

Under the Double Eagle

MARCH.

J. F. Wagner.

arr. by L. P. Laureideau.

D \flat PICCOLO

Am. St. J. l.

400

The first system of the musical score for Piccolo, consisting of three staves. The first staff begins with a treble clef, a key signature of one flat (D \flat), and a 2/4 time signature. It contains a series of eighth and sixteenth notes with various dynamics and articulations. The second and third staves continue the melodic line with similar rhythmic patterns and dynamic markings such as *fz*, *f*, and *p*.

TRIO.

The Trio section of the musical score, consisting of three staves. It begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The music features a more melodic and sustained character compared to the first section, with dynamic markings like *p* and *f*. The section concludes with a double bar line and repeat signs.

4098-10 $\frac{1}{2}$ *ff*

Carl Fischer, New York.

p

1st Flute and C Piccolo

Under the Double Eagle

MARCH

J. F. Wagner
arr. by L. P. Laurendeau

Q 400

ff *sfz* *sfz* *p* *f* *ff* *1* *2* *1* *2*

TRIO

p *ff* *p*

Under the Double Eagle

J. F. Wagner

2nd Flute

MARCH

arr. by L. P. Laurendeau

Q 400

The musical score is written for 2nd Flute and Trio. It begins with a tempo marking of 'Q 400' and a key signature of two flats. The 2nd Flute part starts with a dynamic of *ff* and features a variety of rhythmic patterns, including sixteenth-note runs and triplet figures. The Trio part enters later with a dynamic of *p* and consists of sustained chords and melodic lines. The score includes first and second endings for both parts. Performance markings such as accents and slurs are used throughout to indicate phrasing and dynamics.

4098-10 $\frac{1}{2}$

Carl Fischer, Inc., New York

Under the Double Eagle

J. F. Wagner.

1st & 2nd OBOES

MARCH.

arr. by L. P. Laurendeau.

Am. St. J. l.

400

Musical score for 1st and 2nd Oboes, measures 1-400. The score is in 2/4 time with a key signature of one flat (B-flat). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff*, *f*, *fz*, and *p*. There are also articulation marks such as accents and slurs. The score is divided into two systems of two staves each.

Musical score for Trio, measures 401-498. The score is in 2/4 time with a key signature of one flat (B-flat). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p*, *ff*, and *fz*. There are also articulation marks such as accents and slurs. The score is divided into two systems of two staves each.

4098-40 1/2

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Under the Double Eagle

E♭ CLARINET.

MARCH.

J. F. Wagner.

400

TRIO.

4098-40¹/₂

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SOLO or 1st B \flat CLARINET

MARCH.

J. F. Wagner.

400 

TRIO 

f 4098-40 $\frac{1}{2}$ *ff* Carl Fischer, New York. *p* *ff*

Under the Double Eagle

2nd B \flat CLARINET.

MARCH.

J. F. Wagner.

400 

TRIO 

4098 - 40 $\frac{1}{2}$ *Carl Fischer, New York.*

Under the Double Eagle

3rd Bb Clarinet

MARCH

J. F. Wagner

arr. by L. P. Laurendeau

Q 400

4 *ff* 1 *fz* 4 *fz fz*

div. *p*

3 *f* 1 *ff*

1 2

TRIO 1 *p*

1 2

4098-10¹/₂

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Under the Double Eagle

MARCH

J. F. Wagner
arr. by L. P. Laurendeau

E♭ Alto Clarinet

Q 400

ff *f* *sf sf sf*

p

f *ff*

TRIO *p*

p

4098-10 1/2

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Under the Double Eagle

MARCH

J. F. Wagner
by L. P. Laurendeau

Bb Bass Clarinet

Q 400

ff *fz* *fz* *p* *ff*

TRIO *p*

4098-10 $\frac{1}{2}$

Carl Fischer, Inc., New York

BASSOON.

Under the Double Eagle

MARCH.

J. F. Wagner.

400

The musical score is written for Bassoon and Trio. It begins with a tempo marking of 400. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score is divided into two parts: Bassoon and Trio. The Bassoon part starts with a dynamic of *ff* and features several measures with a '4' above the staff, indicating a four-measure rest. The Trio part starts with a dynamic of *p*. Both parts include various musical notations such as slurs, accents, and dynamic markings like *fz*, *f*, and *ff*. The score concludes with a double bar line and a repeat sign.

1098-6 1/2

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Under the Double Eagle

1st & 2nd BASSOONS

MARCH.

J. F. Wagner.

400

The score is written for 1st and 2nd Bassoons in a 2/4 time signature with a key signature of one flat (B-flat). It begins with a 4-measure introduction marked with a '4' above the staff. The tempo is indicated as '400'. The score includes various dynamic markings such as *ff*, *fz*, *f*, *p*, and *ff*. There are also articulation marks like accents and slurs. A Trio section begins at measure 1098, marked with a 'TRIO.' and a 'p' dynamic. The score concludes with a double bar line and a 'ff' marking.

TRIO.

1098-10 $\frac{1}{2}$

Carl Fischer, New York.

SOPRANO
SAXOPHONE.

Under the Double Eagle

MARCH.

J. F. Wagner
arr. by L. P. Laurendeau.

Am. St. J l.
400

ff fz p f

TRIO.

ff fz p

Carl Fischer, New York.

ALTO
SAXOPHONE.

Under the Double Eagle

MARCH.

J.F. Wagner.

400

ff *fz* *fz fz*
fz *p*
f *p* *ff*

TRIO.

p *ff* *p* *fz*

4098 $\frac{1}{6}$

Carl Fischer, New York.

1st ALTO
SAXOPHONE.

Under the Double Eagle

MARCH.

J.F. Wagner.

400

ff *fz* *fz fz*
fz *p*
f *p* *ff*

TRIO.

p
ff *fz*

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Under the Double Eagle

2nd Eb Alto Saxophone

MARCH

J. F. Wagner

arr. by L. P. Laurendeau

Q 400

ff *fz* *fz* *fz*

fz *p* *f* *p* *ff*

TRIO 2 2 6

6 1 *f* *ff* *fz*

4098-10 1/2

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TENOR
SAXOPHONE.

Under the Double Eagle

MARCH.

J. F. Wagner.

400

ff *fz* *fz* *fz* *fz* *fz*

TRIO.

p *f* *fz* *fz*

BARITONE
SAXOPHONE.

Under the Double Eagle MARCH.

J. F. Wagner.

400

ff
fz *fz* *fz* *p*
f *ff*

TRIO.

p
f *ff* *fz*

Under the Double Eagle

MARCH.

B♭ BASS SAXOPHONE
(B♭ Bass)

J. F. Wagner.
arr. L. P. Laurendeau.

Am. St. J. L.

400

The musical score is written for Bass Saxophone in B-flat major, 2/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked '400'. The score includes various dynamics such as *ff*, *fz*, *f*, *p*, and *ff*. There are also accents (>) and slurs throughout. The piece features a main melody and a 'TRIO' section starting on the fifth staff. The score concludes with a double bar line and a key signature change to one flat. The publisher information '4098-102' and 'Carl Fischer, New York.' is located at the bottom left.

4098-102

ff > > > Carl Fischer, New York. *fz*

Under the Double Eagle

E♭ CORNET.

MARCH.

J. F. Wagner.
arr. by L. P. Laurendeau.

Am. St. J'l. 400 *B♭ Cor.* Basses.

The musical score is written for E♭ Cornet and Basses. It begins with a tempo marking of 'Am. St. J'l.' and a number '400'. The key signature is one flat (B♭) and the time signature is 2/4. The score is divided into two main sections: 'Basses.' and 'TRIO.'. The 'Basses.' section consists of five staves of music, featuring various dynamics such as *ff*, *fz*, and *p*, and includes first and second endings. The 'TRIO.' section consists of three staves of music, starting with a *p* dynamic. The score concludes with a final flourish.

Curl Fischer, New York.

SOLO B \flat CORNET.

Under the Double Eagle

MARCH. *Full Band 50¢*

J. F. Wagner

arr. by L. P. Laurendeau.

Am. St. J. L.

400

The musical score is arranged in five systems. The first system is for the Solo B \flat Cornet, starting with a treble clef, a 2/4 time signature, and a key signature of one flat. It includes dynamic markings such as *ff*, *fz*, and *p*. The second system continues the Solo B \flat Cornet part, with additional markings like *fz* and *p*. The third system introduces the Trombone (Tromb.) and Basses parts, with markings like *fz*, *p*, and *ff*. The fourth system continues the Trombone and Basses parts, with markings like *fz* and *p*. The fifth system is for the Trio, starting with a treble clef, a 2/4 time signature, and a key signature of one flat, with markings like *f*, *ff*, and *fz*. The score includes various musical notations such as slurs, accents, and dynamic markings throughout.

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Under the Double Eagle

MARCH.

1st B \flat CORNET.

J. F. Wagner.

400

SOLO.

ff *f* *p* *f* *p* *ff*

TRIO.

p *ff*

2nd Bb Cornet

Under the Double Eagle

MARCH

J. F. Wagner
arr. by L. P. Laurendeau

Q 400

ff *fz fz fz p* *f* *p* *ff*

TRIO *p* *f* *p* *f fz*

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Under the Double Eagle

MARCH.

3rd B \flat CORNETS

J. F. Wagner.

400

The musical score is written for 3rd B-flat Cornets and a Trio. It begins with a tempo marking of 400. The key signature has one flat (B-flat) and the time signature is 2/4. The score is divided into two main sections: the 3rd B-flat Cornets and the Trio. The 3rd B-flat Cornets part features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. It includes dynamic markings such as *ff*, *fz*, *fz*, *fz*, *p*, *f*, and *fz*. There are also accents (>) and slurs throughout. The Trio part is characterized by a steady eighth-note accompaniment, with dynamic markings of *p* and *fz*. The score concludes with a double bar line and a final *fz* marking.

ff *fz* *fz* *fz* *p* *f* *fz*

TRIO. *p* *p* *fz*

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Under the Double Eagle

MARCH

J. F. Wagner

arr. by L. P. Laurendeau

2nd Horn in F

Q 400

ff *fz* *fz fz fz* *p* *f* *ff*

1 2

TRIO

p *p* *f*

1 2

ff *fz*

4098-10 1/2

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Under the Double Eagle

MARCH

J. F. Wagner

arr. by L. P. Laurendeau

3rd Horn in F

Q 400

The musical score is written for a 3rd Horn in F. It begins with a tempo marking of 'Q 400' and a dynamic of 'ff'. The main melody consists of several lines of music with various dynamics including 'ff', 'fz', 'sf', and 'p'. There are repeat signs and first/second endings throughout. A 'TRIO' section begins with a dynamic of 'p' and includes a 'f' dynamic later. The score concludes with first and second endings and a final dynamic of 'fz'.

4098-10 1/2

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Under the Double Eagle

MARCH

J. F. Wagner

arr. by L. P. Laurendeau

4th Horn in F

Q 400

The musical score is written for a 4th Horn in F. It begins with a tempo marking of 'Q 400' and a dynamic of 'ff'. The main melody consists of several lines of music with various dynamics including 'ff', 'fz', 'sf', and 'p'. There are first and second endings marked with '1' and '2'. A 'TRIO' section is indicated by the word 'TRIO' and a 'p' dynamic. The score concludes with a 'ff' dynamic and a 'fz' dynamic.

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Under the Double Eagle

MARCH.

J.F. Wagner.

1st E^b HORN
(E^b Alto)

400

The musical score is written for a 1st E-flat Horn (E^b Alto) and a Trio. The key signature has one flat (B-flat), and the time signature is 2/4. The score consists of two main parts: the 1st E^b Horn part and the Trio part. The 1st E^b Horn part is marked with a tempo of 400 and includes dynamic markings such as *ff*, *fz*, *f*, and *ff*. The Trio part is marked with a tempo of 4098-10 1/2 *ff* and includes dynamic markings such as *f* and *fz*. The score includes various musical notations such as slurs, accents, and repeat signs.

TRIO.

4098-10 1/2 *ff*

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Under the Double Eagle

MARCH.

J. F. Wagner.

2nd E^b HORN
(E^b Alto)

400

ff

fz

fz fz fz

f

ff

TRIO.

p

p

f

ff

fz

4098-10¹/₂

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Under the Double Eagle

1st TROMBONE

MARCH.

J. F. Wagner.

Am. St. J. L.

400

Musical score for the 1st Trombone part, measures 1 through 12. The music is in bass clef, 2/4 time, and B-flat major. It features a series of eighth-note patterns with accents and dynamic markings such as *ff*, *fz*, and *f*. Measure numbers 1 through 12 are indicated above the staff.

TRIO.

Musical score for the Trio section, measures 13 through 21. The music is in bass clef, 2/4 time, and B-flat major. It features a series of eighth-note patterns with accents and dynamic markings such as *p*, *f*, and *ff*. Measure numbers 1 through 6 are indicated above the staff.

4098-401/2

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2nd TROMBONE

MARCH.

J. F. Wagner.

400

The score is written in bass clef with a key signature of two flats and a 2/4 time signature. It consists of two parts: a 2nd Trombone part and a Trio part. The 2nd Trombone part begins with a tempo marking of 400 and a dynamic of *ff*. It features a series of sixteenth-note patterns with accents, followed by a section with a *fz* dynamic. The Trio part starts with a *p* dynamic and includes a sequence of six measures marked 2, 3, 4, 5, and 6. The score concludes with first and second endings, a *ff* dynamic, and a *fz* dynamic. The number 4098-40 1/2 is written at the bottom left.

ff *fz* *fz fz fz* *p* *f* *ff* *p* *ff* *fz*

TRIO. *p* 2 3 4 5 6 *ff* *fz*

4098-40 1/2 *ff* *fz*

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Under the Double Eagle

1st & 2nd TENORS

MARCH.

J. F. Wagner.

400

Musical score for 1st and 2nd Tenors, measures 1-16. The score is in 2/4 time with a key signature of one flat. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Dynamic markings include *ff*, *fz*, *f*, and *p*. There are also accents and hairpins throughout the piece.

TRIO.

Musical score for Trio, measures 17-32. The score is in 2/4 time with a key signature of one flat. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Dynamic markings include *p*, *ff*, and *fz*. There are also accents and hairpins throughout the piece.

J 4098-6 $\frac{1}{2}$

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Under the Double Eagle

3rd TROMBONE 

MARCH.

J. F. Wagner.

arr. L. P. Laurendeau.

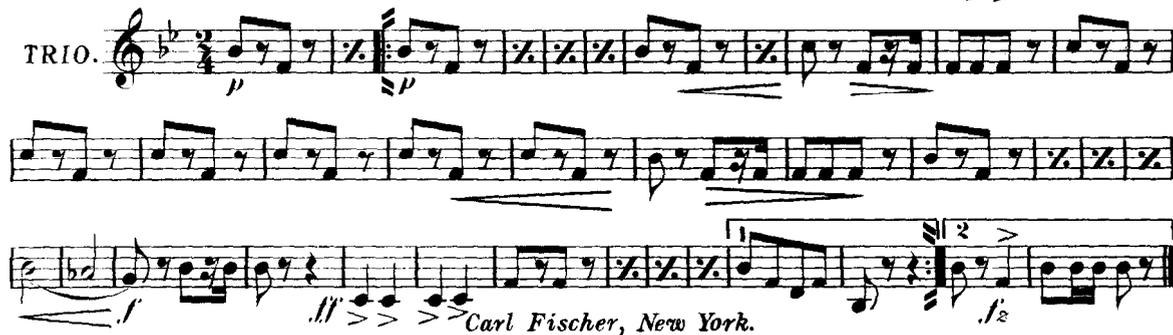
Am. St. J.

400



Musical notation for the first section of the march, featuring a 3/4 time signature and various dynamics like *ff* and *f*.

TRIO.



Musical notation for the Trio section, featuring a key signature change to B-flat major and dynamics like *p* and *ff*.

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Under the Double Eagle

MARCH.

BARITONE 

J. F. Wagner.

400 

Musical notation for the Baritone part, measures 1-12. The piece is in 3/4 time and begins with a treble clef. The tempo is marked 400. The notation includes various dynamics such as *ff*, *fz*, and *p*, along with accents and slurs. There are also triplets and first/second endings indicated.

TRIO. 

Musical notation for the Trio part, measures 1-12. The piece is in 3/4 time and begins with a treble clef. The tempo is marked 400. The notation includes various dynamics such as *p*, *fz*, and *p*, along with accents and slurs. There are also triplets and first/second endings indicated.

4095-10 1/2 *ff*

Carl Fischer, New York.

fz

Under the Double Eagle

MARCH.

BARITONE B
(Euphonium)

J. F. Wagner.

400

Musical score for Baritone B (Euphonium) in 2/4 time, key of B-flat major. The score consists of four staves. The first staff begins with a dynamic marking of *ff*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accents (>) and dynamic markings such as *f*, *p*, and *ff*. The piece concludes with a double bar line and repeat signs.

TRIO.

Musical score for Trio in 2/4 time, key of B-flat major. The score consists of three staves. The first staff begins with a dynamic marking of *p*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accents (>) and dynamic markings such as *p*, *f*, and *ff*. The piece concludes with a double bar line and repeat signs.

4098-10 $\frac{1}{2}$ *ff*

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Under the Double Eagle

MARCH.

BASSES.

J. F. Wagner.

400

4

ff *fz*

fz fz fz fz

f

1 2

1 2

TRIO.

p

409 1/2

f *ff* *fz*

Carl Fischer, New York.

Under the Double Eagle

MARCH

J. F. Wagner

arr. by L. P. Laurendeau

String Bass

The musical score is written for String Bass in a 2/4 time signature with a key signature of one flat (B-flat). The tempo is marked 'Q 400'. The score is divided into two main sections: 'String Bass' and 'TRIO'.
The 'String Bass' section begins with a 4-measure introduction marked with a forte dynamic (*ff*). The first staff contains the initial rhythmic pattern. The second staff features a section marked 'pizz.' (pizzicato) with a piano dynamic (*p*), followed by a section marked 'arco' (arco) with a forte dynamic (*ff*). The third staff continues the 'arco' section with a first and second ending.
The 'TRIO' section starts with a 4-measure introduction marked 'pizz.' and piano (*p*). The first staff of the trio consists of a rhythmic pattern. The second staff continues this pattern. The third staff features a section marked 'arco' with a forte dynamic (*f*), including first and second endings.

Under the Double Eagle

DRUMS.

MARCH.

J. F. Wagner.

400

ff Cymbals.

TRIO.

p

f

4098-10¹/₂

Carl Fischer, New York.

Under the Double Eagle

Timpani in B \flat and E \flat
and Bells

MARCH

J. F. Wagner
arr. by L. P. Laurendeau

Q 400

4 6

ff

2 Bells *mp* 1 3 3 3 *mp* *f*

1 13 Timp. *f* *ff* 1 2 1

TRIO 1 Bells *p*

f *ff* *p*

4098-10 $\frac{1}{2}$

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