

VIOLINO 1º

pp

1

ritard.

Presto.

p

sf *sf* *p*

cresc. *p*

cresc. *f*

ff

QUARTETT.

VIOLINO 1º

Robert Volkmann.

Allegro
con spirito

f *p*

f *p*

cresc. *ff* *mf*

f *p* *fp*

3 4 5 6 7

1 2 3 4

5 *cresc.* *mf*

p *p* *f*

p *f* *p* *f* *ff* *sf* *sf* *ff*

sf *p* *ff* *sf* *p*

1

sf sf sf sf p

ff

p ff

ff

sf

Meno.

p

p

rit. a tempo. con fuoco.

cresc. ff

f p

p pp p

cresc.

pizz.: arco. p ff p

pp cresc. p

mf pp

p

Allegro molto.

Scherzo. p stacc.

sf

f p

sf sf sf sf

VIOLINO 1º

Musical score for Violino 1º, page 6. The score consists of 12 staves of music in G major. It features various dynamics including *sf*, *sfz*, *p*, *f*, *ff*, *p stacc.*, *cresc.*, and *dim.* There are also performance markings like accents and slurs.

VIOLINO 1º

Musical score for Violino 1º, page 7. The score consists of 12 staves of music in G major. It features various dynamics including *sf*, *f*, *p*, *pp*, *sfz*, and *sf*. There are also performance markings like accents, slurs, and fingerings (1-5).

QUARTETT.

VIOLINO 2º

Robert Volkmann.

Allegro con spirito

The musical score consists of ten staves of music. The first staff begins with the tempo marking "Allegro con spirito" and a dynamic of *f*. The score includes various dynamic markings such as *f*, *dim.*, *p*, *cresc.*, *mf*, *p*, *fz*, *dim.*, *p*, *cresc.*, *fz*, *p*, *f*, *ff*, *sf*, *ff*, *sf*, and *p*. There are also articulation marks like accents (^) and slurs. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score ends with a first ending bracket labeled "1".

VIOLINO 2º

f *cresc.* *ff* *p*
cresc. *f*
p *mf*
cresc. *f*
f *p* *f*
dim. *p* *cresc.* *f* *mf*
f *p*

VIOLINO 2º

p *cresc.* *decresc.* *rit.*
a tempo. *p*
p
rit. *pp* *a tempo* *1* *pp* *1* *1*
rit.
Presto. *p*
sf *sf* *p* *sf* *sf* *p*
p *cresc.* *f*
ff

Musical score for Violino 2º, page 10. The score consists of 12 staves of music in G major. It features various dynamics including *p*, *pp*, *f*, and *ff*, and includes performance instructions such as *rit.*, *a tempo.*, and *cresc.*. There are also first and second endings marked with '1' and '2'.

Musical score for Violino 2º, page 3. The score consists of 12 staves of music in G major. It features various dynamics including *p*, *f*, *ff*, and *sf*, and includes performance instructions such as *espress:*, *dim:*, and *cresc.*. There are also first and second endings marked with '1' and '2'.

VIOLINO 2º

Andante.

p

cresc. f p

3^{me} Corde

rit: a tempo. cantabile.

4^{me} Corde

cresc. tr

p p

f dim:

p pp

VIOLINO 2º

Allegro energico.

f

p p

f

ff

p p

cresc. decresc. rit:

a tempo.

QUARTETT.

VIOLA.

Robert Volkmann. 1

Allegro con spirito

f *dim:* *f* *mf* *p* *pp* *cresc:* *dim:* *p* *f* *p* *f* *p* *f* *ff* *sf* *sf* *ff* *sf* *p* *ff* *sf*

VIOLA.

VIOLA.

VIOLA.

poco marcato *rit:*

p *pp* *p* *pp*

a tempo. *cresc.:*

a tempo. *rit:* *ff*

sf *p*

f

ff *p*

poco marcato. *mf* *cresc.:*

VIOLA.

dim: *cresc.:*

p *p* *p*

dim: *p* *cresc.:*

p *cresc.:*

dim: *f* *p* *f* *p*

f *cresc.:* *ff* *sf* *sf* *ff* *sf* *p*

ff *sf* *p* *p*

cresc.:

f *cresc.:*

f *ff* *cresc.:*

Più mosso. *f* *cresc.:*

ff *ff*

ff

VIOLA.

Meno.

1 2 3 4 5 1 2

p

3 4 5 6 7 8 9 10 11 *a tempo.*

p *rit.* *cresc.*

con fuoco.

ff

Andantino.

p *p*

mf *f*

ritard.

p *fp* *pp*

Allegro energico.

f

sf *p*

VIOLA.

cresc. *f* *dim:*

mf

pp *cresc.* *p*

mf

p

pp

Allegro molto.

Scherzo.

p stacc.

sf sf

sf sf *ff* *p*

f *p*

sf sf sf sf sf sf

sf sf sf p p

VIOLA.

Musical score for Viola on page 6. The score consists of 13 staves. Dynamics include *dim:*, *p*, *ff*, *stacc:*, *p*, *cresc:*, *f*, *dim:*, *p*, *dim:*, *U*, *dim:*, *p*, *f*, *Meno.*, and *p*. Articulations include *stacc:*, *U*, and *B*. The key signature is one sharp (F#) and the time signature is 3/4.

VIOLA.

Musical score for Viola on page 7. The score consists of 13 staves. Dynamics include *p*, *pp*, *ff*, *stacc:*, *pp*, *dim:*, *pp*, *sf*, *sf*, *f*, *f*, *p*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *p*, *p*, *f*, *dim:*, *p*, *ff*, and *sf*. Articulations include *stacc:*, *U*, and *B*. The key signature is one sharp (F#) and the time signature is 3/4.

QUARTETT.

VIOLONCELLO.

Robert Volkmann.

Allegro con spirito. *f* *dim: p*

cresc. *dim:* *p*

cresc. *f* *mf*

f *p*

p *pp* *p*

p *cresc.* *p*

p *cresc.* *f* *p*

f *p* *f* *ff* *sf* *sf* *ff*

sf *p* *cresc.* *ff*

sf *p* *cresc.*

f *cresc.* *ff*

1 *5*

A *B*

VIOLONCELLO.

VIOLONCELLO.

VIOLONCELLO.

Musical score for Violoncello on page 10. The score consists of 13 staves of music. Dynamics include *sf*, *f*, *p*, *ff*, and *pizz.* (pizzicato). Articulations include accents and slurs. Performance markings include *rit: a tempo.* and *decrease:*. The key signature is one flat (B-flat), and the time signature is 2/4.

VIOLONCELLO.

Musical score for Violoncello on page 3. The score consists of 13 staves of music. Dynamics include *f*, *p*, *sf*, *ff*, *cresc.*, and *ff*. Performance markings include *Più mosso.* and *Andante.* The key signature is one flat (B-flat), and the time signature is 3/4.

VIOLONCELLO.

grazioso.

p

mf *f* *p*

pizz.

arco.

cresc. *p* *cresc.*

f *p* *pp*

p *mf* *pp*

pp *p* *pp*

VIOLONCELLO.

ff

pizz.

p

p

p *cresc.*

rit. a tempo.

decresc. *p*

p

A *1* *3*

p

rit.

a tempo.

pp *p*

cresc.

rit. *a tempo. arco*

f *f*

VIOLONCELLO.

Andantino.

Allegro energico.

VIOLONCELLO.

Scherzo. *Allegro molto.*

p stacc.

sf sf sf

sf sf p

sf sf sf sf sf p

f dim.

ff

p stacc.

cresc. **B** *f*

VIOLONCELLO.

dim: p

f

dim: p

f

Meno.

p

1 2 3 4 5 6 rit: p pp

ff pld p

cresc. dim: pp

sf sf sf sf sf f p

VIOLONCELLO.

f

p sf sf sf sf sf

sf sf sf sf p

f

dim: ff

1 2

3 4 5 6 p meno.

rit: a tempo. cresc.

con fuoco. ff

1 2 1

Robert Volkmann was born at Lommatzsch in Saxony in 1815 and died in Budapest in 1883. At the age of 21 he went to Leipzig where he met and was greatly influenced by Schumann. He was active as teacher and composer in Prague and Vienna and ended his career as professor of composition in Budapest. The verdict of Sir George Grove on his music was this:

"In spite of the great popularity of his works on the Continent for many years, Volkmann's music failed to obtain a permanent place in the estimation of musicians. Fluent, graceful, clever and not without originality, it misses the qualities that make music immortal."

Not immortal perhaps; but not altogether dead. His six quartets have just (1995) been released on compact disc.

MERTON MUSIC

VOLKMAN

1815 - 1883

STRING QUARTET

in G minor Op.14

PARTS

From
THEO WYATT
8 Wilton Grove
London SW19 3QX
0181-540 2708

4513
MM108