

DIE MEISTERSINGER VON NÜRNBERG.

Oper von R. WAGNER.

Vorspiel des I^{ten} Actes.

II^{te} VIOLINE.

bearb. von A. RITTER

Sehr mässig bewegt.

f sehr kräftig

immer f *rinforz.*

tr *tr* *tr*

ff

tr *dim.* *dolce*

Ein wenig rallent. Tempo.

piu p *pp* *cresc.* *f* *f* *f* *f*

tr *tr*

immer ff

espress.

Bewegt, doch immer noch etwas breit.

tr *tr* *ff* *dim.*

III^e VIOLINE.

(sehr ausdrucksvoll)

Massig im Hauptzeitmaass

leidenschaft

licher

Im mässigen Hauptzeitmaass.

immer gleichmässig leicht

III^e VIOLINE.

sehr feurig

The first section of the musical score consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is highly rhythmic and technical, featuring many sixteenth and thirty-second notes. Dynamic markings include *f* (forte) and *e piu f* (e più forte). There are also some slurs and accents throughout the passage.

The second section of the musical score consists of seven staves of music. It begins with the instruction *Sehr gewichtig.* (Very weighty) and *immer ff* (always fortissimo). The music is characterized by dense, rapid sixteenth-note passages. Dynamic markings include *ff* (fortissimo), *piu f* (più forte), and *fff* (fortississimo). There are also some slurs and accents throughout the passage. The section concludes with the word *FINE.*