

L'ESTRO ARMONICO

CONCERTI

Consacrati

ALL' ALTEZZA REALE

Di

FERDINANDO III.

GRAN PRINCIPE DI TOSCANA

Da D. Antonio Vivaldi

*Musico di Violino e Maestro de Concerti del
Sio Ospitale della Pietà di Venezia*

OPERA TERZA

LIBRO SECONDO.

A. M. S. F. E. R. D. A. II

Aux depens D'ESTIENNE ROGER Marchand Libraire
& Michel Charles Le Cene

Violino Terzo

CONCERTO XII
Con Violino Solo obbligato.

Allgro *Piano* *Forte*

Piano *Forte* 6

Violino Terzo

The musical score for Violino Terzo on page 13 consists of 12 staves of music. The notation includes various dynamic markings and tempo changes. The first staff begins with a *Piano* marking and includes a measure rest of 12. The second staff features *Forte*, *Piano*, and *Forte* markings. The third staff has *Piano* and *Forte* markings. The fourth staff includes *Piano* and *Forte* markings. The fifth staff starts with a measure rest of 22, followed by *Forte* and *Piano* markings. The sixth staff has a measure rest of 12 and *Forte* markings. The seventh staff is marked *Largo* and includes *Piano* markings. The eighth staff features *Piano* and *Pianissimo* markings. The ninth staff includes *Pianissimo* and *Piano* markings. The tenth staff has *Pianissimo* and *Piano* markings. The eleventh staff includes *Pianissimo* and *Forte* markings. The twelfth staff concludes with *Forte* markings. The score is written in a single system with multiple staves, and the page number 13 is in the top right corner.

Violino Terzo

Allegro

Piano

Forte

Piano

tr

Forte

Piano

Forte

tr

Piano