

GLORIA (RV 589)

Domine Deus

Transcription : Pierre Montreuille

Antonio VIVALDI

8 Largo (♩ = 50)

Fl à bec soprano

Fl à bec alto

4 S

A

8 S

A

12 S

A

16 S

A

A

B

C

20 ^s

S

A

24 ^s **D** **E**

S

A *tr* *tr*

28 ^s

S

A *tr* *tr*

32 ^s **F**

S

A

36 ^s **G**

S

A

40 ^s

S

A

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Violoncelle

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Largo (♩ = 50)

The musical score is written for Cello in 12/8 time, marked Largo with a tempo of 50 quarter notes per minute. It begins with a *pizz* (pizzicato) instruction. The score consists of eight staves of music, with measure numbers 4, 7, 10, 13, 16, 19, and 22 indicated at the start of their respective lines. The key signature is one sharp (F#). Four specific sections are marked with letters in boxes: 'A' at measure 7, 'B' at measure 13, 'C' at measure 19, and 'D' at measure 22. The music features a steady eighth-note pattern with various melodic lines and rests.

25 Musical staff with bass clef, measures 25-27. Measure 25: G2, A2, B2, C3, D3, E3, F3, G3. Measure 26: G3, A3, B3, C4, D4, E4, F4, G4. Measure 27: G4, A4, B4, C5, D5, E5, F5, G5. A boxed 'E' is positioned above the final note of measure 27.

28 Musical staff with bass clef, measures 28-30. Measure 28: G2, A2, B2, C3, D3, E3, F3, G3. Measure 29: G3, A3, B3, C4, D4, E4, F4, G4. Measure 30: G4, A4, B4, C5, D5, E5, F5, G5.

31 Musical staff with bass clef, measures 31-33. Measure 31: G2, A2, B2, C3, D3, E3, F3, G3. Measure 32: G3, A3, B3, C4, D4, E4, F4, G4. Measure 33: G4, A4, B4, C5, D5, E5, F5, G5. A boxed 'F' is positioned above the final note of measure 33.

34 Musical staff with bass clef, measures 34-36. Measure 34: G2, A2, B2, C3, D3, E3, F3, G3. Measure 35: G3, A3, B3, C4, D4, E4, F4, G4. Measure 36: G4, A4, B4, C5, D5, E5, F5, G5. A boxed 'G' is positioned above the final note of measure 36.

37 Musical staff with bass clef, measures 37-39. Measure 37: G2, A2, B2, C3, D3, E3, F3, G3. Measure 38: G3, A3, B3, C4, D4, E4, F4, G4. Measure 39: G4, A4, B4, C5, D5, E5, F5, G5.

40 Musical staff with bass clef, measures 40-42. Measure 40: G2, A2, B2, C3, D3, E3, F3, G3. Measure 41: G3, A3, B3, C4, D4, E4, F4, G4. Measure 42: G4, A4, B4, C5, D5, E5, F5, G5.

43 Musical staff with bass clef, measures 43-45. Measure 43: G2, A2, B2, C3, D3, E3, F3, G3. Measure 44: G3, A3, B3, C4, D4, E4, F4, G4. Measure 45: G4, A4, B4, C5, D5, E5, F5, G5. The staff ends with a double bar line.