

II. — 20 PRÉLUDES - EXERCICES

(réalisant les principales règles de la Théorie)

N° 1. — Substitution simple

G^d Orgue. Flûte et Bourdon 8.

Récit. Flûtes 8, 4.

Claviers accouplés.

Andante sostenuto (58 = ♩)

The musical score is written for a grand organ and consists of four systems of two staves each (treble and bass clef). The key signature is two sharps (F# and C#), and the time signature is 2/4. The piece begins with a circled '1' in the left margin. The first system includes the instruction 'G.O.' (Grand Orgue) and a dynamic marking of 'p'. The second system features the instruction 'Simili.' and a 'Cresc.' (Crescendo) marking. The third system includes a 'mf' (mezzo-forte) marking. The fourth system concludes with a 'Dim.' (Diminuendo) marking. The score is heavily annotated with fingerings (numbers 1-5) and articulation marks such as slurs and accents. The piece ends with a double bar line.

N° 2.- Substitution simple

G^d Orgue. Bourdon 8.

Récit. Flûte 8. Hautbois 8.

Andante cantabile (50 = ♩)

The musical score is written for a grand piano with two staves (treble and bass clef). It begins with a tempo marking of 'Andante cantabile' and a metronome marking of '(50 = ♩)'. The first staff has a circled '1' at the beginning. The second staff has circled '1' and '3'. The score includes various dynamics: *mf*, *p*, *R.*, *Cresc.*, *poco*, *a*, *poco.*, *f*, *Dim.*, *p*, and *pp*. There are also performance instructions: 'G.O.' with an arrow pointing to the first staff, and 'Rall. poco al fine.' near the end. The piece concludes with a double bar line and a *pp* dynamic marking. Fingerings are indicated by numbers 4, 5, and 4.5 above notes. The key signature has two flats (B-flat and E-flat).

N° 3.- Substitution double

G^d Orgue. Flûte 8.

Récit. Flûte 8. Viole de Gambe 8.

Allegretto giocoso (92 = ♩.)

① ④ ①

mf R. G.O.

A tempo.

Poco cresc. R. G.O.

N° 4.- Substitutions doubles et triples

G^d Orgue. Fonds doux de 8 (sans Montre).

Récit. Fonds de 8.

Claviers accouplés.

Andantino (69 = ♩)

①

G.O. *p*

Ajoutez Montre. *Poco cresc.*

④

Otez Montre. *p*

④

④

④

④

mf

pp

Rall. e dim.

N° 5. - Glissé simple

G^d Orgue. Flûte et Bourdon 8. Salicional 8.
Récit. Flûtes 8, 4.
Claviers accouplés.

Allegro (84 = ♩)
G.O.

① ③ ①

mf

R.

p

G.O.

p

Poco cresc.

R.

mf

Rit.

A tempo.

R.

G.O.

N° 6.- Glissé simple

G^d Orgue. Fonds 8 (sans Montre).

Récit. Bourdon 8. Voix humaine.

Larghetto (46 = ♩.)

①

p G.O. R.M.G.

Cantabile.

G.O.

R.M.G.

mf G.O.

pp
Dim. e rall. poco a poco.

N° 7.- Glissé simple et Substitution

G^d Orgue. Bourdon 16.

Récit. Gambe et Voix Céleste.
Claviers accouplés.

(Jouer les 2 mains à l'octave supérieure)

Adagio (50 = ♩)

② VC

G.O. *p*

Poco cresc.

M.D. *M.G.* *mf*

Dim. poco a poco.

p

N° 8.- Glissé double et doigtés par renversement

G^d Orgue. Fonds 8.
Récit. Fonds 8.
Claviers accouplés.

Andante sostenuto (60 = ♩)

The musical score is written for two staves (treble and bass clef) in G major (one sharp) and 2/4 time. The tempo is marked 'Andante sostenuto' with a metronome marking of 60 = ♩. The piece is divided into five systems, each with two staves. The first system includes a circled '1' in both staves and a 'p' dynamic marking. The second system features a 'Cresc. poco a' marking. The third system includes 'poco.', 'M.D.', and 'M.G.' markings. The fourth system has a 'Poco dim.' marking and a 'p' dynamic. The score is filled with complex fingering, including double glissandos and reversals, indicated by arrows and numbers. The piece concludes with a final system of two staves.

N° 9.- Sur la liaison des octaves par le glissé du pouce

G^d Orgue. Fonds 8, 4 (Anches préparées).

Récit. Fonds 16, 8, 4 (Anches préparées).
Claviers accouplés.

Lento assai (44 = ♩)

CHORAL G.O. *mf*

① ① Anches Récit. *p*

System 1: Treble and bass staves. Treble clef has notes with fingerings 5, 4.5, 4.5. Bass clef has notes with fingerings 1, (b) 2.1, 1. A circled G is followed by *f* Anches G^d Orgue.

System 2: Treble and bass staves. Treble clef has notes with fingerings 4.5, 4, 5, 4.5, 4, 5. Bass clef has notes with fingerings 1, 1, 1, 1, 1. A circled G is followed by *M.G.* *p*. The instruction *Otez Anches G^d Orgue.* is written above the treble staff.

System 3: Treble and bass staves. Treble clef has notes with fingerings 1, 1, 1, 2.1, 2.1. Bass clef has notes with fingerings 1, 1, 1, 1, 1.

System 4: Treble and bass staves. Treble clef has notes with fingerings 5, 5, 4, 5, 4, 5. Bass clef has notes with fingerings 1, 1, 1, 1, 1. A circled G is followed by *f* Anches G^d Orgue.

System 5: Treble and bass staves. Treble clef has notes with fingerings (b) 4.5, 5, 4.5, 4.5. Bass clef has notes with fingerings 1, 1, 1, 1. The instruction *Poco rit.* is written above the treble staff.

N° 10.- Doigtés par renversement (*)

G^d Orgue. Flûte 8 ou Bourdon 8.
Récit. Hautbois.

Scherzando (100 = ♩)

(*) Ces doigtés sont ainsi désignés (5-----4).

Musical score for the first system, featuring treble and bass staves with various musical notations including triplets, slurs, and dynamic markings like 'p' and 'G.O.5'.

Nº 11.- Articulation d'accords à la moitié de leur valeur

G^d Orgue. Flûte et Bourdon 8. Salicional 8.

Récit. Flûtes 8, 4.

Andante molto tranquillo (58 = ♩)

Musical score for the second system, starting with a treble staff marked 'G.O.3' and a bass staff marked 'R.' and 'p'. Includes first and third endings.

Musical score for the third system, featuring a 'Cresc. poco.' marking and various fingering numbers. Includes a circled '3' at the end.

Musical score for the fourth system, featuring an 'A tempo.' marking, 'rit. poco.', and 'mf' dynamics. Includes a circled '3' at the end.

Musical score for the fifth system, featuring a 'Rall.' marking and the instruction 'Otez Salicional.' followed by a 'p' dynamic.

N° 12 .- Accords articulés

G^d Orgue. Fonds et Anches 8, 4.

Récit. Fonds et Anches 16, 8, 4.
Claviers accouplés.

Allegro maestoso (92 = ♩)

The musical score is written for a grand organ with two manuals and pedals. It is in the key of D major and 3/4 time. The piece is marked 'Allegro maestoso' with a tempo of 92 beats per minute. The score is divided into two main sections: the first section is marked 'Allegro maestoso' and 'ff', and the second section is marked 'Poco rit.' and 'A tempo.' The first section features a complex rhythmic pattern in the bass line with many triplets and sixteenth notes, while the right hand plays chords and moving lines. The second section is more melodic and features a 'R.' (ritardando) marking. The score includes various performance instructions such as 'G.O.' (Grand Orgue), 'ff' (fortissimo), and 'Sempref' (sempre fortissimo). Fingerings and articulation marks are clearly indicated throughout the piece.

N° 13.- Accords répétés sous un chant lié

Andantino con moto (44 = ♩.)

G^d Orgue. Bourdon 16 et Flûte 4 (ou Prestant).
Récit. Fonds 8, 4 et Hautbois.

N° 14. - 1° Notes communes liées
2° Articulation des tenues au passage des dessins mélodiques

G^d Orgue. Bourdon 8.

Récit. Hautbois. Bourdon 8.

Lento assai (58 = ♩) *Simili.*

G.O. *p* R. *Cantabile.*

Cresc. poco a poco.

G.O. Ajoutez Flûte et Salicional. *A tempo.*

Poco rit. *p* R. Trompette.

Cresc. poco a poco.

pp

N° 15.- Sur l'étude du Staccato (Main droite)

G^d Orgue. Flûte et Bourdon 8.

Récit. Fonds doux de 8, 4 et Nazard.

Scherzando (138 = ♩)

R. Staccato.

① ③ ①

mf

G.O.

G.O.

Cresc. poco a poco.

R. 2

Rit. poco a poco.

G.O.

A tempo.

poco.

mf

R.

G.O.

pp

N° 16.- Sur l'étude du Staccato (Main gauche)

G^d Orgue. Fonds 8, 4.

Récit. Fonds 8, 4. Octavin.
Claviers accouplés.

Allegretto (84 = ♩)

① G.O. *f Sempres staccato.*

Poco rit.

N° 17.- Sur les Ornaments Mélodiques

G^d Orgue. Fonds doux de 8.
Récit. Fonds de 8.
Claviers accouplés.

Tempo di Minuetto (92 = ♩)

The musical score is written for a grand organ with two manuals and pedals. It consists of six systems of music, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various ornaments such as trills, mordents, and grace notes, often marked with 'G.O.' (Grande Ornamentation). Dynamics range from piano (p) to fortissimo (pp). Performance instructions include 'Ajoutez Montre.' (Add Montre) and 'Otez Montre.' (Remove Montre). The piece concludes with a final ornament and a fortissimo (pp) dynamic.

① ④

④ ①

p

R. 2

G.O. *tr*

Poco cresc.

Dim.

p *tr* *G.O.*

Ajoutez Montre.

2.1 Dolce.

Poco rit. *Otez Montre.* *A tempo.*

p *R. 2*

Allarg. *R. 5*

Poco cresc. *Dim.* *G.O.* *tr* *pp*

N° 18. — Sur l'Articulation

G^d Orgue. Fonds 8, 4.

Récit. Fonds et Anches 8, 4.
Claviers accouplés.

Allegretto (56 = ♩.)

Articulation des phalanges.

p Poco cresc.

Articulation du poignet.

Cresc. molto.

f al fine.

Allargando.

N° 19.- Pour l'emploi de l'Expression

G^d Orgue. Bourdons 16, 8.

Récit. Fonds 8 et Hautbois.

Andante non troppo lento (58 = ♩.)

①
E
①

R.3
p
G.O.
M.G.
M.D.

G.O.
mf G.O. Otez Bourdon 16,
Mettez Flûte 4

Rit. A tempo.
p
R.1

① ③

R.
pp

N° 20. - Pour l'emploi de l'Expression

(Jouer les 2 mains à l'octave supérieure)
Largo (50 = ♩)

G^d Orgue. Bourdon 8. Salicional 8.
Récit. Gambe et Voix Céleste.

② ⑤ VC

②

R. p

Rall. molto.

A tempo.

G.O.