

Violino Primo

CONCERTO XIII
Con Violino Solo obbligato.

Allegro *Piano* *Forte*

Piano *Forte* *Solo*

Tutti tr *Piano*

Solo Forte

Tutti *Piano* *Forte* *Piano* *Forte*

Piano *Forte*

Piano *Forte* *f*

Solo

This page of a musical score for Violino Primo contains ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics are marked as *Tutti*, *Piano*, *Forte*, *Piano*, and *Forte* across the staves. A *Solo* marking is present on the eighth staff. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and some passages with repeated notes. The page concludes with a *Tutti* marking on the tenth staff.

Violino Primo

Largo

Solo e Cantabile Piano

Forte

Piano

Forte

Piano

Forte

Piano

Tutti e Forte

Allegro

Solo

The musical score consists of ten staves of music. The first staff is marked *Largo*. The second staff is marked *Solo e Cantabile Piano*. The third staff has a *Forte* dynamic. The fourth staff has a *Piano* dynamic. The fifth staff has a *Forte* dynamic. The sixth staff has a *Piano* dynamic. The seventh staff has a *Tutti e Forte* dynamic. The eighth staff is marked *Allegro*. The ninth staff has a *Solo* dynamic. The tenth staff continues the *Allegro* tempo.

Violino Primo

This page of a musical score for Violino Primo contains 12 staves of music. The notation is primarily sixteenth-note passages with various articulations and dynamics. The score includes several dynamic markings: *Tutti* appears on the second, fifth, seventh, and tenth staves; *Solo* appears on the fourth, sixth, and eighth staves. Trills (*tr*) are indicated on the fifth and seventh staves. The music concludes on the twelfth staff with the word *Fine* and a fermata over the final note. The page number 21 is located at the top right, and the page number 51 is at the bottom right.

Violine Seconde

Alle Vire Soli

Tutti

Soli

Tutti

Solo

Pianissimo

Forte

Tutti

Soli

Tutti

Soli

Tutti

Piano

Forte

CONCERTO XIII

Cen Violino Solo obbligati.

Allegro

Piano

Forte

Piano

Forte

Violino Secondo

Piano *Tutti* *Piano*

Forte *Piano* *Forte*

Piano *Forte*

Piano *Forte*

Piano *Forte*

Piano *Forte*

Largo

Piano *Pianissimo*

Piano *Pianissimo*

Pianissimo *Piano* *Pianissimo*

Forte

Violino Secondo

This page of musical notation for the Violino Secondo part consists of ten staves. The music is written in a single system with a treble clef and a 3/4 time signature. The tempo is marked *Allegro*. The score includes various dynamic markings: *ff* (fortissimo), *Piano*, and *Forte*. There are also trills (*tr*) and accents (*acc*) indicated. The notation features a mix of eighth and sixteenth notes, often beamed together, and rests. The page concludes with a double bar line and a repeat sign.

Violino Terzo

12
Lento e Spiccato
Pianissimo

Forte
Allegro

Forte

Piano
Pianissimo

Forte

Piano
Forte

CONCERTO XII
Con Violino Solo obbligato.
Allegro
Piano
Forte

Piano
Forte

Violino Terzo

12

Piano

Forte

Piano

Forte

Piano

Forte

Piano

22

Piano

Forte

Piano

12

Forte

Piano

Largo

Piano

Pianissimo

Piano

Pianissimo

Piano

Pianissimo

Piano

Pianissimo

Forte

Violino Terzo

Allegro

Piano

Forte

Piano

Forte

Forte

Piano

Forte

Piano

Violino Quarto

CONCERTO XII

Con Violino Solo obbligato.

Allegro

Piano

Forte

Measures 1-6. Dynamics: Piano, Forte.

Measures 7-12. Dynamics: Piano.

Measures 13-18. Dynamics: Forte, Piano, Forte.

Measures 19-24. Dynamics: Piano, Forte, Piano.

Measures 25-30. Dynamics: Forte.

Measures 31-36. Dynamics: Piano, Forte, Piano, Forte.

Measures 37-42. Dynamics: Piano.

Measures 43-48. Dynamics: Largo, Piano, Pianiss.

Measures 49-54. Dynamics: Piano.

Measures 55-60. Dynamics: Piano.

Measures 61-66. Dynamics: Pianissimo, Piano.

Measures 67-72. Dynamics: Pianissimo.

Violino Quarto

Musical staff 1: Treble clef, 4/4 time signature. The music begins with a *Forze* dynamic marking. The staff contains a series of eighth and sixteenth notes, with some slurs and accents.

Musical staff 2: Treble clef, 4/4 time signature. The music begins with an *Allegro* tempo marking. The staff contains a series of eighth and sixteenth notes, with some slurs and accents.

Musical staff 3: Treble clef, 4/4 time signature. The music begins with a *ff* dynamic marking. The staff contains a series of eighth and sixteenth notes, with some slurs and accents.

Musical staff 4: Treble clef, 4/4 time signature. The music begins with a *Piano* dynamic marking. The staff contains a series of eighth and sixteenth notes, with some slurs and accents.

Musical staff 5: Treble clef, 4/4 time signature. The music begins with a *ff* dynamic marking. The staff contains a series of eighth and sixteenth notes, with some slurs and accents.

Musical staff 6: Treble clef, 4/4 time signature. The music begins with a *ff* dynamic marking. The staff contains a series of eighth and sixteenth notes, with some slurs and accents.

Musical staff 7: Treble clef, 4/4 time signature. The music begins with a *ff* dynamic marking. The staff contains a series of eighth and sixteenth notes, with some slurs and accents.

Musical staff 8: Treble clef, 4/4 time signature. The music begins with a *Piano* dynamic marking. The staff contains a series of eighth and sixteenth notes, with some slurs and accents.

Musical staff 9: Treble clef, 4/4 time signature. The music begins with a *Forze* dynamic marking. The staff contains a series of eighth and sixteenth notes, with some slurs and accents.

Musical staff 10: Treble clef, 4/4 time signature. The music begins with a *Piano* dynamic marking. The staff contains a series of eighth and sixteenth notes, with some slurs and accents.

Musical staff 11: Treble clef, 4/4 time signature. The music begins with a *ff* dynamic marking. The staff contains a series of eighth and sixteenth notes, with some slurs and accents.

Musical staff 12: Treble clef, 4/4 time signature. The music begins with a *Piano* dynamic marking. The staff contains a series of eighth and sixteenth notes, with some slurs and accents.

Alto Primo

6
Allegro

8

Piano

Pianissimo

Forte

3

14

Piano

Forte

CONCERTO XIII

Con Violino Solo obbligato.

Allegro

Piano

Forte

Piano

Forte

6

12

Alto Primo

Piano *Forte* *Piano*
Forte *Piano* *Forte*
Piano *Forte*
22 *Piano* *Forte*
12 *Piano* *Forte*
Piano *Forte*
1 *Piano*
Pianissimo *Piano*
Pianissimo *Piano*
Pianissimo
Piano *Pianissimo*
Forte

Alto Secondo

6

Allegro

8

Piano

Pianissimo

Forte

3

14

Piano

Forte

CONCERTO XIII *Con Violino Solo obbligato.*

Allegro *Piano* *Forte*

Piano *Forte*

Alto Secondo

Allegro

ff

Piano

Forte

ff

Forte

Piano

Forte

Piano

Forte

Piano

Violoncello

Solo

Tutti Soli Tutti Solo

Tutti

Piano

Forte

This section of the cello part consists of six staves of music. It begins with a *Solo* dynamic. The first staff contains a melodic line with some grace notes. The second staff features a rhythmic pattern with *Tutti*, *Soli*, *Tutti*, and *Solo* markings. The third staff continues the melodic line with *Tutti* dynamics. The fourth staff shows a more active rhythmic passage. The fifth staff has a *Piano* dynamic marking. The sixth staff concludes with a *Forte* dynamic and a fermata.

CONCERTO XII *Allegro*

Con Violino Solo obbligato.

Piano Forte

Piano Forte

Piano Forte

Piano Forte

This section, titled 'CONCERTO XII Allegro', consists of five staves of music. It is marked 'Con Violino Solo obbligato'. The first staff has *Piano* and *Forte* dynamics. The second staff also features *Piano* and *Forte* dynamics. The third staff continues with *Piano* and *Forte* markings. The fourth staff has *Piano* and *Forte* dynamics. The fifth staff concludes with *Piano* and *Forte* dynamics.

Violoncello

The musical score consists of ten staves of music for the Cello. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a *Piano* marking, followed by *Forte*, *Piano*, and *Forte*. The second staff has *Piano* and *Forte* markings. The third and fourth staves are primarily melodic lines. The fifth staff ends with a *Piano* marking. The sixth staff has *Forte*, *Piano*, and *Forte* markings. The seventh and eighth staves continue the melodic development. The ninth staff begins with a *Largo* tempo marking and includes first and second endings. The tenth staff features *Piano* and *Forte* markings, with first and second endings. The score concludes with a final melodic phrase.

Violoncello

Allegro

Forte

10

16

13

13

Piano