

# 10. Concerto in Bb Major for Violin, Strings, and Continuo

Allegro

The image displays the bass line for the first movement of the Concerto in Bb Major. The music is written in bass clef with a key signature of two flats (Bb) and a 3/4 time signature. The piece is marked 'Allegro'. The notation consists of ten staves of music, each beginning with a measure number. The first staff starts at measure 7 and ends at measure 12. The second staff starts at measure 13 and ends at measure 18. The third staff starts at measure 19 and ends at measure 26. The fourth staff starts at measure 27 and ends at measure 33. The fifth staff starts at measure 34 and ends at measure 41. The sixth staff starts at measure 42 and ends at measure 50. The seventh staff starts at measure 51 and ends at measure 57. The eighth staff starts at measure 58 and ends at measure 65. The ninth staff starts at measure 66 and ends at measure 72. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingering numbers (1-5) are placed below the notes. Chord symbols (e.g., b7, 6, b4) are placed below the staff to indicate harmonic structure. The piece concludes with a long, sustained note in the final measure.

73

4 7/5 6/4 5 6/5 4

80

6/5 4 4

89

4/5 4/5 6 6

96

# # 6 6 6

103

6 6 6 7/# 4 b 7 6/4 5

113

4 7 4 7 4 7 7

120

b6 # 6/4 5/# 4 #

129

# 6

138

6 6 6 6 6/5 6/4 5/3

146

7/5

155

6/4 5/3 6 6 6/5

Adagio

6 5 # 6 6 6 7 6 4 3 6 6 6

5 6 4 # 6 5 # 6 6 4 6 # 6 6 5 7 # 6 5 6 5 4 #

Allegro

6 6 6 6 6 6 6 6

9 6 6 6 *f*

21 6 5 *p* 6 5

31 6 6

42 6 5 6 5 6 6 6 5 6 6 5 6

54 6 6 6 4 6 6 4 4

64 6 6 5 4 6 6 6 6 6 6 4 6 6 6

73

6 6 # 6 #

82

6 6/5 # 7 6 5/4 # 6 6/4 #

93

# 6 7 # 6 7 6 b6 6 6 5

103

6 6 6 6 6 6 6 6 6

112

6 6 5 6 6 6 6

124

6 6 # 6 6 6 6 7

146

7 6 b b6 6 b b6/5 4 3 b

156

b6 6 b b6/5 4 3 6 6 6 6

165

6/5 6 6/5 p 6/5 7