

COLLECTION LITOLFF.

No. 828.

VIO~~LL~~ON~~CEL~~LI

3 Duos concertants
pour deux Violoncelles.

Op. 29.

(Carl Schröder.)

Violoncello 1.

COLLECTION LITOLFF.

Drei Quartette
für
ZWEI VIOLONCELLE
von
J. B. VIOTTI.
Op. 29.

ZUM GEBRAUCH AM
CONSERVATORIUM DER MUSIK ZU LEIPZIG
REVIDIRT UND GENAU BEZEICHNET VON
CARL SCHROEDER.
Professor am Conservatorium zu Leipzig.

*Eigentum für alle Länder.
Int. St. Hall. Déposé.*

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TROIS DUOS.

VIOLONCELLE I.

□ Abstrich - Tirez - Down bow.
∨ Aufstrich - Poussez - Up bow.

J. B. Viotti, Op. 29.

Allegro vivace.

N^o 1.

f *p* *f* *ff*

p *con grazia* *f*

f

p *cresc.*

mf

f *f* *f* *f*

p *cresc.* *f*

Violoncello 1.

Musical staff 1: Cello part, first system. Includes fingerings (1, 2, 3, 4) and a dynamic marking 'p'.

Musical staff 2: Cello part, second system. Includes a dynamic marking 'f'.

Musical staff 3: Cello part, third system. Includes fingerings (2, 1, 0, 1) and a dynamic marking 'p'.

Musical staff 4: Cello part, fourth system. Includes a section marked 'B' and dynamic markings 'f' and 'p'.

Musical staff 5: Cello part, fifth system. Includes fingerings (1, 3, 4) and a dynamic marking 'f'.

Musical staff 6: Cello part, sixth system. Includes fingerings (2, 1, 1) and a dynamic marking 'f'.

Musical staff 7: Cello part, seventh system. Includes a dynamic marking 'f'.

Musical staff 8: Cello part, eighth system. Includes fingerings (1, 3, 2, 1, 0, 3, 2, 1, 0, 1, 2, 3, 0, 1, 2) and a dynamic marking 'f'.

Musical staff 9: Cello part, ninth system. Includes fingerings (2, 1, 3, 2, 2, 3) and a dynamic marking 'f'.

Musical staff 10: Cello part, tenth system. Includes fingerings (1, 3) and a dynamic marking 'p'.

Violoncello 1.

Allegretto più tosto vivo.

Violoncello 1.

SCHERZANDO.

The musical score is written for a single cello. It begins with a treble clef, a key signature of two sharps (D major), and a 2/4 time signature. The tempo is marked 'Allegretto più tosto vivo' and the mood is 'SCHERZANDO'. The score contains ten staves of music. Dynamics include *f*, *p*, *mp*, and *pp*. There are several accents and slurs throughout. Technical markings include fingerings (e.g., 4 2 1 4 2 1 0, 2 1 1, 3 0 3, 2 3), a trill (tr), and a triplet (3). A section marked 'H' appears on the sixth staff. The piece concludes with a double bar line.

Violoncello 1.
Minore.

4 3 4 2 tr

ff

4 2 1 0 1 2 1 1 3 2 1 4 tr

ff

K

pp

ff

f f

Maggiore. ff

f p f p f p f p

f p

14 10 14

3

p

M

p

p p p p cresc. f

tr tr

p f f

p f ff

Nº2. *f con espress.*

First staff of music in bass clef, key signature of two sharps (F# and C#). It features a series of eighth-note chords with slurs and accents.

Second staff of music in bass clef, key signature of two sharps. It begins with a piano (*p*) dynamic and a *cresc.* marking, followed by a forte (*f*) dynamic and another piano (*p*) dynamic. A fortissimo (*F.*) dynamic marking is present above the staff.

Third staff of music in bass clef, key signature of two sharps, continuing the eighth-note chordal texture.

Fourth staff of music in bass clef, key signature of two sharps. It includes a piano (*p*) dynamic and a *cresc.* marking. The right side of the staff contains handwritten fingering numbers: 3 2 1 2 2 1 2 3 2 1 3 2 1 2.

Fifth staff of music in bass clef, key signature of two sharps. It features a piano (*p*) dynamic, a *cresc.* marking, and a forte (*f*) dynamic. A trill (*tr*) is marked above a note, and a *G* dynamic marking is present.

Sixth staff of music in bass clef, key signature of two sharps. It shows a forte (*f*) dynamic, a pianissimo (*pp*) dynamic, and another forte (*f*) dynamic.

Seventh staff of music in bass clef, key signature of two sharps. It starts with a mezzo-piano (*mp*) dynamic and ends with a pianissimo (*pp*) dynamic. Trills (*tr*) are marked above several notes.

Eighth staff of music in bass clef, key signature of two sharps. It begins with a fortissimo (*ff*) dynamic and includes a trill (*tr*) and a triplet of eighth notes.

Andante con moto.

Ninth staff of music in bass clef, key signature of one flat (Bb). It starts with a piano (*p*) dynamic and includes a trill (*tr*) and a fermata.

Tenth staff of music in bass clef, key signature of one flat. It features a trill (*tr*) and a fermata.

Eleventh staff of music in bass clef, key signature of one flat. It includes a trill (*tr*) and a fermata.

Violoncello 1.

Maggiore.

Minore.

Allegretto con grazia.

mf

tr

2 4 2 1 2

3 1

tr

2

1

ff

K

p

2 1 2 2 4 2

3 1 2

f

p

1 4 2

f

Minore.

f

2 1

1 3 2

1 4 3 2 1

2 1 3 2

1 3 2

1 3 2 1

0

L

p

f

p

Violoncello 1.
Maggiore.

The musical score is written for a single cello in the key of D major (two sharps) and 3/8 time. It consists of ten staves of music. The first two staves feature a melodic line with trills (tr) and slurs. The third staff begins with a forte (*f*) dynamic and includes a section marked 'M'. The fourth staff continues with a fortissimo (*ff*) dynamic and includes fingerings (1, 3, 1, 2, 3, 2, 1, 3). The fifth staff has a piano (*p*) dynamic and includes a section marked 'N'. The sixth staff has a piano (*p*) dynamic and includes fingerings (1, 2, 3, 2, 1, 3). The seventh staff has a piano (*p*) dynamic and includes a section marked 'a Tempo'. The eighth staff has a fortissimo (*ff*) dynamic and includes a section marked 'rall. ad libit.'. The ninth staff has a fortissimo (*f*) dynamic and includes a section marked '0'. The tenth staff has a fortissimo (*ff*) dynamic and includes a section marked 'pp'. The score includes various musical notations such as trills (tr), slurs, and articulation marks.

Moderato maestoso e con grande espressione.

Violoncello 1.

Op. 3.

ff p

ff p ff

ad libit. p

sf

f p

f p

f p

f p

Violoncello 1.

This musical score for Violoncello 1 consists of ten staves of music. The piece is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The notation includes various rhythmic values, slurs, and dynamic markings. Handwritten numbers above the notes indicate fingering for the left hand. The score begins with a *p* dynamic and includes markings for *cresc.*, *pp*, and *f*. Specific letters 'B' and 'C' are written above some measures, possibly indicating bowings or fingerings. The piece concludes with a *p* dynamic and a fermata.

The musical score for Violoncello 1, page 16, is written in 3/4 time and features a variety of dynamics and articulations. The first staff begins with a *ff* dynamic and includes a *p* dynamic marking. The second staff features a *mf* dynamic and a *cresc.* (crescendo) marking. The third staff includes a *ff* dynamic and a *D* chord marking. The fourth staff has a *sf* dynamic. The fifth staff includes a *p* dynamic and a *con espress.* (con espressione) marking. The sixth staff has a *pp* dynamic. The seventh staff has a *ff* dynamic. The eighth staff includes a *ad libit.* (ad libitum) marking and a *p* dynamic. The ninth staff has a *p* dynamic. The tenth staff includes a *f* dynamic, a *tr* (trill) marking, and an *F* dynamic marking.

Violoncello 1.

First staff of music, treble clef, key signature of two flats, 3/4 time. Features a series of eighth-note runs with slurs and accents. Includes fingerings (2, 4, 2, 1, 1, 3, 4, 1, 4) and a *cresc.* marking.

Second staff of music, treble clef, key signature of two flats, 3/4 time. Features a series of eighth-note runs with slurs and accents. Includes a *f* dynamic marking, a trill (*tr*), and a *ff* dynamic marking.

Third staff of music, treble clef, key signature of two flats, 3/4 time. Features a series of eighth-note runs with slurs and accents. Includes a *p* dynamic marking, a trill (*tr*) over a G note, and a *ff* dynamic marking.

Fourth staff of music, treble clef, key signature of two flats, 3/4 time. Features a series of eighth-note runs with slurs and accents. Includes a *p* dynamic marking, a *f* dynamic marking, a *pp* dynamic marking, and a *morendo* marking.

Adagio.

Fifth staff of music, bass clef, key signature of two flats, 3/4 time. Features a series of eighth-note runs with slurs and accents. Includes a *p cresc.* dynamic marking, a *f* dynamic marking, and a *p* dynamic marking.

Sixth staff of music, bass clef, key signature of two flats, 3/4 time. Features a series of eighth-note runs with slurs and accents. Includes a *p* dynamic marking, a trill (*tr*), a *f* dynamic marking, and a *H₂* marking.

Seventh staff of music, bass clef, key signature of two flats, 3/4 time. Features a series of eighth-note runs with slurs and accents. Includes a *p* dynamic marking, a *cresc.* marking, and a *sf* dynamic marking.

Eighth staff of music, bass clef, key signature of two flats, 3/4 time. Features a series of eighth-note runs with slurs and accents. Includes a *f* dynamic marking, a *ff* dynamic marking, and a *pp cresc.* dynamic marking.

Ninth staff of music, bass clef, key signature of two flats, 3/4 time. Features a series of eighth-note runs with slurs and accents. Includes a *p* dynamic marking, a *f* dynamic marking, and a *pp* dynamic marking.

Tenth staff of music, treble clef, key signature of two flats, 3/4 time. Features a series of eighth-note runs with slurs and accents. Includes a *f* dynamic marking, a *p* dynamic marking, and a *pp* dynamic marking.

Agitato assai.

Violoncello 1.

The musical score is written for a single cello in 3/4 time, marked 'Agitato assai'. It consists of 12 staves of music. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *f*, *sf*, *p*, *ff*, *pp*, and *cresc.*. There are numerous fingerings and articulations indicated throughout the piece, including trills, slurs, and accents. Some staves have specific markings like 'K' and 'M'. The piece concludes with a double bar line and a fermata.

Violoncello 1.

3 4 3 2 3 2 4

p *pp*

tr *pp* *p*

sf *sf* *sf* *ff* **N**

f *f*

sf *sf* *p*

4 1 3 4 4 1

f *p* *cresc.*

1 4 4 1 3 4

f *ff*

0 4 3 2 3 4 3 2 1 2

3 4 3 2 3 4 2 1 2

pp *sf*

3 2 1 2 3 2 4 2 1 2 1 2 4 1 2 2 3 2 1 2 3

sf *p*

ff

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- *1094 — Band 2. 37 Opern-Melodien, arrangirt und mit Fingersatz versehen von Max Schultze.
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- 1935 b — Band 2. 14 Berühmte Tänze.
- Inhalt: Anton Baur, Die schwarzen Tasten (Les Touches noires) Polka-Mazurka, Louis Berner, Myrthenblätter-Walzer (Feuilles de Myrtes), Doppler, Schwarzwälder Thren-Polka (Polka des Coucou) — Rheinländer-Polka, Ivanovici, Dolgorosa-Walzer — Die wilde Jagd (La Chasse infernale) Galopp, Lanner, Wiener Walzer (Valses Viennoises), Mozart, Menuett aus Don Juan (Menuett de Don Juan), Joh. Strauss, Kathinka-Polka — Venetianer-Galopp (Galop Vénitien) — Varsoviense, Telham, Quadrille à la Cour — Freischütz-Polonaise (Polonaise de Freischütz) — Böhmisches Musikanten-Polka (Polka des Musiciens Bohémiens).
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- 443 b — Band 2. 100 Lieder. Leicht arrangirt von Fr. Relling.

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