische Vorrichtungen. — KLINGSOR auf dem Mauervorsprunge zur Seite, vor einem Metallspiegel sitzend. —)

Hör. *1^{su} 2^s (F)* *3^s (F)* *pp* *pp*

Viol. *(mit Dämpfer) p*

Br. *(mit Dämpfer) p*

KLINGS. *Die Zeit ist da. — Schon lockt mein Zauberschloss den Thoren, den, kindisch jauchzend, fern ich nahen seh. —*

Vc. *(mit Dämpfer) p*

CB. *(mit Dämpfer) p*

132.

Cl. 1^e *p* *più p* *pp* *cresc.* *accel.*

Fag. *pp* *cresc.*

Bscl. *p* *più p* *pp* *cresc.*

Viol. *p* *cresc. sf* *p* *accel. pizz.*

Br. *p* *cresc. sf* *p* *pizz.*

KLINGS. *p* *cresc. sf* *p* *sf* *sf*

Vc. *Im Todesschlaf hält der Fluch sie fest, der ich den Krampf zu lösen weiss. — Auf dem! An's Werk!*

CB. *p* *cresc. sf* *p* *pizz.* *sf* *sf*

sf *sf*