

L'ESTRO ARMONICO

CONCERTI

Consacrati

ALL' ALTEZZA REALE

Di

FERDINANDO III.

GRAN PRINCIPALE DI TOSCANA

Da D. Antonio Vivaldi

*Musico di Violino, e Maestro de Concerti del
L'io Ospedale della Pietà di Venezia*

OPERA TERZA

LIBRO SECONDO.

A. M. S. T. E. R. D. A. M.

Aux depens D'ESTIENNE ROGER Marchand Libraire
& Michel Charles Le Cene

Alto Secondo

CONCERTO XII
Con Violine Solo obligate.

Allegro *Piano* *Forte*

Piano *Forte*

Alto Secondo

6

Piano

12

Piano Forte

Piano Forte Piano Forte

Piano Forte

24

Piano Forte

12

Piano Forte

1

Largo

Piano

Pianissimo

Piano

Pianissimo Piano

Forte

Alto Secondo

This musical score for the Alto Secondo part consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked *Allegro*. The score includes various dynamic markings: *Piano* (P), *Forte* (F), and *Fortissimo* (FF). There are also articulation marks such as slurs and accents. The notation includes eighth and sixteenth notes, rests, and fermatas. The piece concludes with a final cadence on the tenth staff, marked *Piano*.