

# DIE MEISTERSINGER VON NÜRNBERG.

Oper von R. WAGNER.

## Vorspiel des I<sup>ten</sup> Actes.

VIOLONCELL.

bearb. von A. RITTER

Sehr mässig bewegt.

*f* sehr kraftig

*rinforz* *ff*

Ein wenig *rallent* Tempo.

*dim.* *piu p* *cresc.* *f*

*f* *f* *espress.*

*immer ff*

*espress.*

Bewegt, doch immer noch etwas breit

*ff* *ff* *ff* *dim.* *p*

VOLONCELL.

Mässig im Hauptzeitmaass.

*p* *ff* *p* *f* *p* (zart)

*p dolce* *p dolce*

*cresc.* *f* *p* *f* *p dolce*

*cresc.* *piu cresc.* *molto cresc.*  
noch bewegter.  
ausdrucksvoll

Im mässigen Hauptzeitmaass.

*ff* *p cresc.* *f* *f* pizz

*arco* *p cresc.* *molto cresc. f dim.* *p stacc.*

*sf* *p* *p aber gut markirt* *sf* *p*

*p ma sempre un poco cresc.*

*molto cresc.* *ff*

*ff marcato*

*mf* (aber sehr markirt)

VIOLONCELL.

First staff of music, bass clef, starting with a half note G2 and a quarter note F2, followed by eighth notes.

Second staff of music, bass clef, starting with a quarter note G2, followed by eighth notes, a trill (tr) on G2, and a half note F2. Dynamic marking: *f*.

Third staff of music, bass clef, starting with a half note G2, followed by eighth notes. Dynamic markings: *piu f* and *ff*.

Fourth staff of music, bass clef, starting with a half note G2, followed by eighth notes. Dynamic markings: *e piu f* and *ff*.

Fifth staff of music, bass clef, starting with a half note G2, followed by eighth notes.

Sixth staff of music, bass clef, starting with a half note G2, followed by eighth notes. Dynamic marking: *Sehr gewichtig.* and *immer ff*.

Seventh staff of music, bass clef, starting with a half note G2, followed by eighth notes.

Eighth staff of music, bass clef, starting with a half note G2, followed by eighth notes. Dynamic markings: *piu f* and *ff*. A triplet of eighth notes is marked with a '3'.

Ninth staff of music, bass clef, starting with a half note G2, followed by eighth notes. Dynamic marking: *ff*. A fermata is placed over the final note.

Tenth staff of music, bass clef, starting with a half note G2, followed by eighth notes. Dynamic marking: *fff*.

Eleventh staff of music, bass clef, starting with a half note G2, followed by eighth notes, ending with a double bar line.