

FLUTE I<sup>re</sup>

CONCERTO

J. B. Viotti Letre C.

All.<sup>o</sup>

8 solo

8 solo

*p*

*p*

4

*p*

3

*pp*

*ff*

2

*fff*

*p*

2

*p*

*p* cresc. *f*

*p*

*p*

*ff*

*p*

*p*

*p*

*p*

*p*

*p*

*f*

*f*

solo

81

tutti.

*fff*

*p*

cres.

il

*f*

*ff*

FLUTE I<sup>re</sup>

*p* *cres* *il* *f*

*ff* *mf.*

*I* *solo* 79

*tutti* *solo* *f* *p*

*solo* 49 *tutti*

*ff* *sf*

*sf* *sf* *ff*

*I* *pp* *ff* *ff*

Andante *pp* *pp* *pp* *ff*

*ff* *ff* *tr* *tr* *tr* *pp*

*pp* 16 *pp*

FLUTE I<sup>re</sup>

Allegro

Musical score for Flute I, measures 9 to 58. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked 'Allegro'. The piece begins with a rest for 9 measures, followed by a 'solo' section starting at measure 10. The first three measures of the solo are marked 'pp' (pianissimo) and feature triplet eighth notes. The dynamic changes to 'tutti ff' (fortissimo) at measure 14. The score continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 27 and 58 are clearly marked. The piece concludes with a 'solo' section marked 'pp' and triplet eighth notes, followed by a 'tutti ff' section.

FLUTE I. <sup>re</sup>

42

8

ff

f

solo

pp

31

solo

pp

solo

3

tutti

ff

solo

pp

tutti

ff

ff

ff

8

solo

12

pp

pp

27

tutti

ff

ff

ff

ff

ff

ff

FLUTE 2<sup>e</sup>

CONCERTO

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16 *p* 3

*ff* 2 *pp* I

*ff* 2 *fff* 2 I *p* *p* *p* *p*

*p* *cres* *il ff* *p* *p* *ff*

I I *p* *p* *p* *ff*

*p* *p* *p* *p* *p* 81

*ff* *p* *cres* *il*

*f* *ff* *p* *cres.*

*il f ff Solo 79 mf.*

*tutti* 53 *tutti*

*ff* *ff* *sf.*

*ff* I 2 *pp* *ff* *ff*

FLUTE 2<sup>e</sup>

Andante

Musical notation for the first system of the Andante section, measures 1-16. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music features a melodic line with various dynamics including *pp* and *ff*. Measure numbers 4, 8, and 16 are indicated. The section concludes with a fermata over a whole note.

Allegro

Musical notation for the second system of the Allegro section, measures 17-248. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages and dynamic markings such as *ff*, *tutti*, and *Solo*. Measure numbers 24, 104, 160, 200, and 248 are marked. The section ends with a fermata over a whole note.