

GESELLSCHAFTSQUARTETT.

VIOLONCELLO.

H. Berens Op. 80.

Allegro vivace.

Handwritten annotations: *4+7*, *7 A2*, *3 B*, *C*, *D*

Dynamic markings: *p*, *p dol.*, *ff con brio.*, *p*, *ff*, *pizz.*, *arco P*, *ff*, *pp*, *fz*, *arco.*, *ff*, *pp*, *fz*

Performance instructions: *pizz.*, *arco*

Fingerings: *1*, *2*, *3*, *4*, *5*, *7*, *8*, *10*

Bowings: *1*, *2*, *3*, *4*, *5*, *6*

P ad libitum

VOLONCELLO.

This musical score for Violoncello consists of ten staves of music. The notation includes various dynamics and performance instructions:

- Staff 1:** Starts with *p*, followed by *ff*, then *dim.* leading to *fz*. Fingerings 2 and 2 are indicated.
- Staff 2:** Starts with *p*, followed by *ff*. Fingering 1 is indicated.
- Staff 3:** Starts with *p*, followed by *ff*. Fingering 1 is indicated.
- Staff 4:** Starts with *pp*. Fingering 3 is indicated.
- Staff 5:** Starts with *p*, followed by *mf*, then *molto cres.* leading to *ff*.
- Staff 6:** Starts with *p*, followed by *p dol.*. Fingering 3 and 10 are indicated.
- Staff 7:** Starts with *p*, followed by *pp*. Fingering 2 and 5 are indicated.
- Staff 8:** Starts with *pp*, followed by *ff*. Fingering 1 is indicated.
- Staff 9:** Starts with *ff*, followed by *Tranquillo.*, then *dim.* leading to *p*. Fingering 1 is indicated.
- Staff 10:** Starts with *ff*. Fingering 1 is indicated.

VIOLONCELLO.

The musical score consists of ten staves of music. The first staff is in bass clef with a key signature of one flat and a 3/4 time signature. The second staff begins with a piano (*p*) dynamic and includes first and third fingerings. The third staff is marked *Più vivo.* and *ff*. The fourth staff continues with *ff* dynamics. The fifth staff is marked *Andante con moto.* and *p con espressione.*. The sixth staff includes *fz* and *p* dynamics. The seventh staff is marked *con anima* and *p ad libitum*. The eighth staff includes *ad lib.*, *fz*, and *ppp* dynamics. The ninth staff includes *ad lib.*, *ff*, and *p* dynamics. The tenth staff includes *ff*, *pp*, and *ff* dynamics. The score concludes with a *p* dynamic.

VIOLONCELLO.

Section 1: Four staves of music. The first staff begins with a **B** section and a *p* dynamic. The second and third staves feature *f* dynamics with slurs and fingerings (1, 2, 3, 4). The fourth staff includes *fz*, *f*, *cres. ff*, and *pp* dynamics, ending with fingerings 1, 2, 4, 1, 1.

INTERMEZZO.

Allegro vivo.

Section 2: Eight staves of music in 3/4 time. The first staff starts with *ff* dynamics and triplets. The second staff has *fz* dynamics. The third staff includes *p* dynamics and a section labeled **A**. The fourth staff is marked *pp*. The fifth staff is marked *sempre pp*. The sixth staff has *f* dynamics and triplets. The seventh staff includes *fz* and *ff* dynamics. The eighth staff begins with a **B** section and *pp* dynamics.

VIOLONCELLO.

2 5 *p* 1 1 2 3
pizz. *arco* *ppp*
 4 5 6 7 8 1 2 1
fz *Fine.*

TRIO.

p *tr.*
ff

8 16
pp *morendo.*

C 8 *pp* *morendo.* *ff* *pp*

1 2 3 4 5 6 7

D 1 4 1 6
fz *pp* *ff* *ppic.* *ff* *D.C. al Fine.*

FINALE.
Allegro molto.

ff

fz *p* *fz*

VOLONCELLO.

The musical score consists of ten staves of music for the cello. The notation includes various dynamics and articulations:

- Staff 1:** Starts with a forte (*ff*) dynamic, followed by a piano (*p*) dynamic.
- Staff 2:** Features a crescendo (*cres.*) leading to a forte (*ff*) dynamic.
- Staff 3:** Starts with a piano (*p*) dynamic and ends with a forte (*ff*) dynamic.
- Staff 4:** Includes a piano (*p*) dynamic and the instruction *p con anima.*
- Staff 5:** Features a piano (*p*) dynamic and the instruction *pizz.* (pizzicato).
- Staff 6:** Starts with a forte (*ff*) dynamic and includes the instruction *arco. ff* (arco forte).
- Staff 7:** Includes the instruction *sempre marcato* and a forte (*fz*) dynamic.
- Staff 8:** Starts with a forte (*ff*) dynamic and includes a forte (*fz*) dynamic and a pianissimo (*pp*) dynamic.
- Staff 9:** Features a piano (*p*) dynamic and the instruction *p dol.* (piano dolce).
- Staff 10:** Starts with a forte (*ff*) dynamic and ends with a piano (*p*) dynamic.

VOLONCELLO.

The musical score for Violoncello consists of ten staves of music. The first staff begins with a *ff* dynamic and includes fingering numbers 1, 4, 2, 1, 1, 1, 2, 1, 2, 2, 2, 2. The second staff features a *ff* dynamic and a chord marked 'E'. The third staff continues the melodic line. The fourth staff includes a *ff* dynamic and fingering numbers 1, 9, 1. The fifth staff has dynamics *fz*, *p*, and *pp*, with fingering numbers 1, 7, and 1. The sixth staff includes a *pp* dynamic and a chord marked 'F', with fingering numbers 1, 19, 1. The seventh staff has a *ff* dynamic and fingering numbers 1, 1, 1. The eighth staff is marked 'Più Presto.' and begins with a *ff* dynamic. The ninth staff includes dynamics *p* and *cres.*, with a fingering number 3. The tenth staff has dynamics *pp* and *ppp*, with a fingering number 3. The final staff concludes with a *ff* dynamic and a fingering number 1.