

Violin-Konzerte
von
Louis Spohr.

*Nach der Tradition des Komponisten
bezeichnet und mit Clavierbegleitung
versehen von*
FERDINAND DAVID
und
FRIEDRICH HERMANN

(N^o 9. vom Komponisten genau bezeichnet.)
N^o 2. Op. 2, N^o 6. Op. 28, N^o 7. Op. 38.
N^o 8. Op. 47. (Gesangscene), N^o 9. Op. 55, N^o 11. Op. 70.

Eigentum des Verlegers.
8569

LEIPZIG
C. F. PETERS.

F. Baumgarten, del
Lith. Anst. v. G. Röder u. Co. in L. Leipzig

Violin-Concerte.

Ch. de Bériot.

Concert N^o 1. *Allegro moderato.* Tutti. *p* *fz* Solo. *f* Op. 16. Ed. Peters N^o 2989a

Concert N^o 2. *Allegro maestoso.* Tutti. *p* Solo. Op. 32. Ed. Peters N^o 2989b

Concert N^o 3. *Moderato.* Tutti. *p* Solo. *f* Op. 44. Ed. Peters N^o 2989c

Concert N^o 4. *Allegro moderato maestoso.* Tutti. *p* Solo. *f* Op. 46. Ed. Peters N^o 2989d

Concert N^o 5. *Allegro moderato.* Tutti. *p* Solo. *f* Op. 55. Ed. Peters N^o 2989e

Concert N^o 6. *Allegro moderato.* Tutti. *f* *fz* Solo. *f* Op. 70. Ed. Peters N^o 2989h

Concert N^o 7. *Allegro maestoso.* Tutti. *p* Solo. *f* Op. 76. Ed. Peters N^o 2989e

Concert N^o 8. *Allegro maestoso.* Tutti. *p* *dolce* *fz* Solo. *f* Op. 99. Ed. Peters N^o 2989i

Concert N^o 9. *Allegro maestoso.* Tutti. *f* Solo. *f* *fz* Op. 104. Ed. Peters N^o 2989j

J. M. Leclair.

Concert N^o 1. *Allegro moderato.* Solo. *f* *mf* Op. 7 N^o 1. Ed. Peters N^o 2967a

Concert N^o 2. *Adagio.* Solo. *p* *mf* *cresc.* Op. 7 N^o 2. Ed. Peters N^o 2967c

Concert N^o 6. *Allegro ma non presto.* Tutti. *f* *p* Solo. *dolce* Op. 7 N^o 6. Ed. Peters N^o 2967f

Concert N^o 10. *Allegro ma poco.* Solo. *f* *mf* Op. 10 N^o 4. Ed. Peters N^o 2967b

Concert N^o 11. *Allegro ma poco.* Solo. *p e cresc.* Op. 10 N^o 5. Ed. Peters N^o 2967d

Concert N^o 12. *Allegro ma poco.* Solo. *f* Op. 10 N^o 6. Ed. Peters N^o 2967e

CONCERTO

N^o 8.

▢ = Herunterstrich - Down bow - Tirez.

∇ = Heraufstrich - Up bow - Poussez.

VIOLINO PRINCIPALE.

952639

L. Spohr, Op. 47.

Allegro molto.

TUTTI

VIOLINO PRINCIPALE.

Adagio.

TUTTI

VIOLINO PRINCIPALE.

SOLO
K sopra una corda

VIOLINO PRINCIPALE.

The musical score is written for a single violin (Violino Principale) in G minor, marked 'SOLO' and 'sopra una corda'. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and features a series of eighth-note patterns with various fingerings (e.g., 2, 4, 4, 4, 1). The second staff continues with similar patterns, including a trill (*tr*) and a slur. The third and fourth staves show more complex rhythmic figures, with the fourth staff marked *f* and containing a measure with a 'M' marking. The fifth staff introduces the vocal line with the lyrics 'dimi - nu - en - do' and a *p_{2da}* dynamic. The sixth and seventh staves continue the vocal line with lyrics 'N' and '3za', marked *pp* and *p* respectively. The eighth and ninth staves feature intricate sixteenth-note passages, with the eighth staff marked *pp*. The final staff concludes with a *mf* dynamic and includes a trill (*tr*) and a *p* dynamic marking.

Recit. VIOLINO PRINCIPALE.

Andante.

SOLO

0 TUTTI

f *f* *sf* *sf* *f*

p 2a e 3a

ff 3a e 4a

Allegro moderato.

TUTTI

f *tr* *tr* *tr* *p* *f*

p *sf* *p*

f

f

f

f

f

SOLO

f *sf* *sf*

sf *sf* *sf* *sf*

VIOLINO PRINCIPALE.

4ta - - tr - - tr - tr
2 4 0 3 1 3 > p

f 4 0 4 0

p 4 0

p 1 1

f 4 0 1

sempre f p pp poco

ritard. f a tempo 1 3

2a 3 1 1 1 1 1 1 0 2 4

0 2 1 2 tr

VIOLINO PRINCIPALE.

TUTTI

R

2

p

sopra una corda

SOLO

dolce

1ma

cresc.

2a

dolce

4

2

1 0

1

3

2

0 4

2

3

1

do

tr

tr

2

TUTTI

T

ff restez dans la position

f

p

VIOLINO PRINCIPALE.

SOLO

f

f

dolce

p

cresc.

TUTTI

f

SOLO

p

cresc.

cresc.

f

VIOLINO PRINCIPALE.

1ma

fz 3 0 4 2 4 3 4 *f* 3 3 2 *p* 1 1

3 3 *tr* *W* 2 0 *tr* *f* *tr*

tr *tr* 0 *V* 2 0 *tr* *p* 4 3

tr 1 4 3

f 0 0 1 1 2 2 2 0 1 1

sempre f *p* *pp poco*

ritard. *a tempo* 2 2 2 *f* 3 3 3

1 1 1 1 0 2 0 2 0 2 1

8 *tr* 2 1 0 3 0 3 4 3

tr *tr* *tr* *tr* *X* *f* *f* *TUTTI* 9526:10

VIOLINO PRINCIPALE.

sf *sf*

Cadenza

f *p* *cre*

do *f* *p* *scen*

p *cresc.* *f*

p *f* *cre*

scen *do* *ff* *sf*

ff *sf*

TUTTI

sf *ff stringendo il tempo*

sf *sf*

Fine.