

# L'ESTRO ARMONICO

*CONCERTI*

Consacrati

ALL' ALTEZZA REALE

*Di*

# FERDINANDO III.

## GRAN PRINCIPALE DI TOSCANA

Da D. Antonio Vivaldi

*Musico di Violino e Maestro de Concerti del  
Pic Opidale della Pietà di Venezia*

## OPERA TERZA

LIBRO SECONDO.

*A. NEWTON*

Aux depens D'ESTIENNE ROGER Marchand Libraire,

& Michel Charles Le Cene

Violino Quarto

CONCERTO XII

Con Violino Solo obbligato.

*Allegro*

*Piano*

*Forte*

The musical score consists of ten staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The tempo is marked *Allegro*. The dynamics are marked *Piano* and *Forte*. The second staff has a measure number '6' above it. The third staff has a measure number '12' above it. The fourth staff has a measure number '12' above it. The fifth staff has a measure number '24' above it. The sixth staff has a measure number '12' above it. The seventh staff is marked *Largo* and has dynamics *Piano* and *Pianiss.*. The eighth staff has a measure number '12' above it. The ninth staff has a measure number '12' above it. The tenth staff has a measure number '12' above it. The dynamics throughout the piece include *Piano*, *Forte*, *Pianissimo*, and *Pianiss.*. The notation includes various note values, rests, and slurs.

Violino Quarto

Forze

Allegro

tr

Piano

ff

Forze

Piano

tr  
Piano

Forze

Piano

2  
ff

Piano