

A son ami M. Genin.



NORMA

Fantaisie pour le Violon

(4^e Corde)

AVEC

ORCHESTRE OU PIANO

composée

par

H. Vieuxtemps.

Edition avec Orchestre 24 Tblr.

OP. 18.

Edition avec Piano 1 Tblr.

Propriété des Éditeurs.

*Schubert & Comp. Hambourg & Leipzig.
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FANTASIE

VIOLINO PRINCIPALE.

Signes et Indications.
 Montez la 4. Corde à l'ut.
 Tirez l'archet
 Poussez l'archet
 Sonsharmoniques
 Effet.
 note effleurée.
 note appuyée.

H. Vieuxtemps. Op. 18.

Andante grave.

INTRODUZIONE.  8

Più mosso.

Allegro. Recit.

 *f risoluto*

Moderato.

 *p cresc. ff dim. p a tempo f*

 *sf dolce cresc. dim. p cresc.*

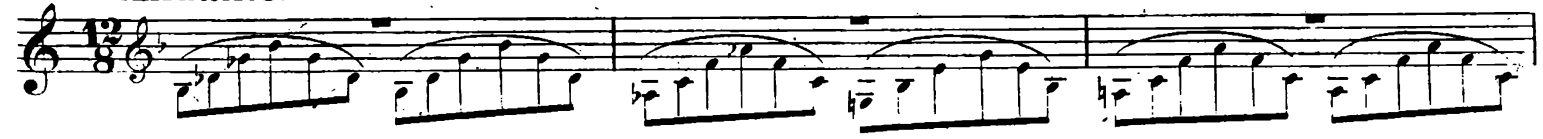
 *con espress. cresc. sf p cresc.*

 *cresc. ff*

Andante. doloroso

 *dimin. pp ppp*

Andante.



Solo

 *p semplice poco cresc.*

VOLINO PRINCIPALE.

2
cresc.

pp
cresc.

sempre cresc.
ff accelerando
molto espress.

dimin.
ritard.
a tempo
p

1
p

pp
pp

p espress.
p
pp

p
cresc.

pp
p

First staff of music. Dynamics: *cresc.*, *f*, *pp*. Includes fingering numbers 4, 1, 2, 1, 1.

Second staff of music. Dynamics: *cresc.*, *f*, *cresc.*, *ff* *accelerando*. Includes fingering numbers 2, 1, 2, 1, 1, 1, 2.

Third staff of music. Tempo: *a tempo*. Dynamics: *passionato*, *dimin.*, *ritard.*, *p*. Includes fingering numbers 2, 2, 3, 2, 2, 1, 3, 1, 1, 2, 1, 1.

Fourth staff of music. Section: *Cadenza*. Dynamics: *pp*.

Fifth staff of music. Dynamics: *tr*, *pp*. Section: *Allegro. Tutti 16*.

SIXTH STAFF. Section: *THEMA.* Dynamics: *Solo*, *f* *energico*.

Seventh staff of music.

Eighth staff of music. Dynamics: *p*, *f*.

Ninth staff of music. Section: *Tutti 7*.

VAR. 1.

p ben marcato

p leggiero

cresc.

p leggiero

f

ff poco ritenuto

a tempo

p f p f p f p f cresc.

con brio

Tutti

VAR. 2.

p leggiero

f

p

f

p

f

p

VOLINO PRINCIPALE.

Violino Principale musical score, measures 1-18. The score consists of eight staves of music. The first two staves feature a melodic line with dynamic markings of *f* and *p*. The third staff contains a dense, sixteenth-note accompaniment starting with a *f* dynamic. The fourth staff continues the melodic line with a *p* dynamic. The fifth and sixth staves show a melodic line with alternating *f* and *p* dynamics. The seventh staff is the first of two first endings, marked with a '1.' and ending with a repeat sign. The eighth staff is the second ending, marked with a '2.' and ending with a double bar line and a repeat sign.

Adagio.

VAR. 3.

Violino Principale musical score, measures 19-30. This section is marked 'Adagio' and 'VAR. 3'. It consists of three staves of music. The first staff begins with a *ff* dynamic and features a melodic line with a sixteenth-note accompaniment. The second staff continues the melodic line with a *pp* dynamic. The third staff concludes the section with a *pp* dynamic and includes a *dim.* (diminuendo) marking.

VOLINO PRINCIPALE.

ff *p* *con espress.*

tr *ff* *pp* *ff* *pp* *ff*

1. 2. *f*

Poco più mosso.

ben sostenuto

Cadenza ad libitum

cresc. *ff* *p*

p *cresc.* *f* *tr*

Allegro.

p *ff* *p* *f*

p *f* *p* *cresc.* *f* *p* *f* *pp*

This musical score for Violino Principale consists of ten staves of music. The notation includes various rhythmic values, dynamic markings, and performance instructions. The dynamics range from piano (p) to fortissimo (ff), with frequent use of crescendo (cresc.) and decrescendo (decresc.) markings. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is characterized by frequent slurs and accents. The score concludes with a final fortissimo (ff) dynamic marking.